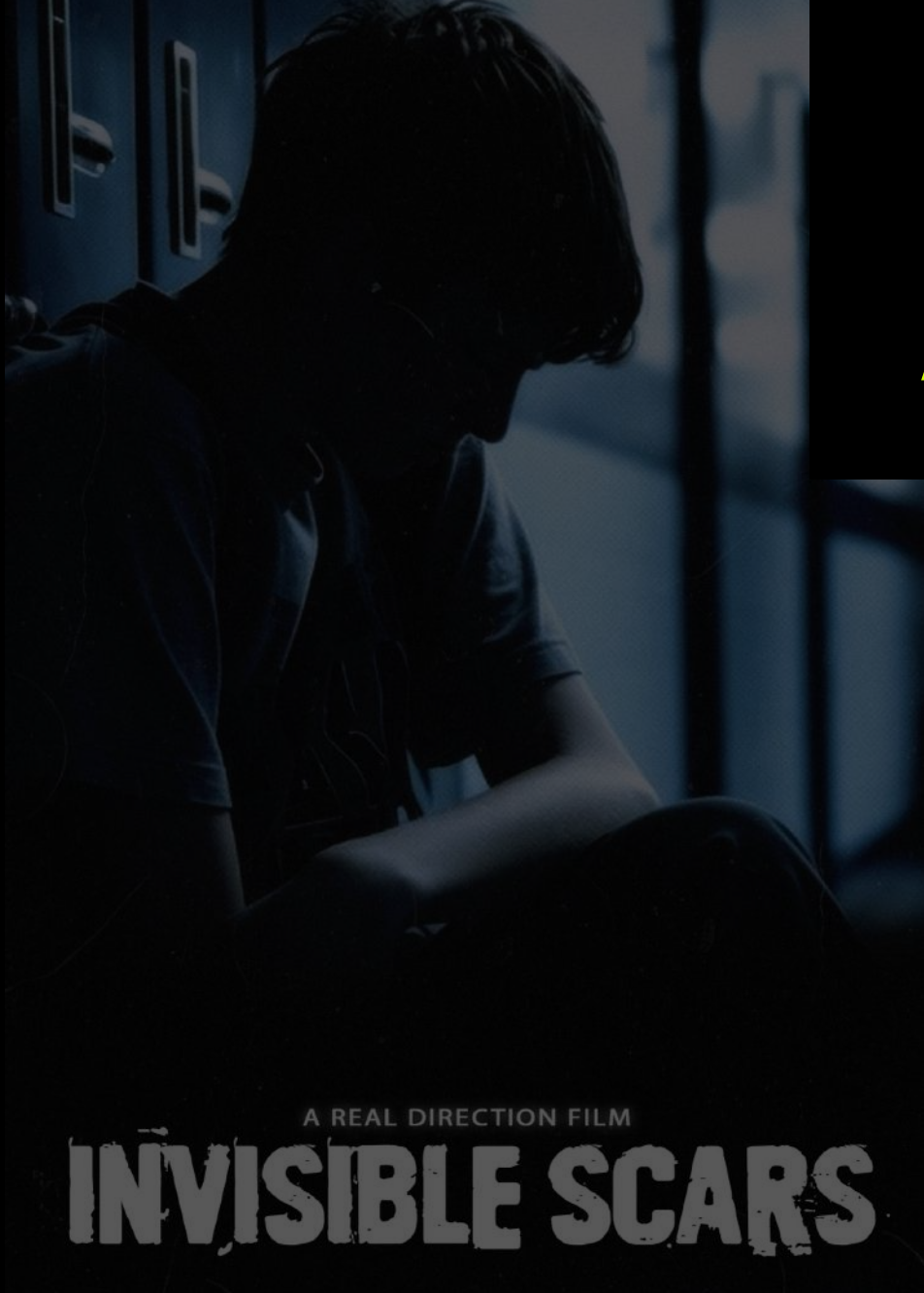
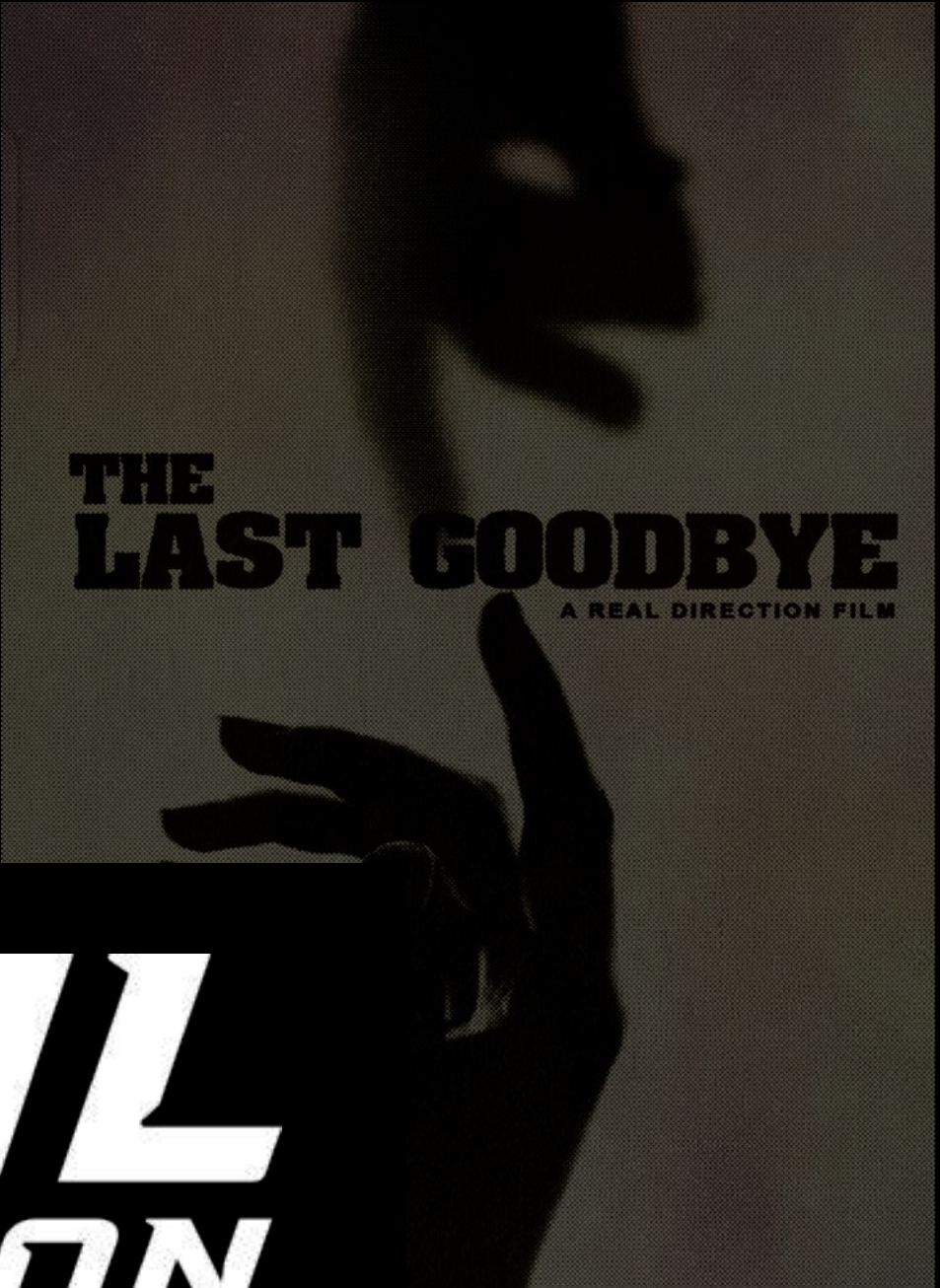
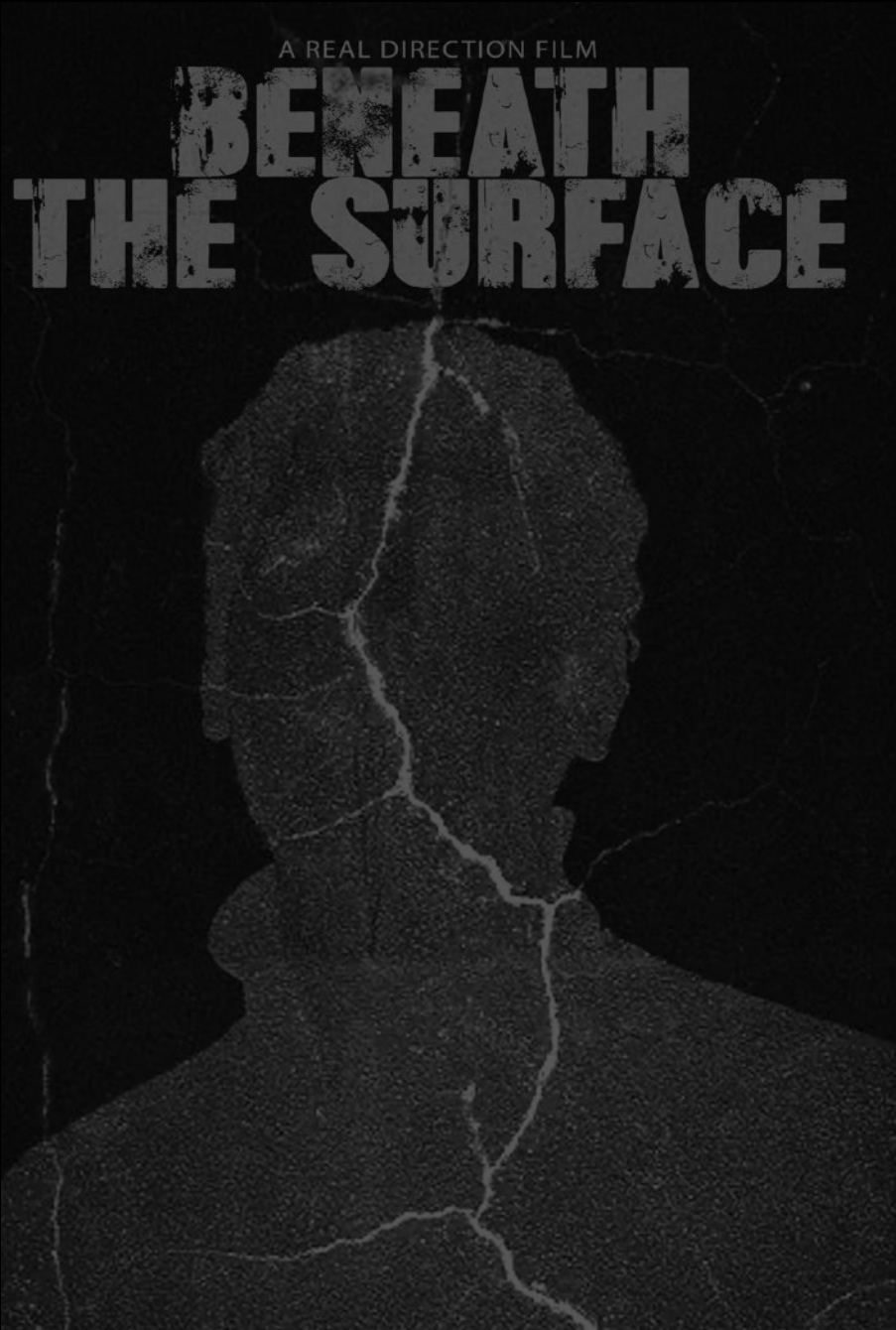
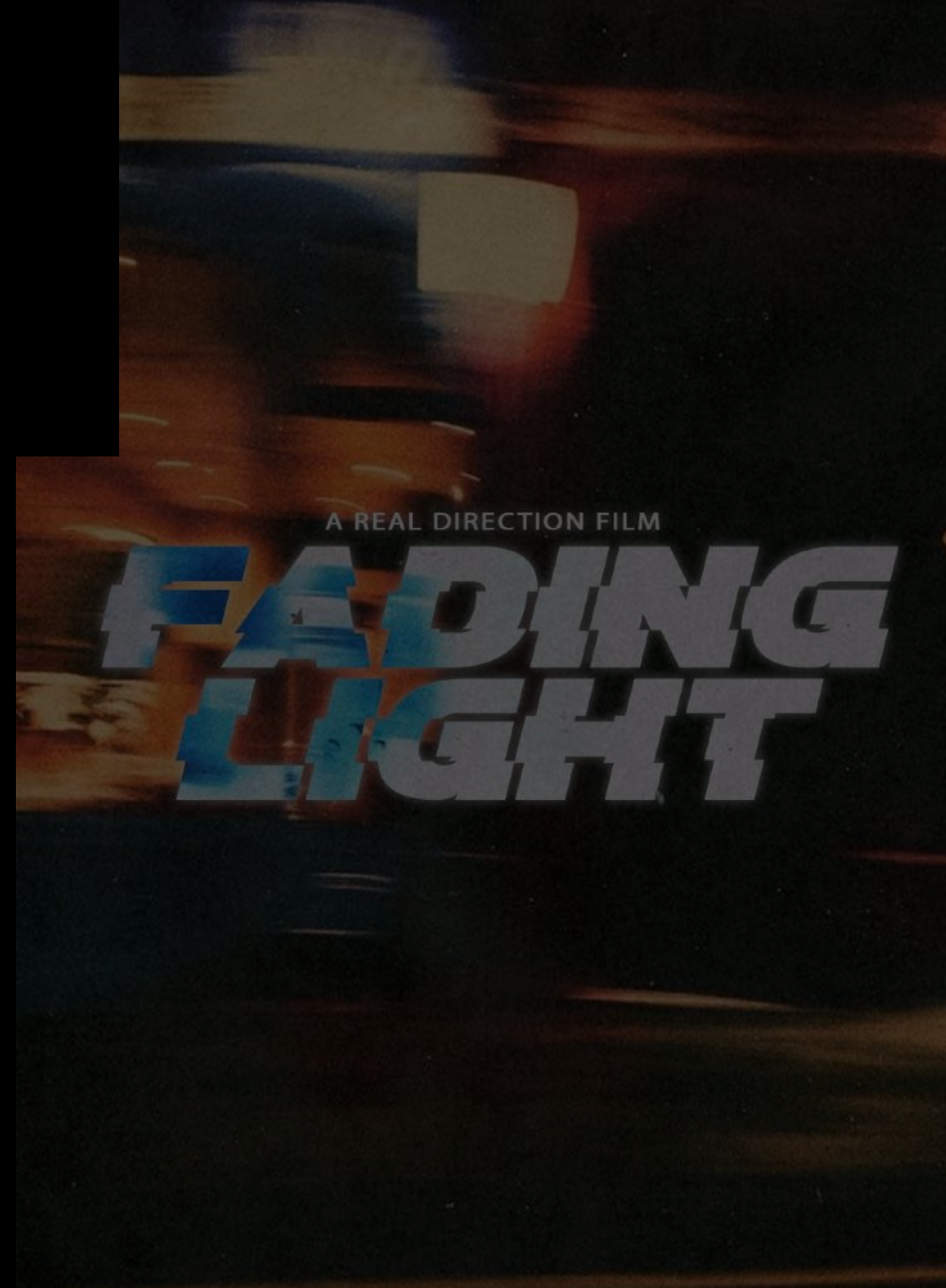
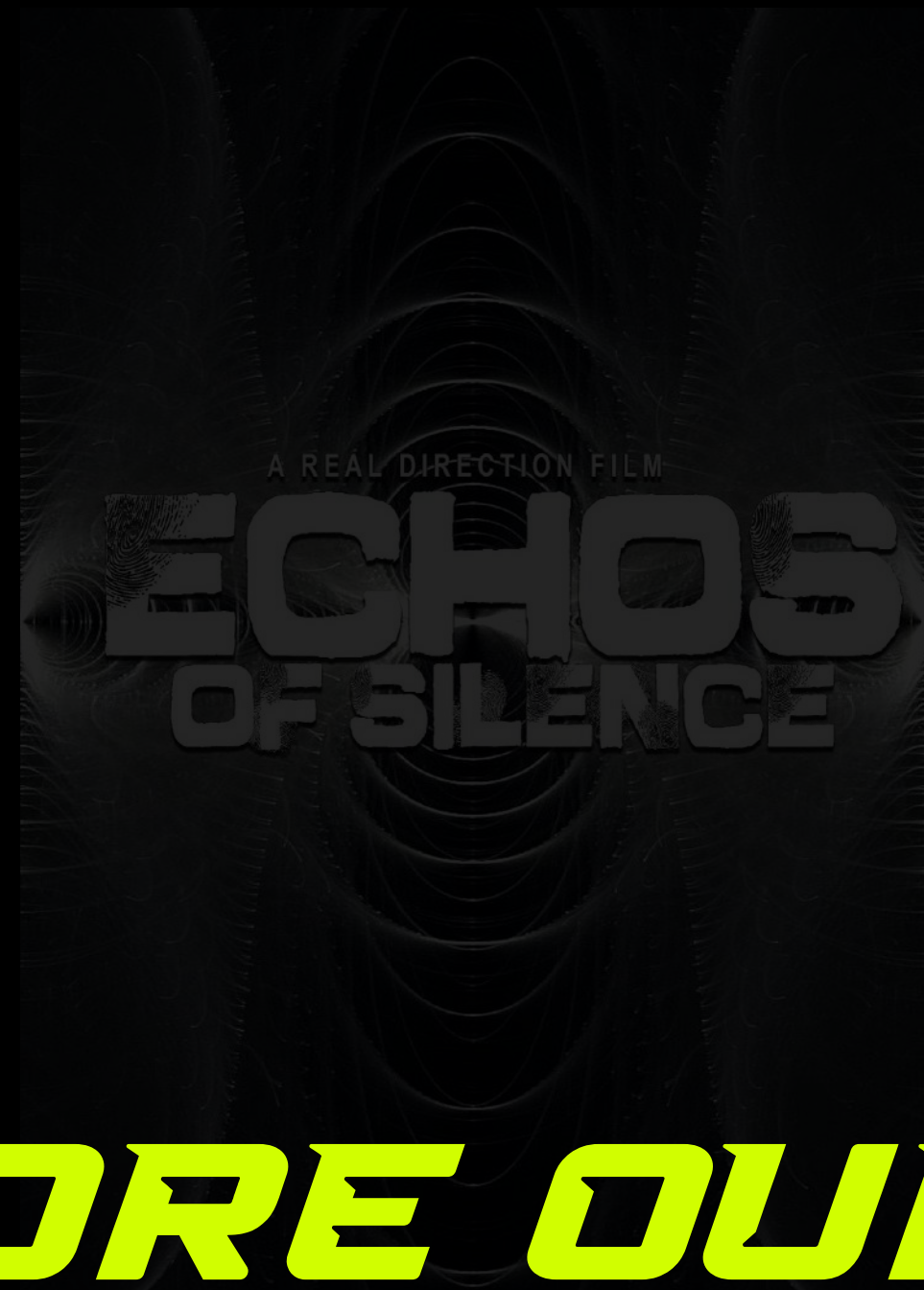
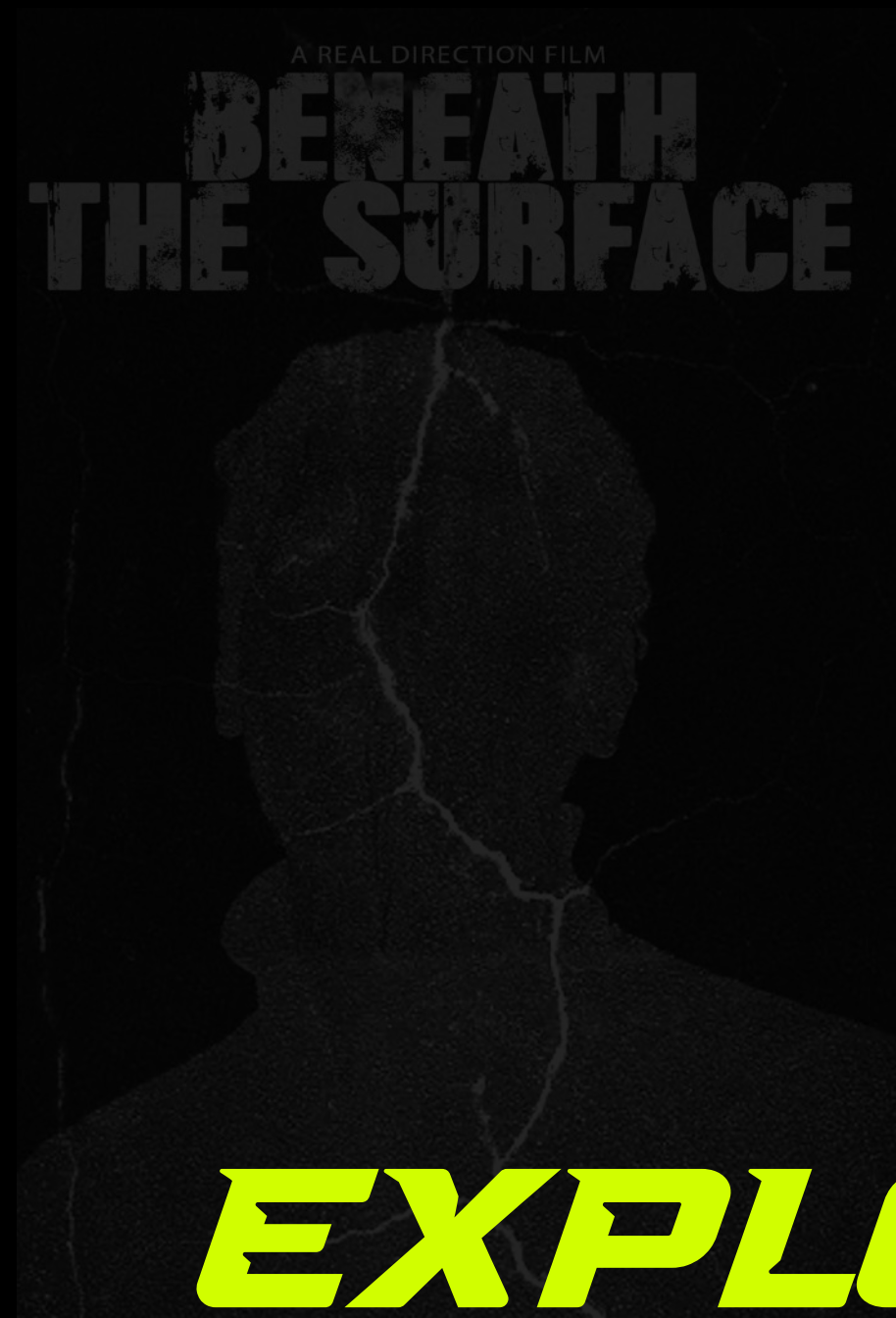




PRODUCTION CATALOGUE

2025



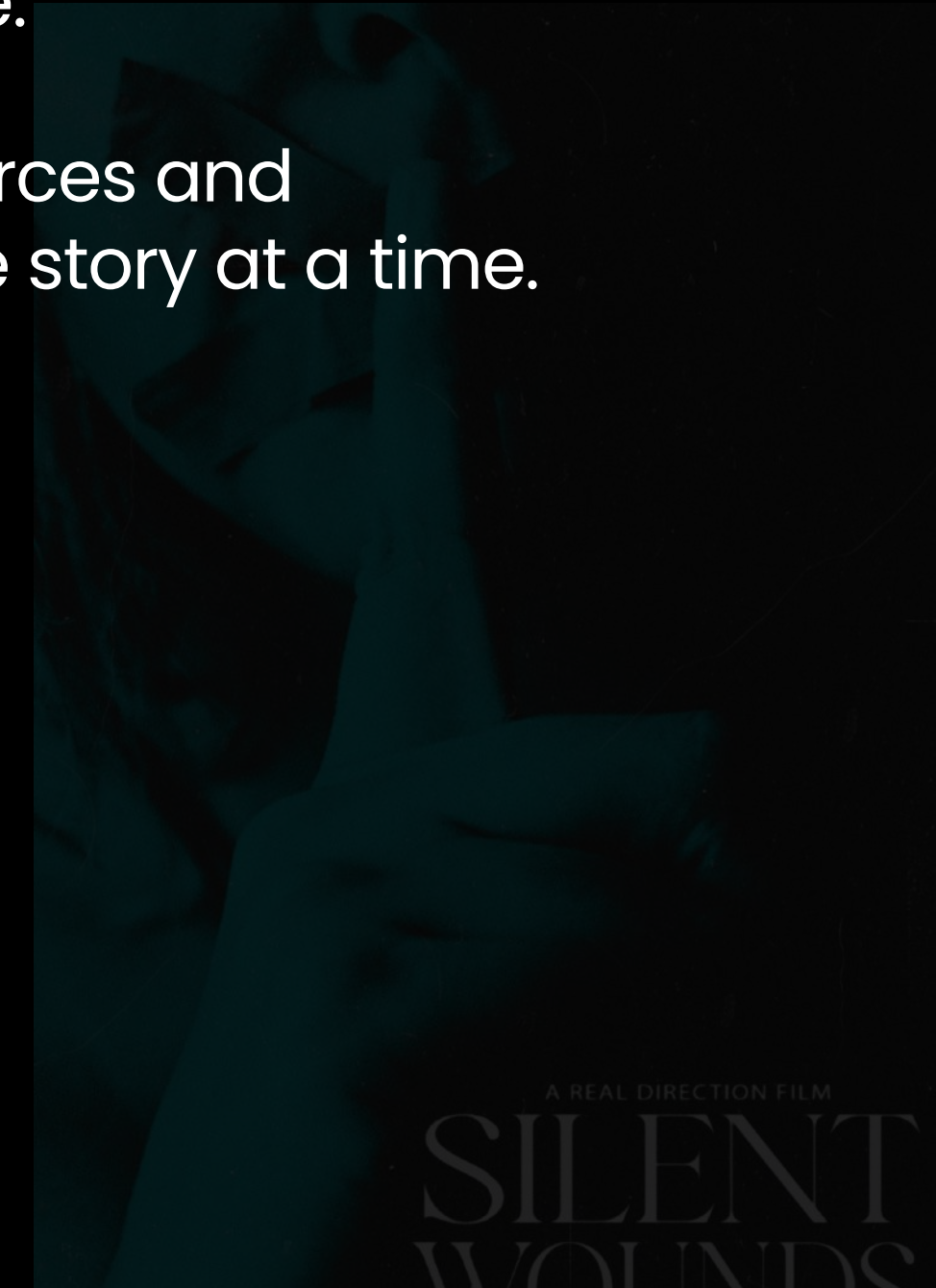
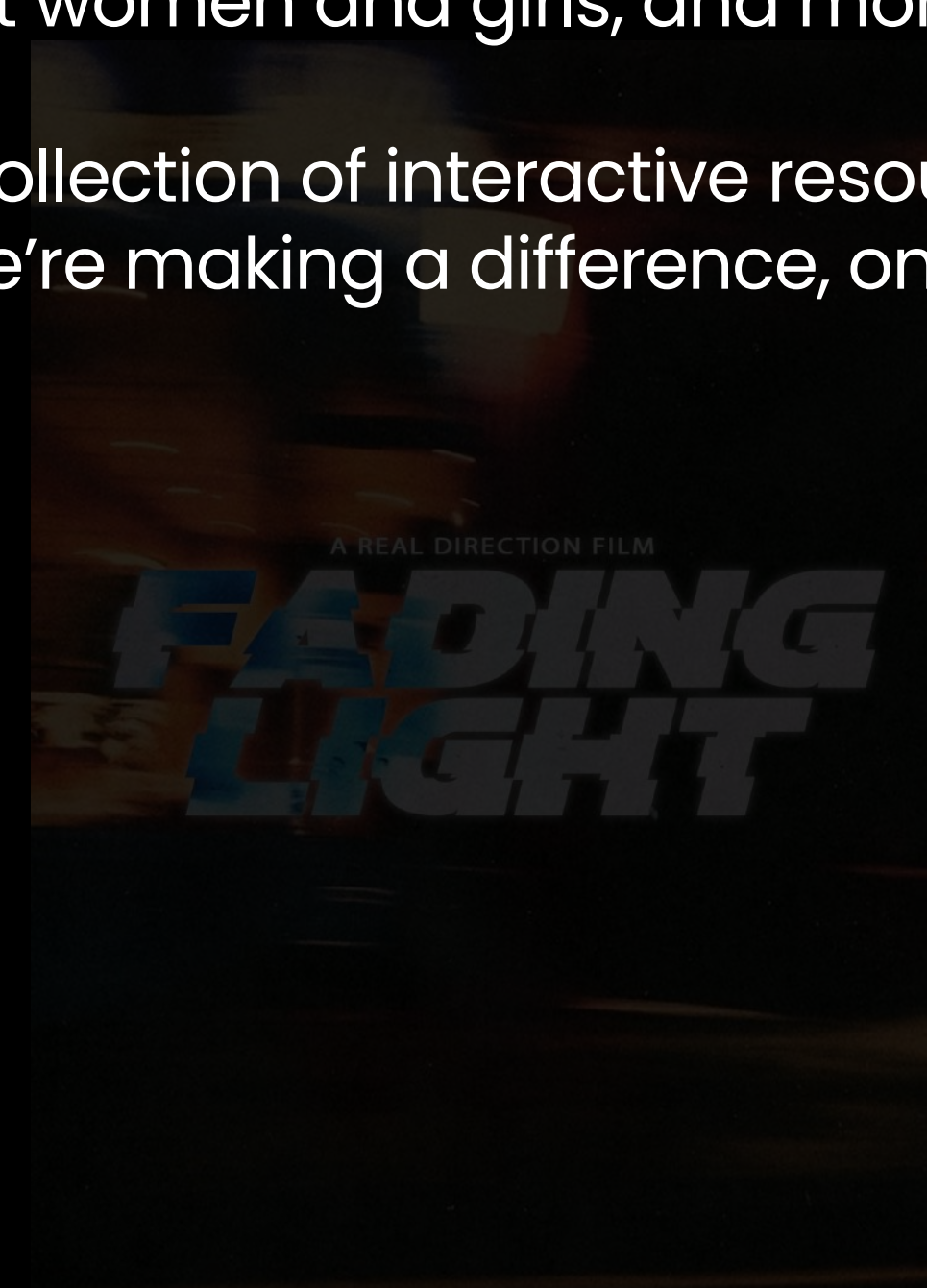
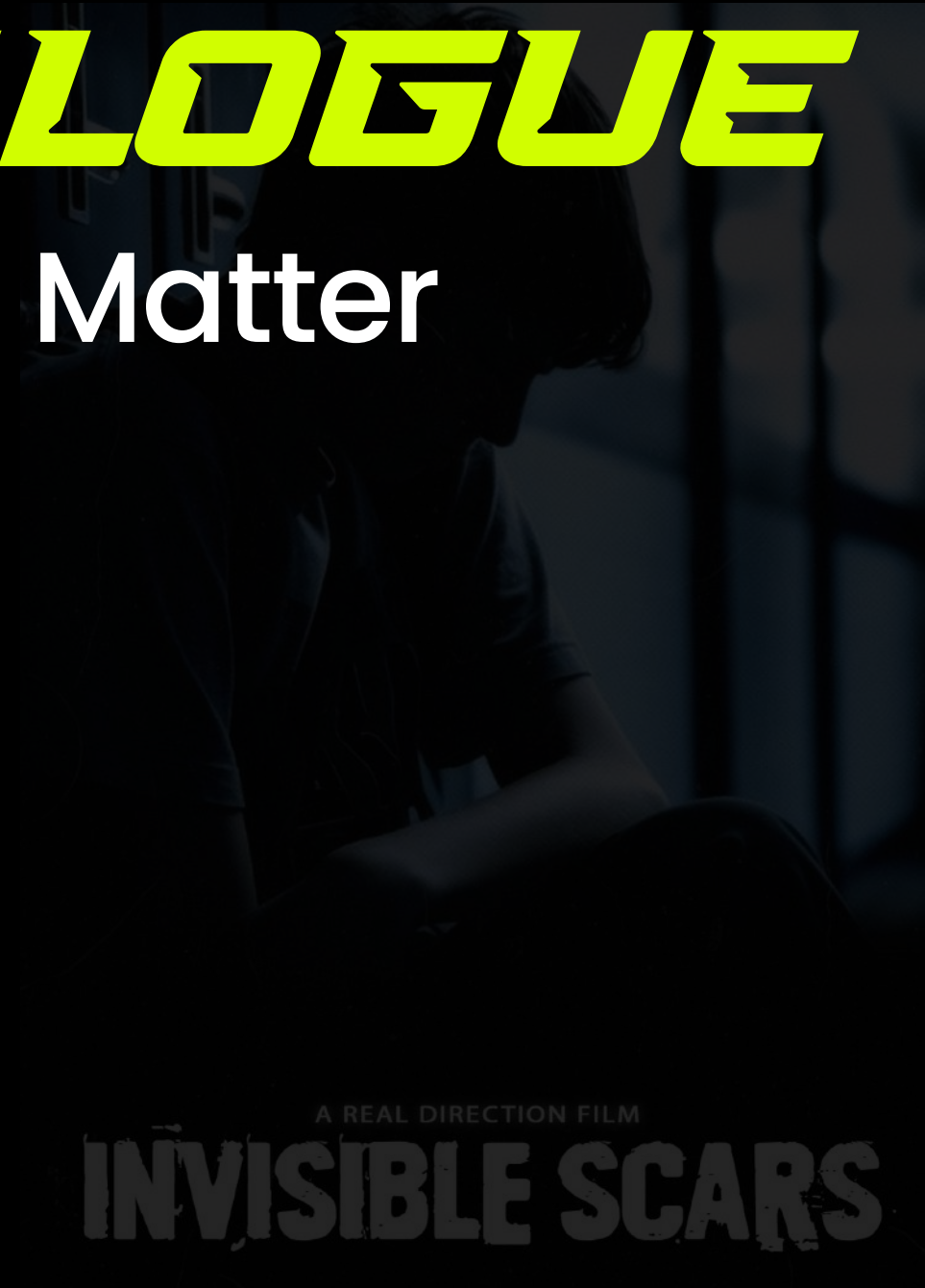


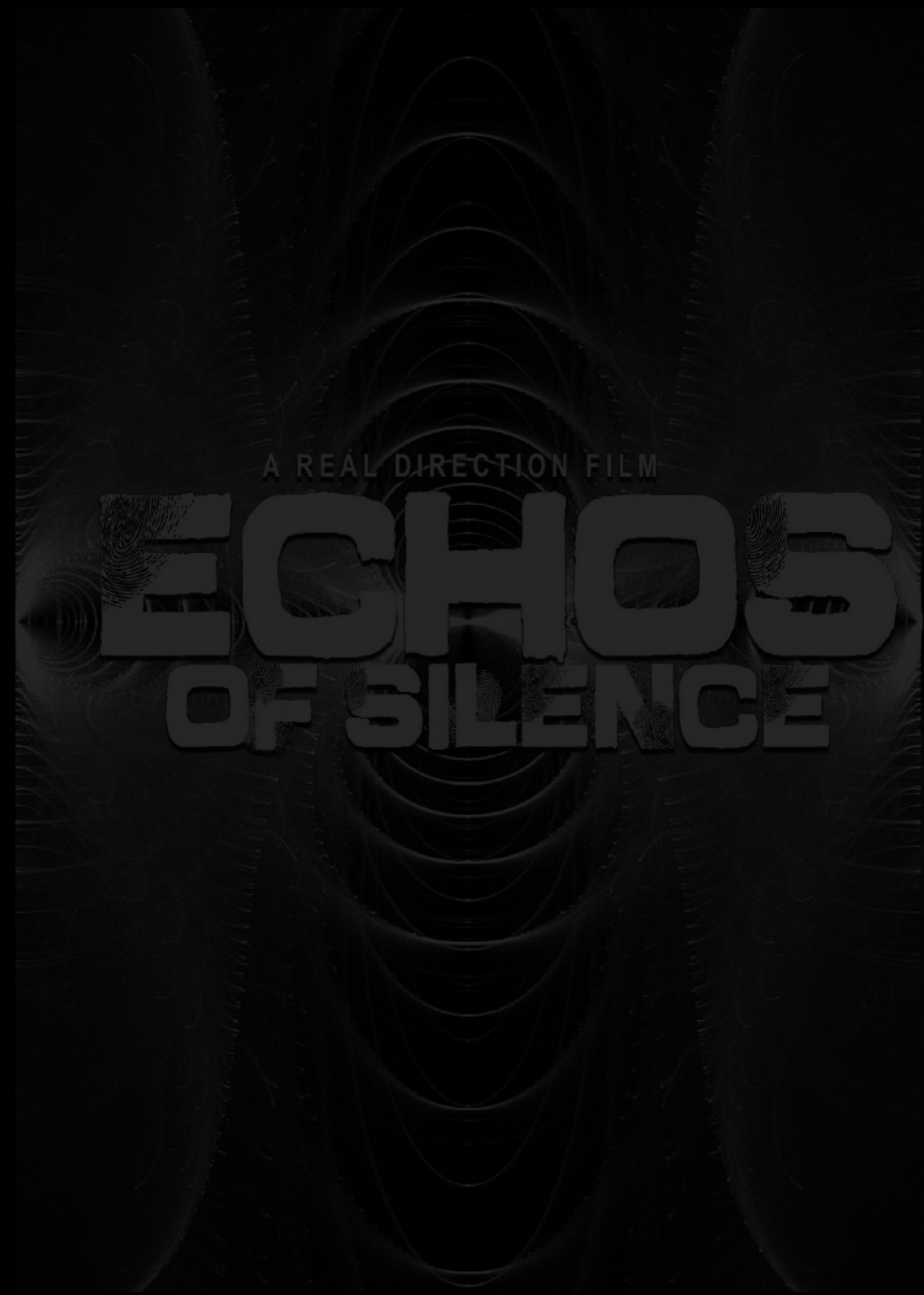
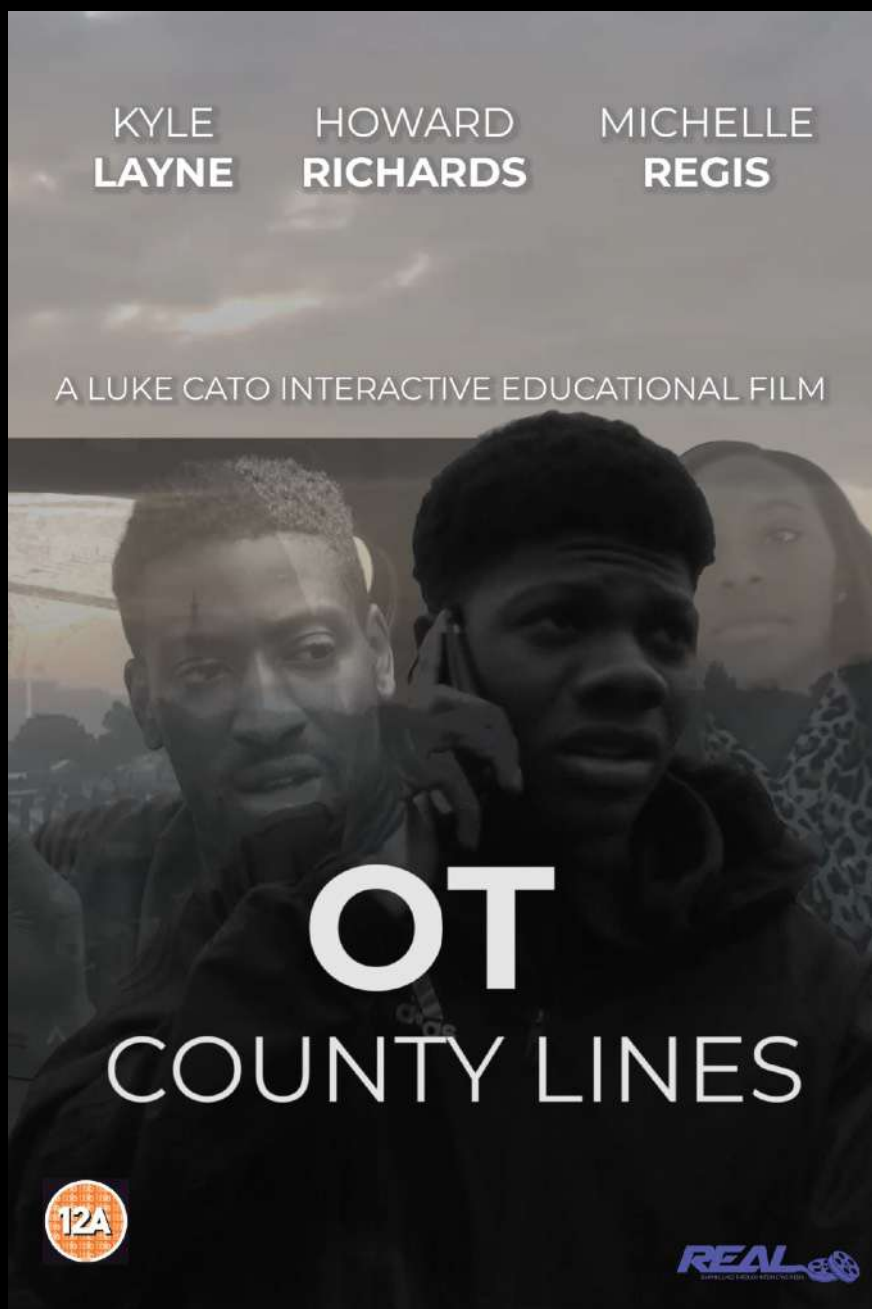
EXPLORE OUR CATALOGUE

Stories That Matter

Real Direction's catalogue showcases thought-provoking content tackling issues like knife crime, peer pressure, violence against women and girls, and more.

Check out our collection of interactive resources and discover how we're making a difference, one story at a time.



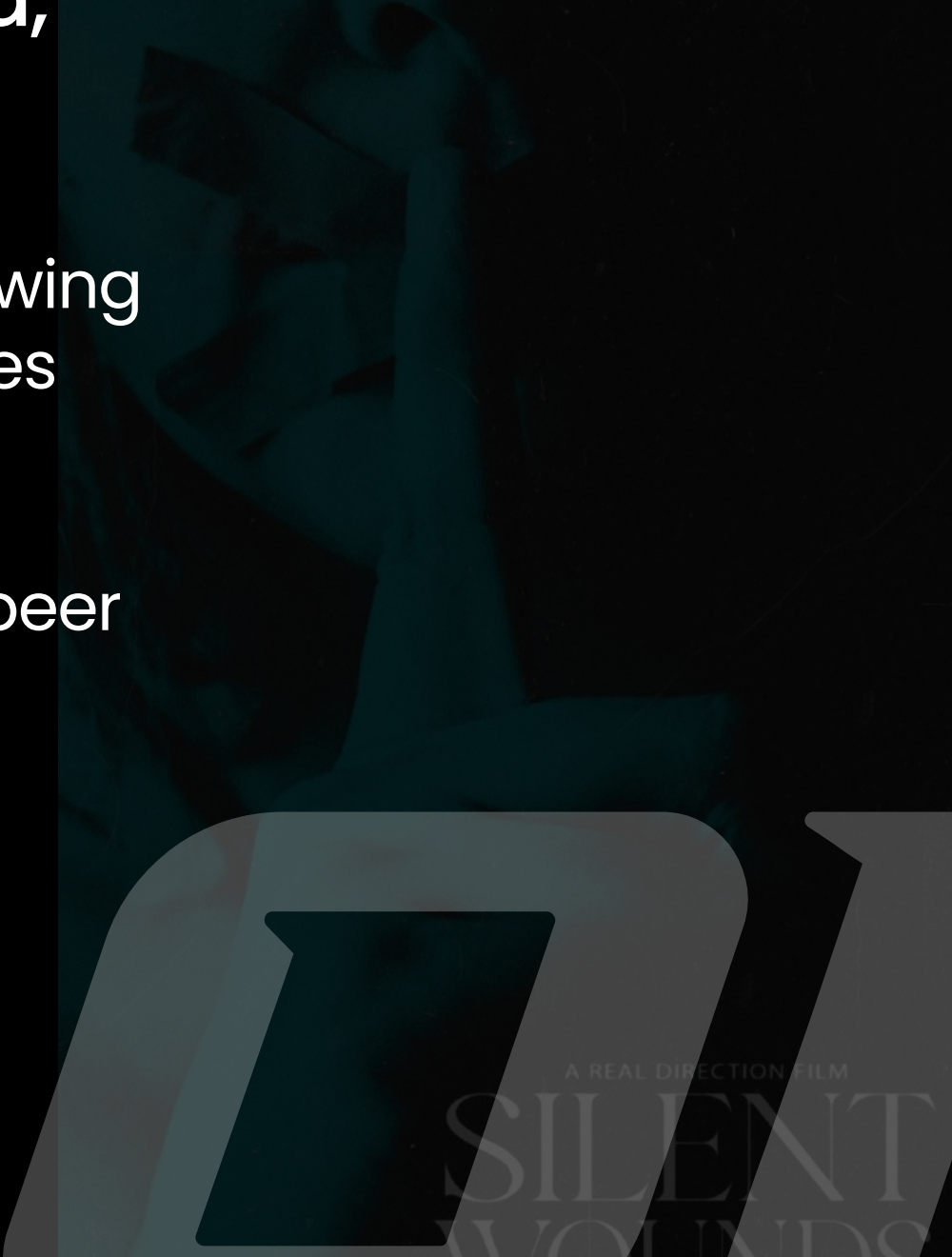
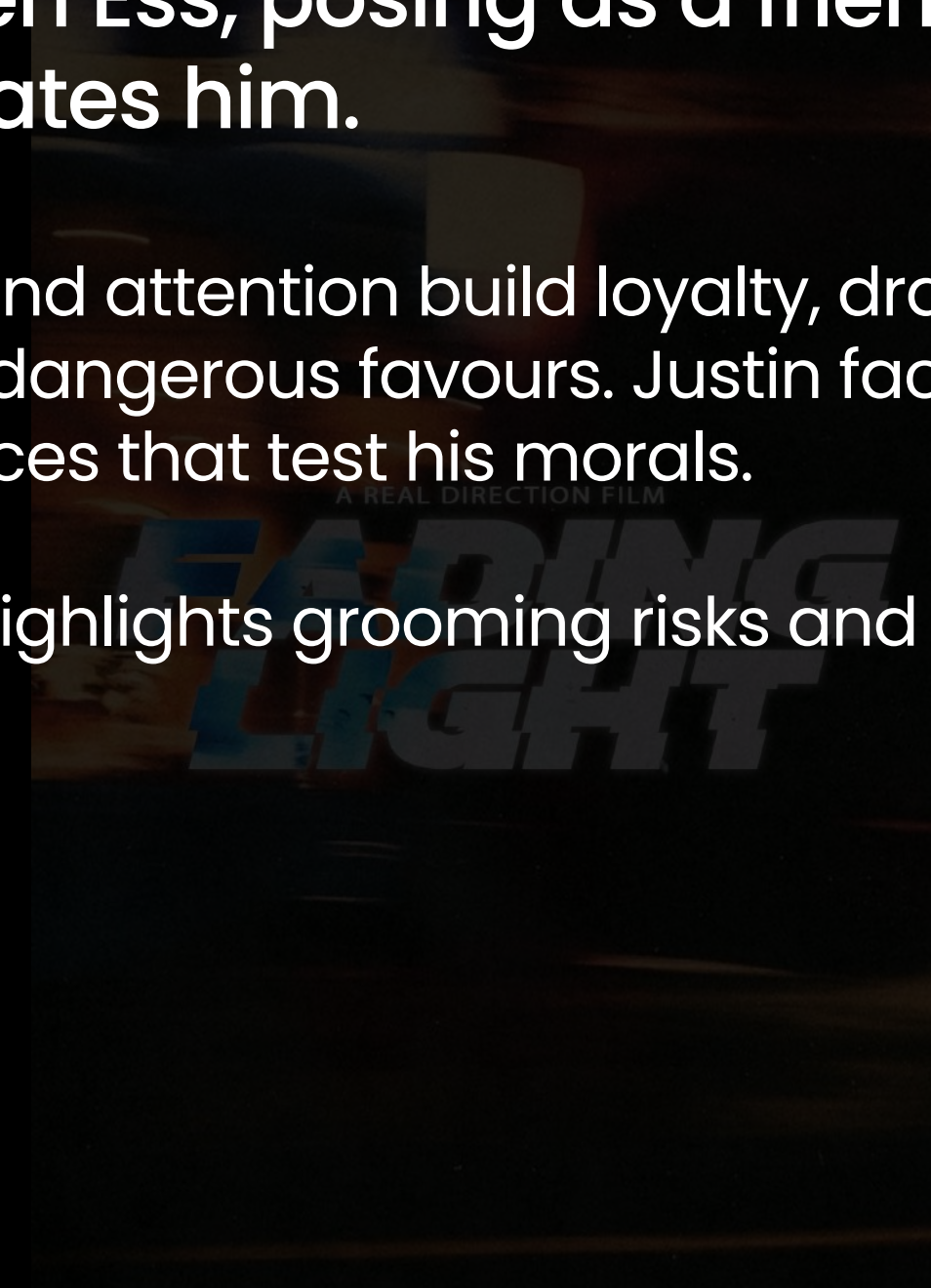
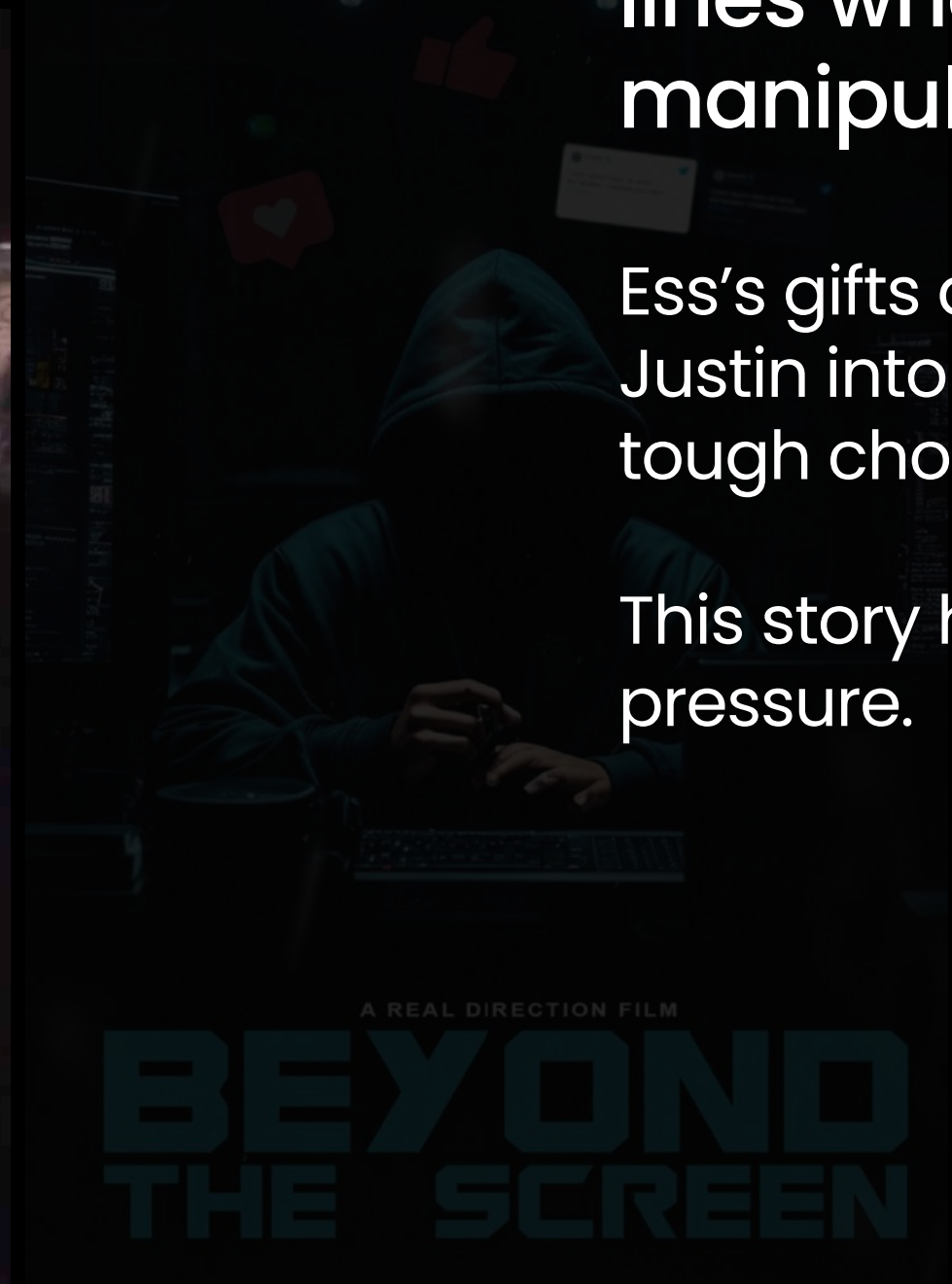


OT COUNTY LINES

Justin, a young man, falls into county lines when Ess, posing as a friend, manipulates him.

Ess's gifts and attention build loyalty, drawing Justin into dangerous favours. Justin faces tough choices that test his morals.

This story highlights grooming risks and peer pressure.



SIMON
SEYMOUR-CARBY

NATASHA
WHITE

A LUKE CATO EDUCATIONAL AUDIO DRAMA

SEAN'S STORY

A short audio drama on the consequences of knife crime

PG
13

REAL
THROUGH INTERACTIVE MEDIA

audio
drama
A REAL DIRECTION AUDIO

SEAN'S STORY

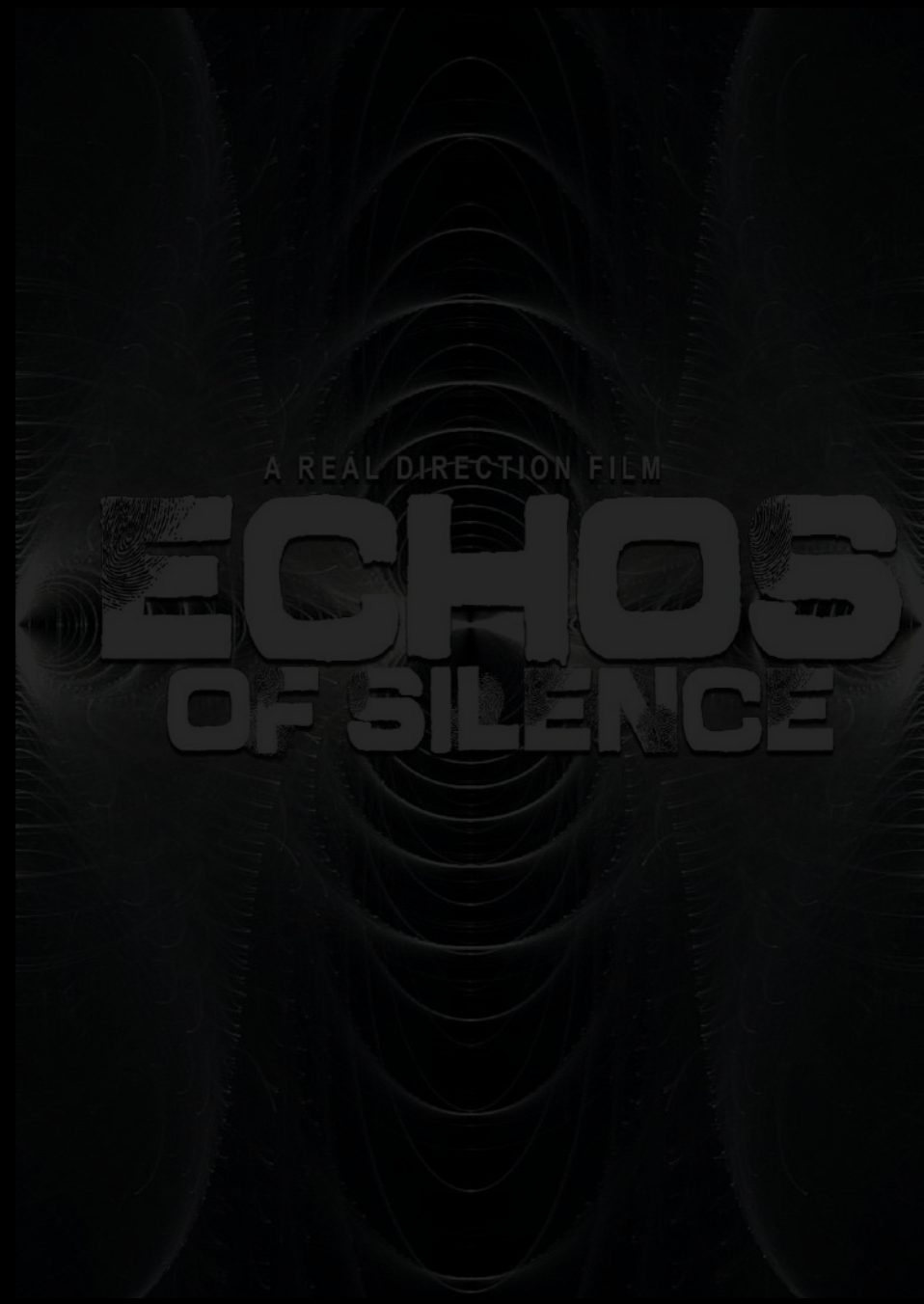
Sean's decision to carry a knife to a party ends in tragedy, as he becomes a victim of knife crime.

Influenced by friends, he faces devastating consequences. The story explores the impact of knife-carrying decisions.

This audio drama emphasises the dangers of knife crime.

A REAL DIRECTION FILM
SILENT
WOUNDS

LAWRENCE

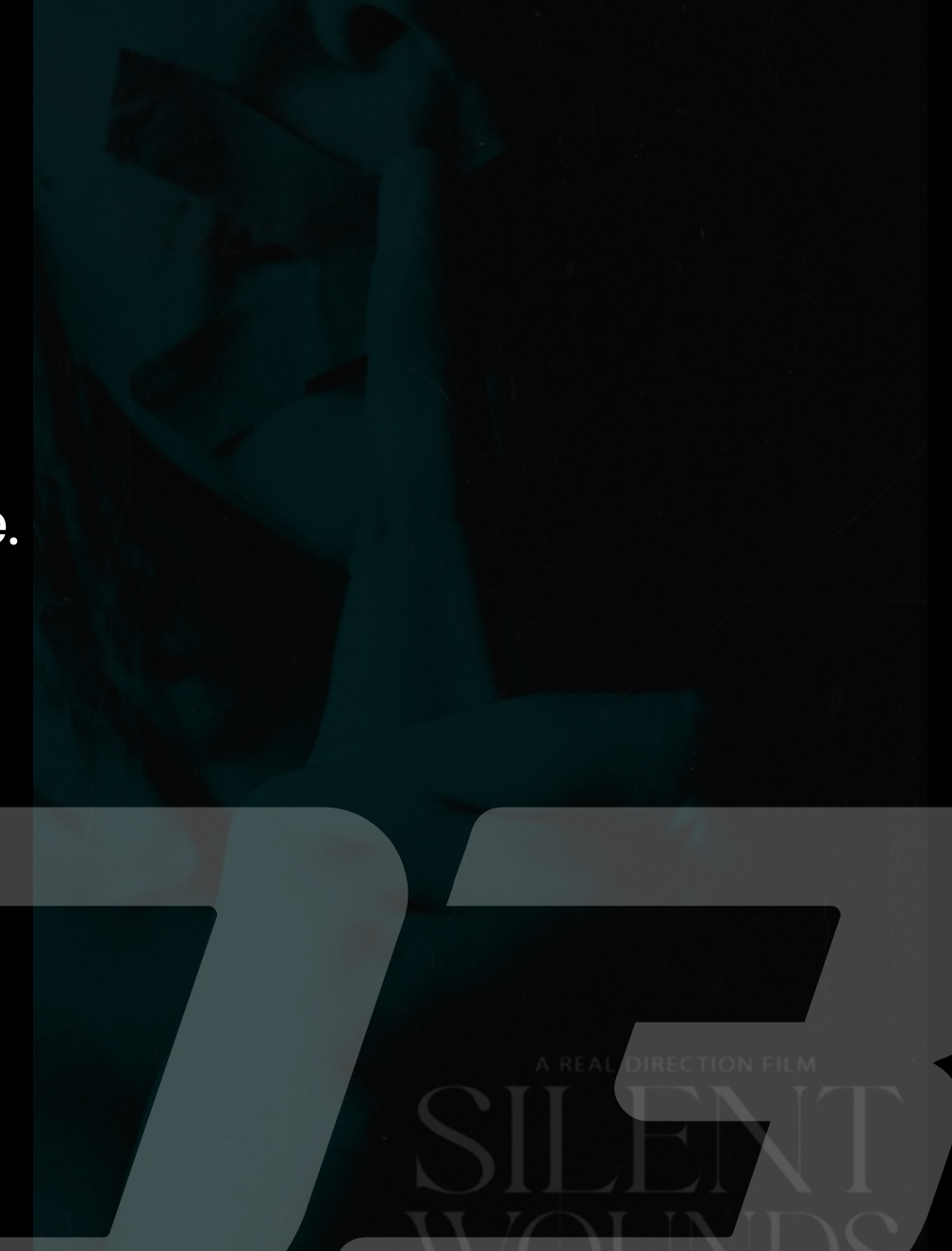
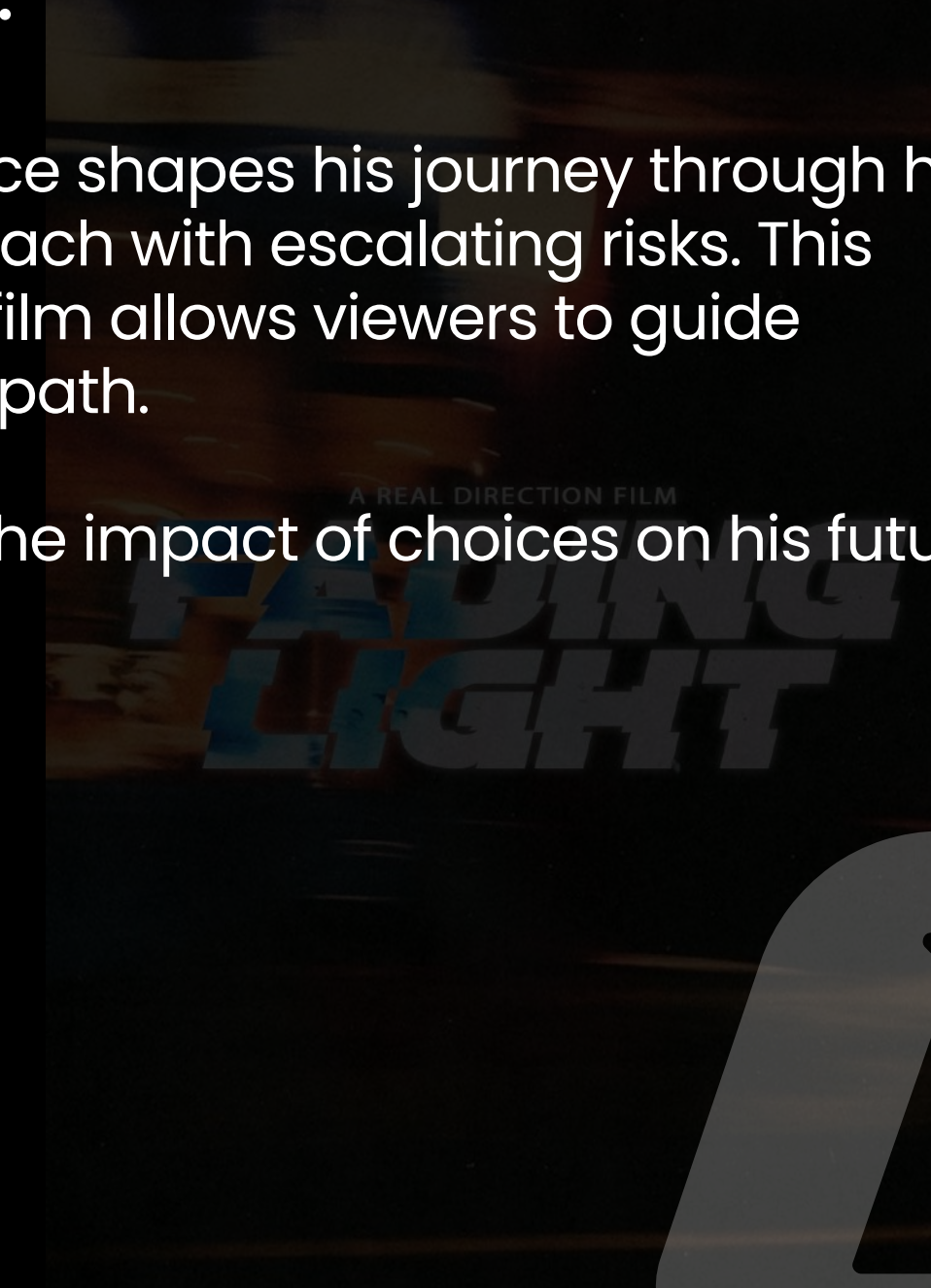
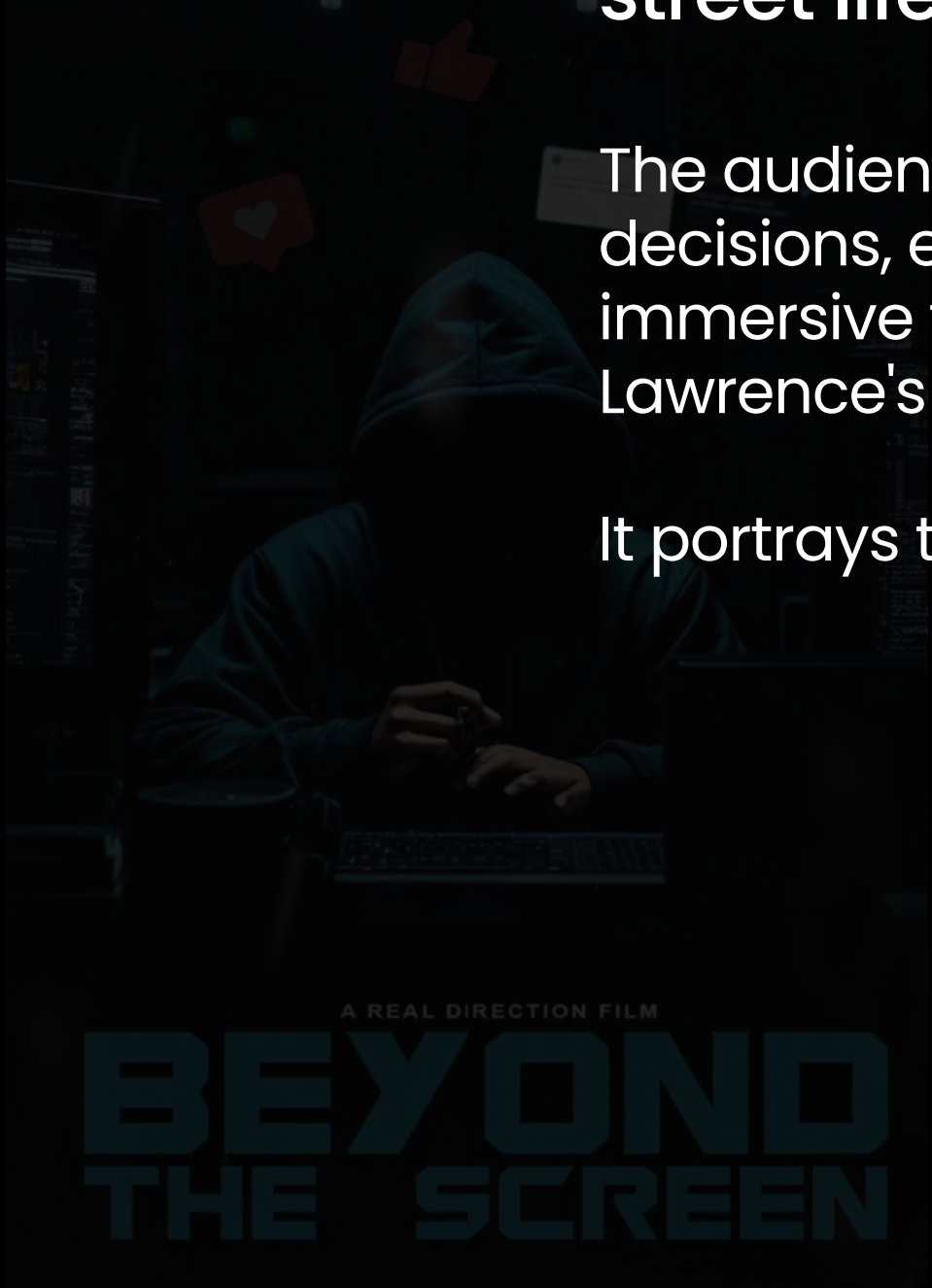


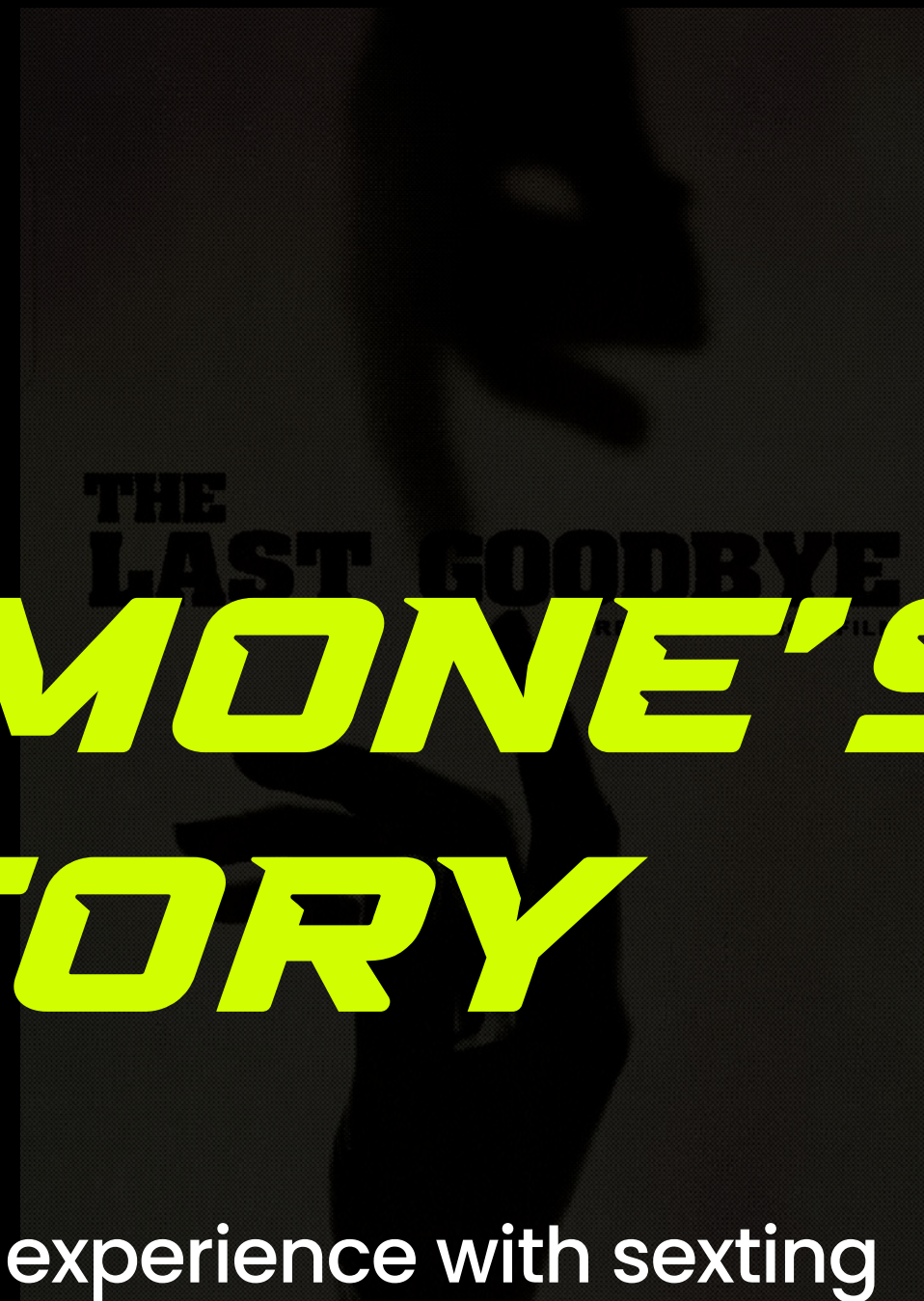
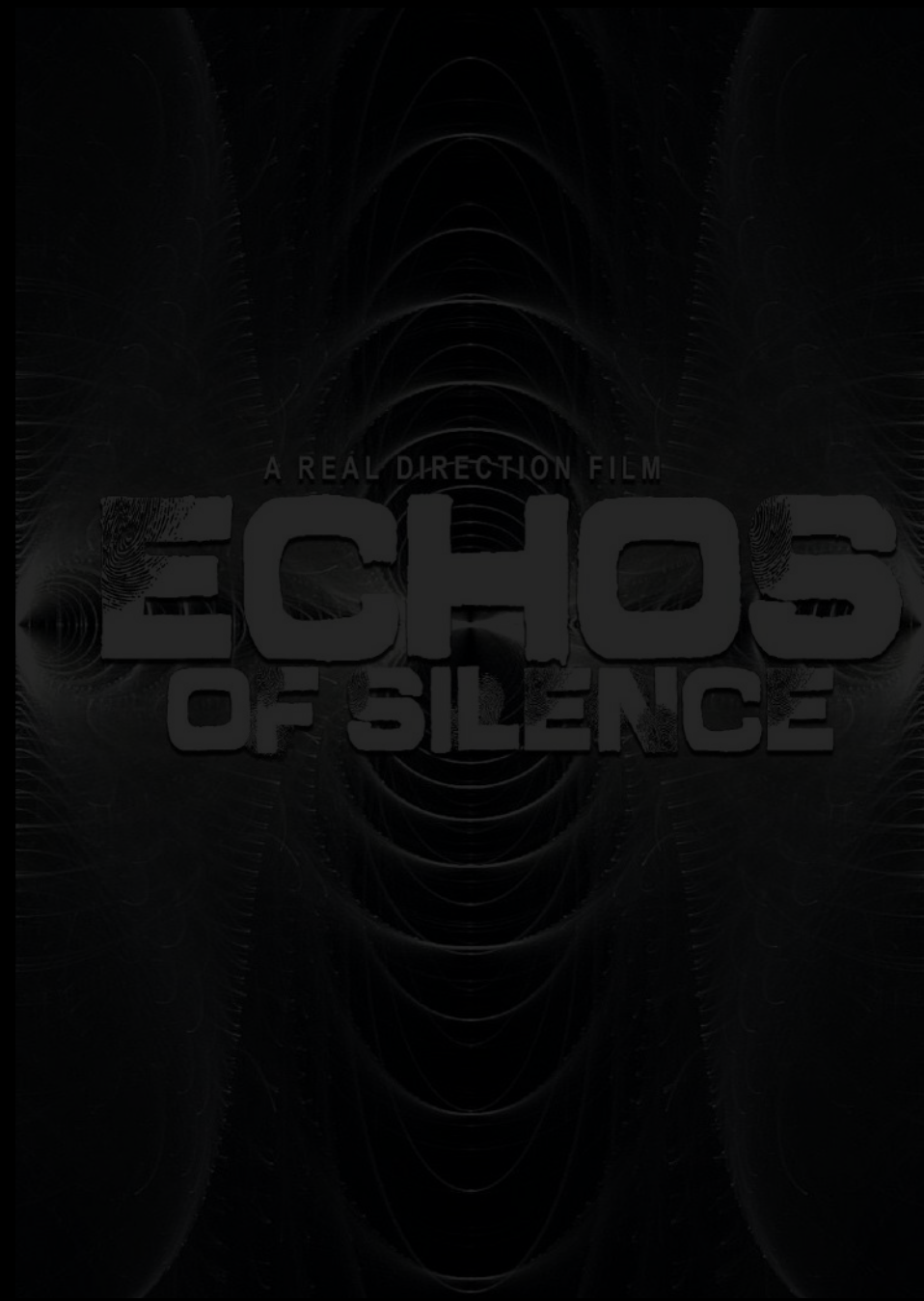
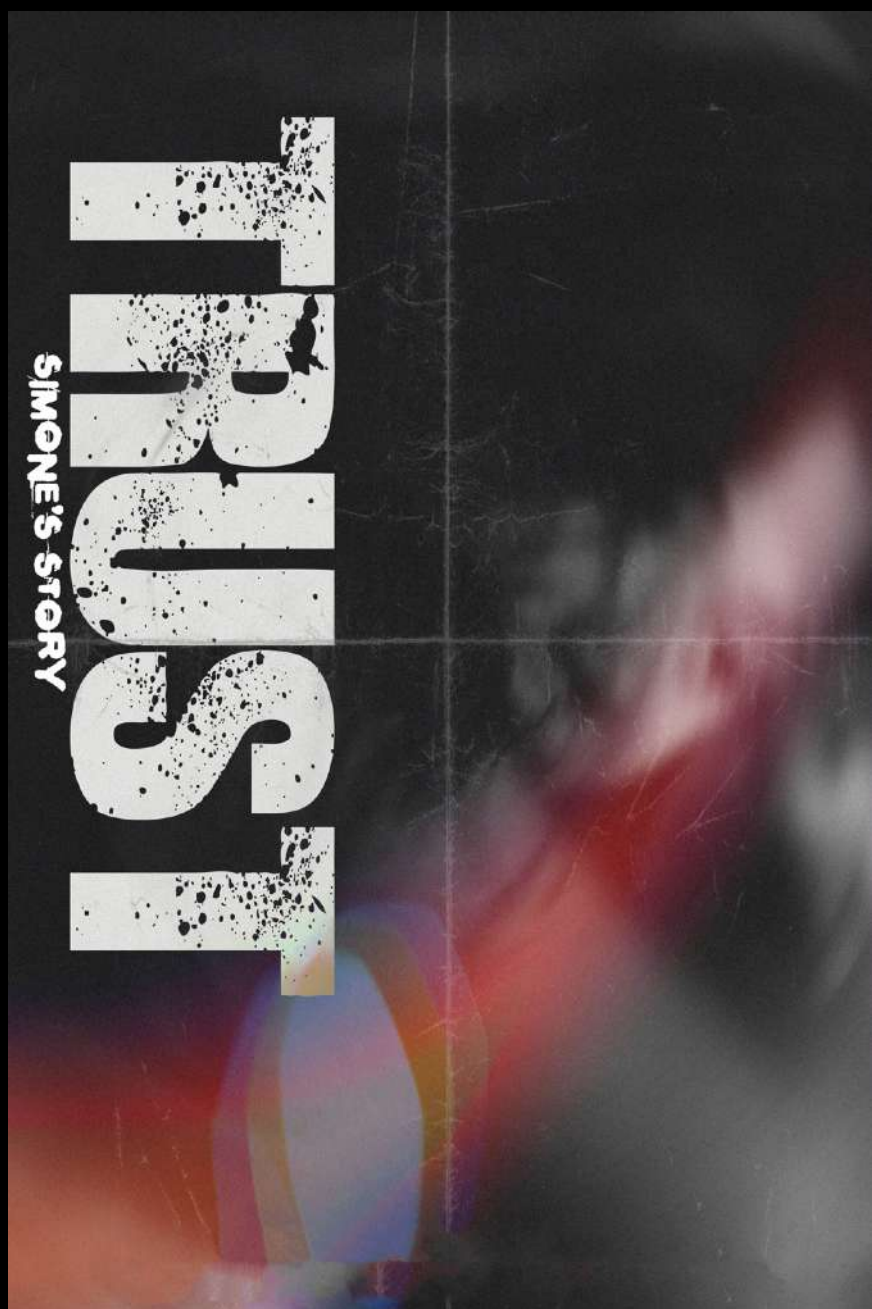
LAWRENCE

Lawrence, a young man with dreams, faces a choice between college and street life.

The audience shapes his journey through his decisions, each with escalating risks. This immersive film allows viewers to guide Lawrence's path.

It portrays the impact of choices on his future.



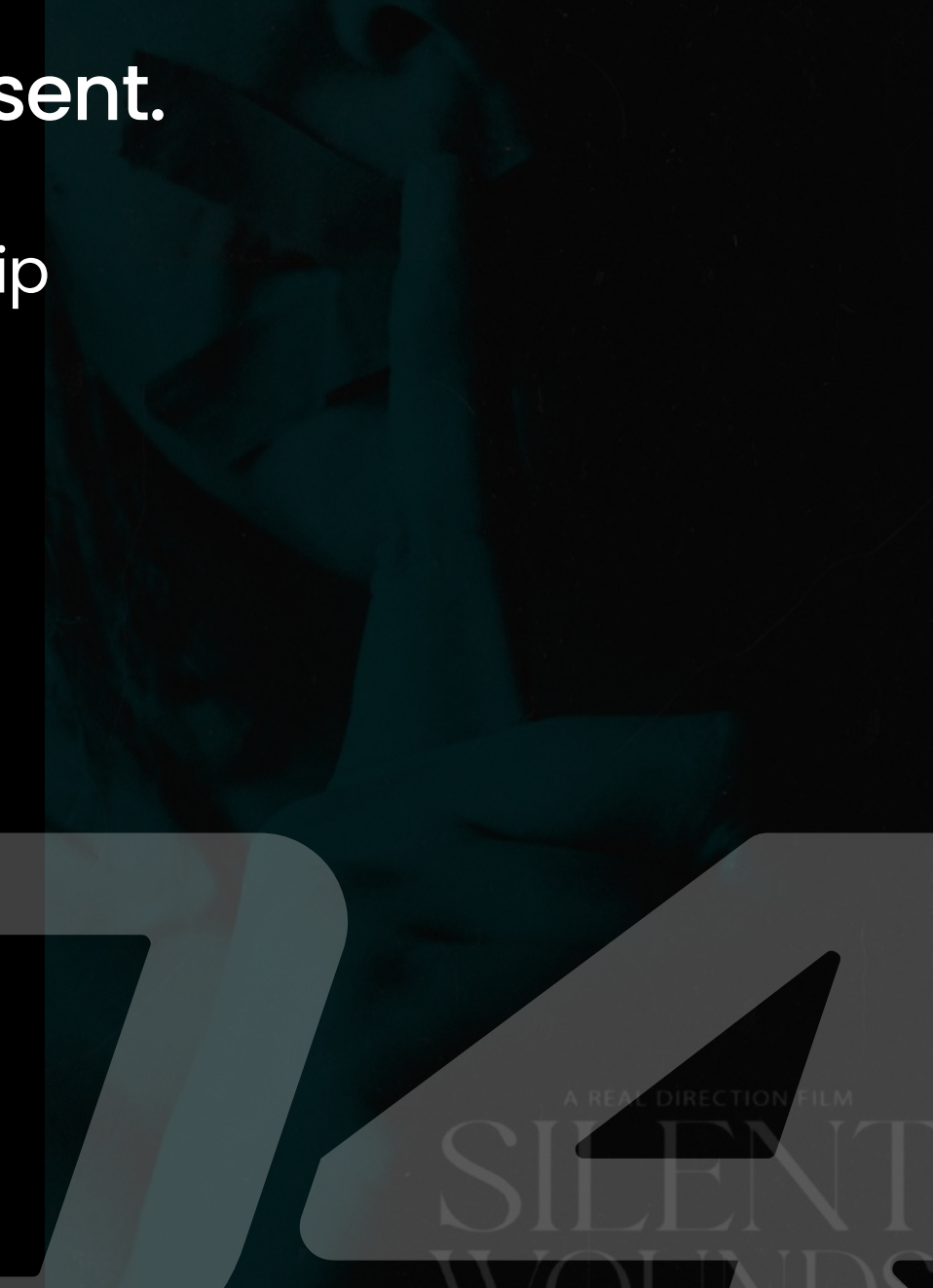
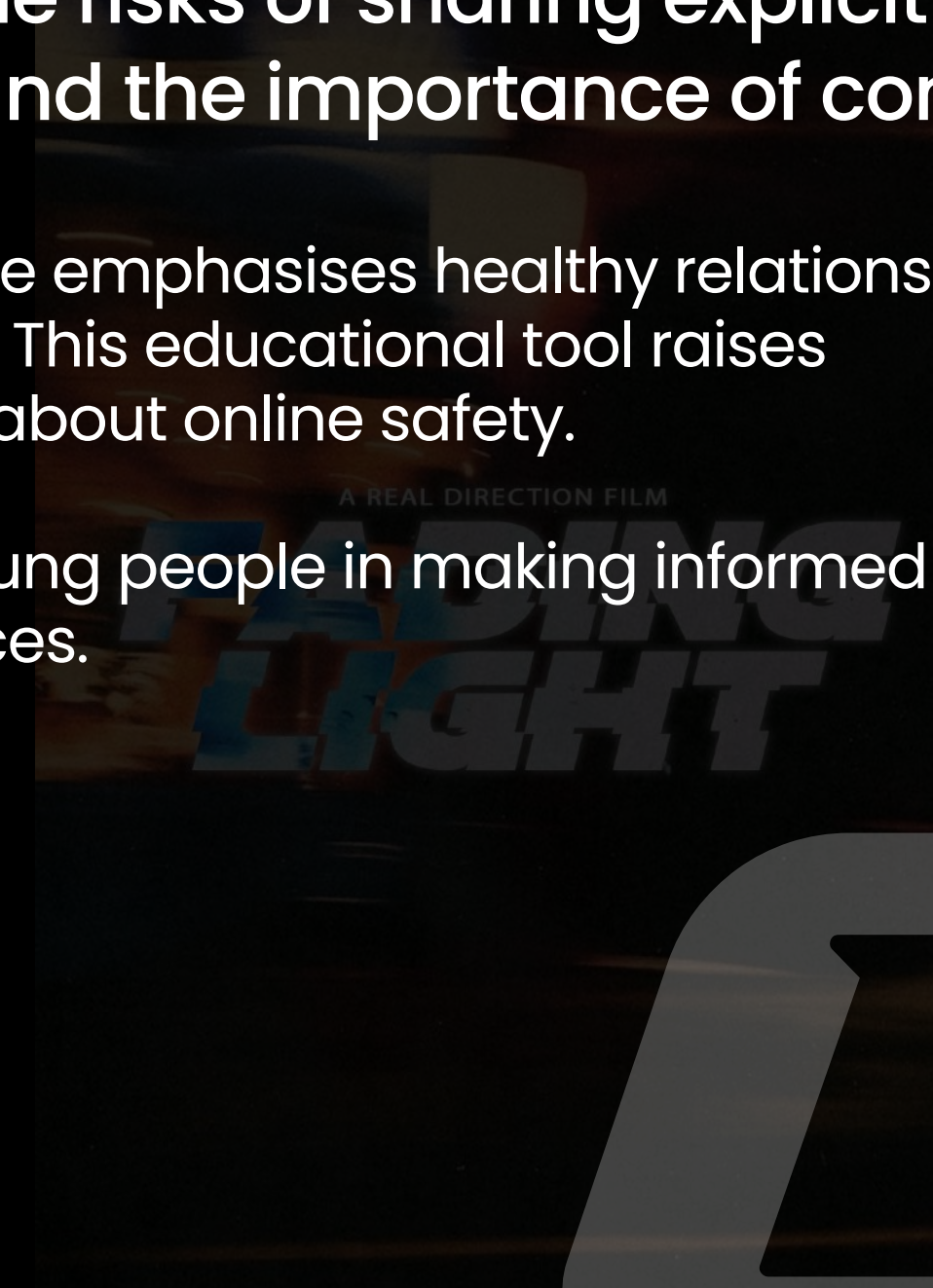
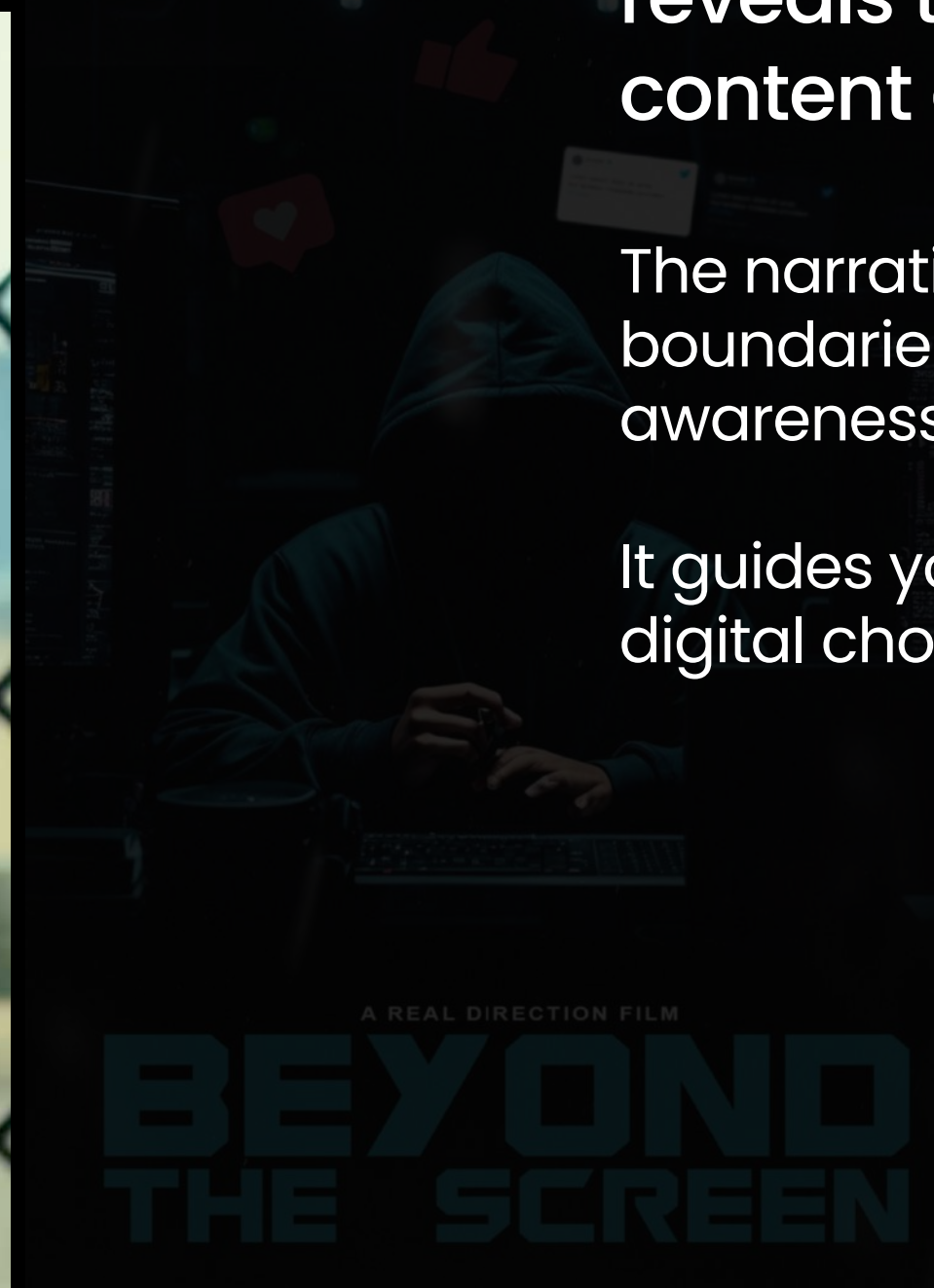


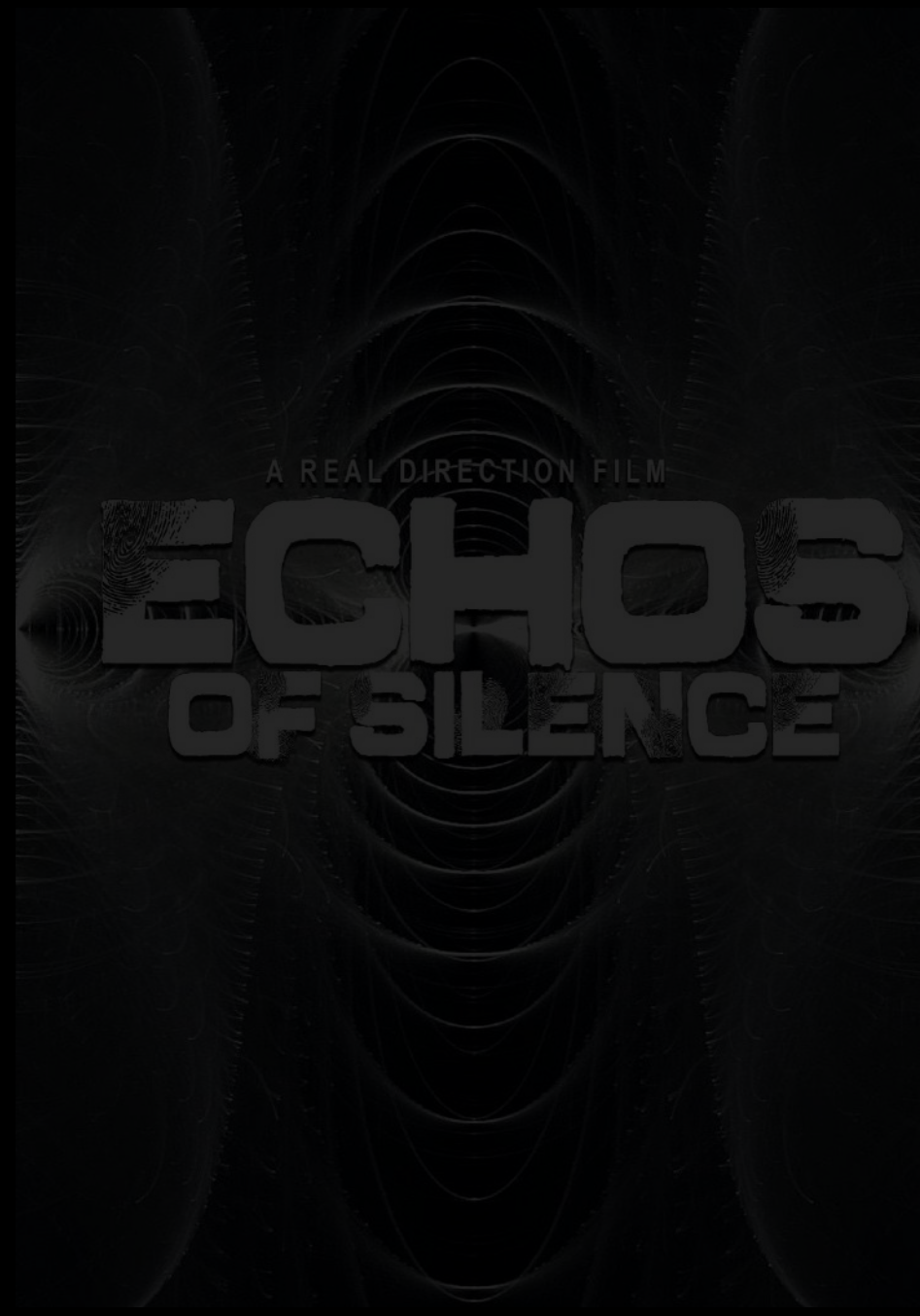
SIMONE'S STORY

Simone's experience with sexting reveals the risks of sharing explicit content and the importance of consent.

The narrative emphasises healthy relationship boundaries. This educational tool raises awareness about online safety.

It guides young people in making informed digital choices.



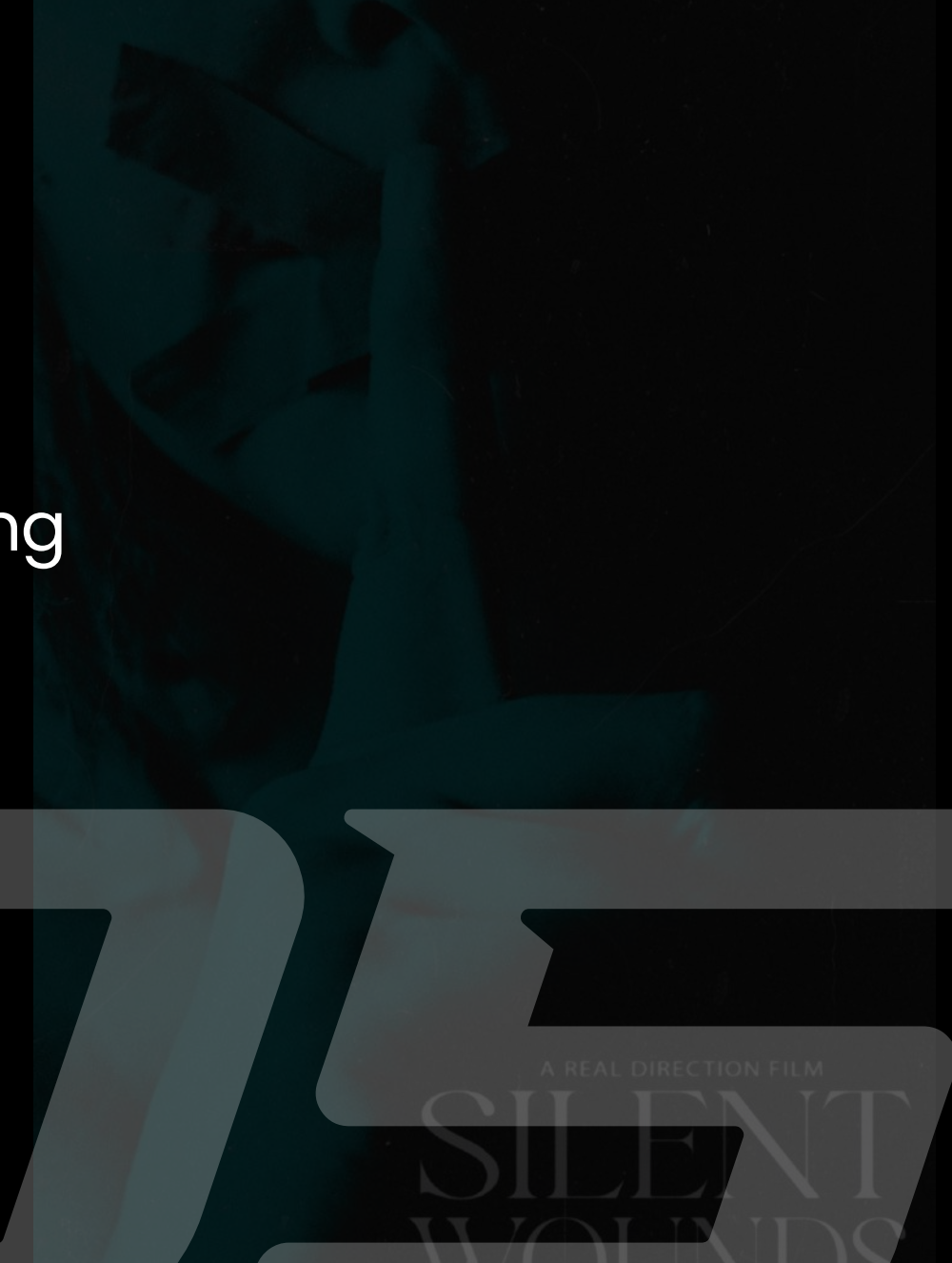
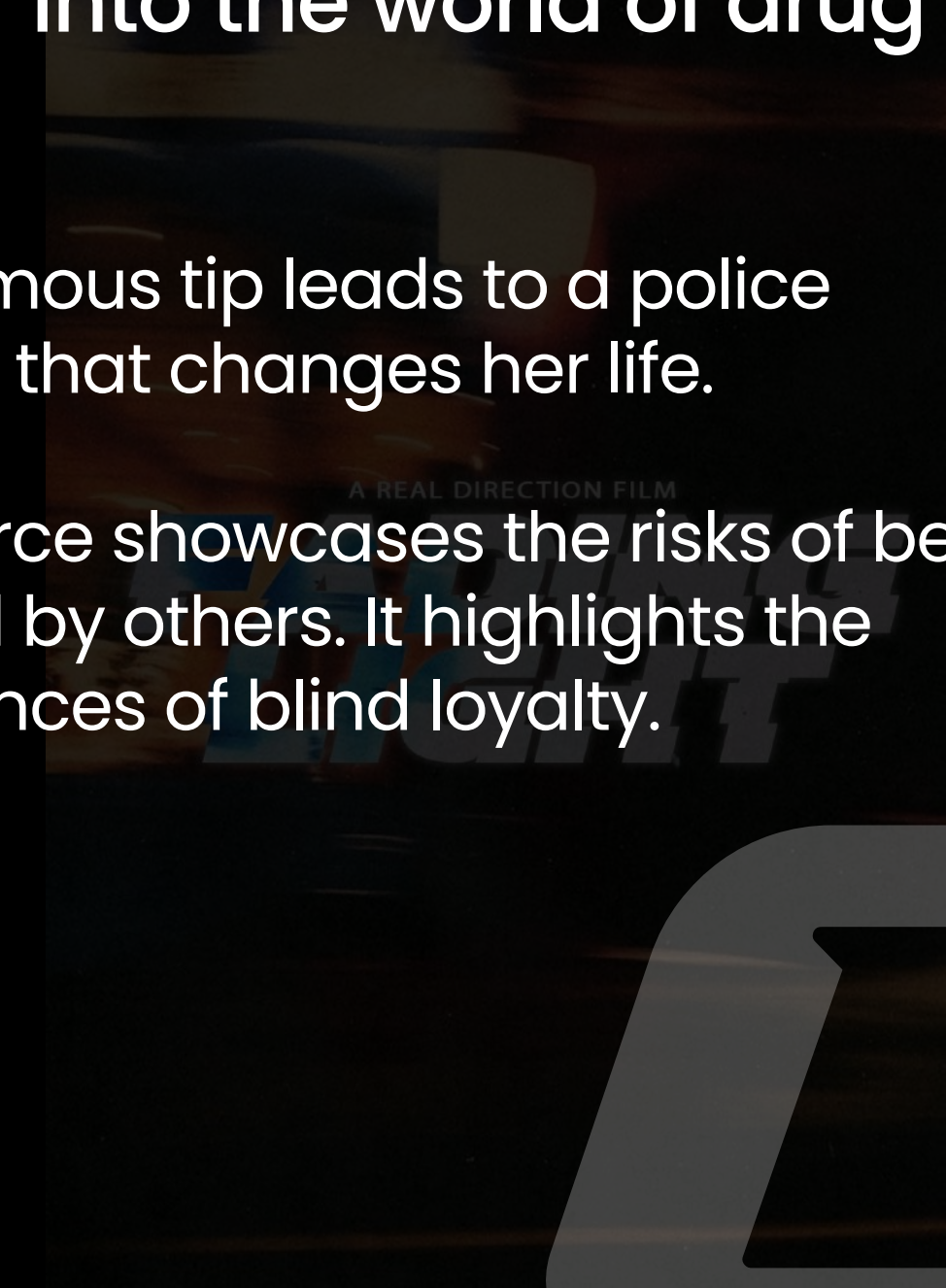
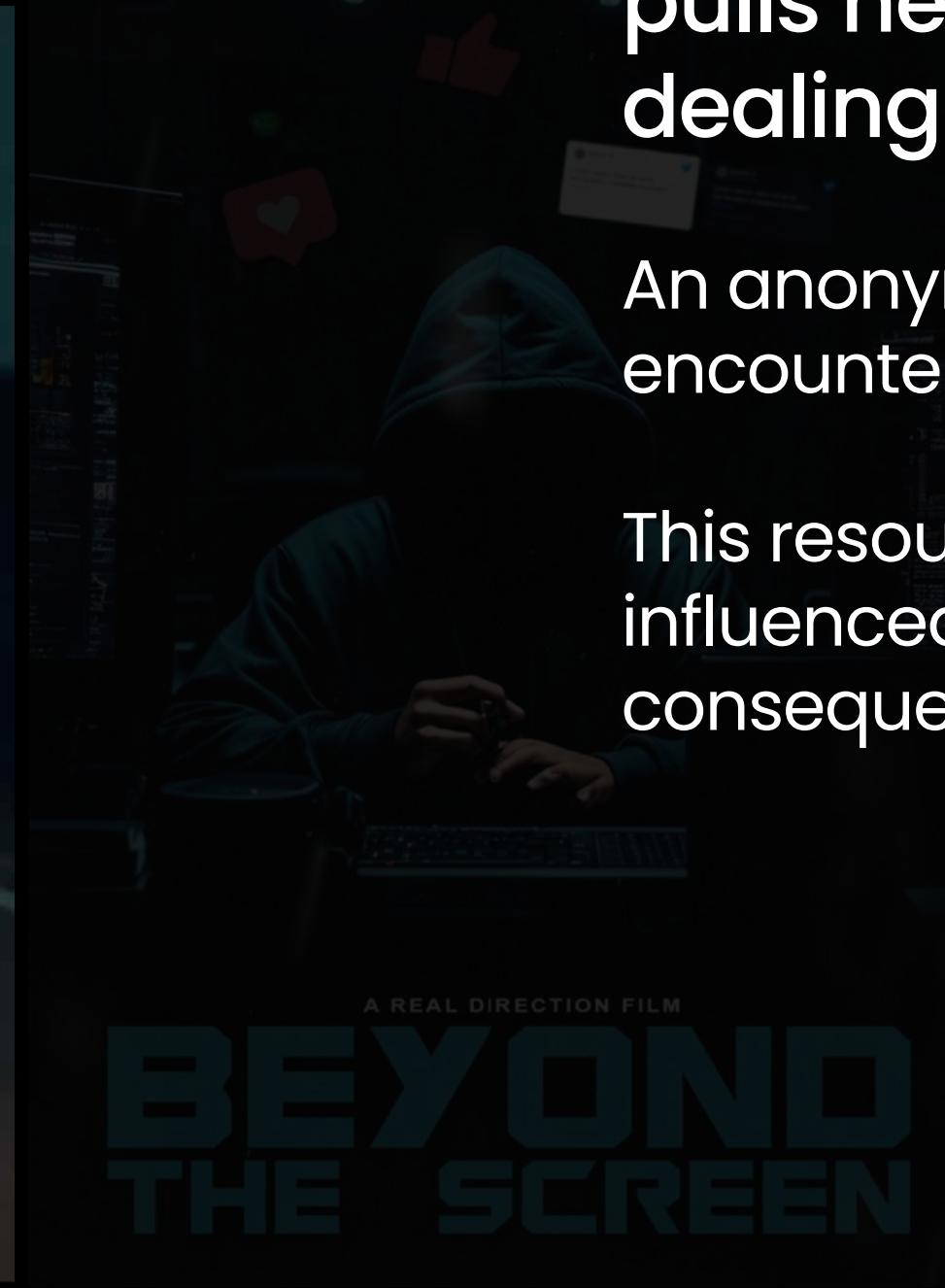


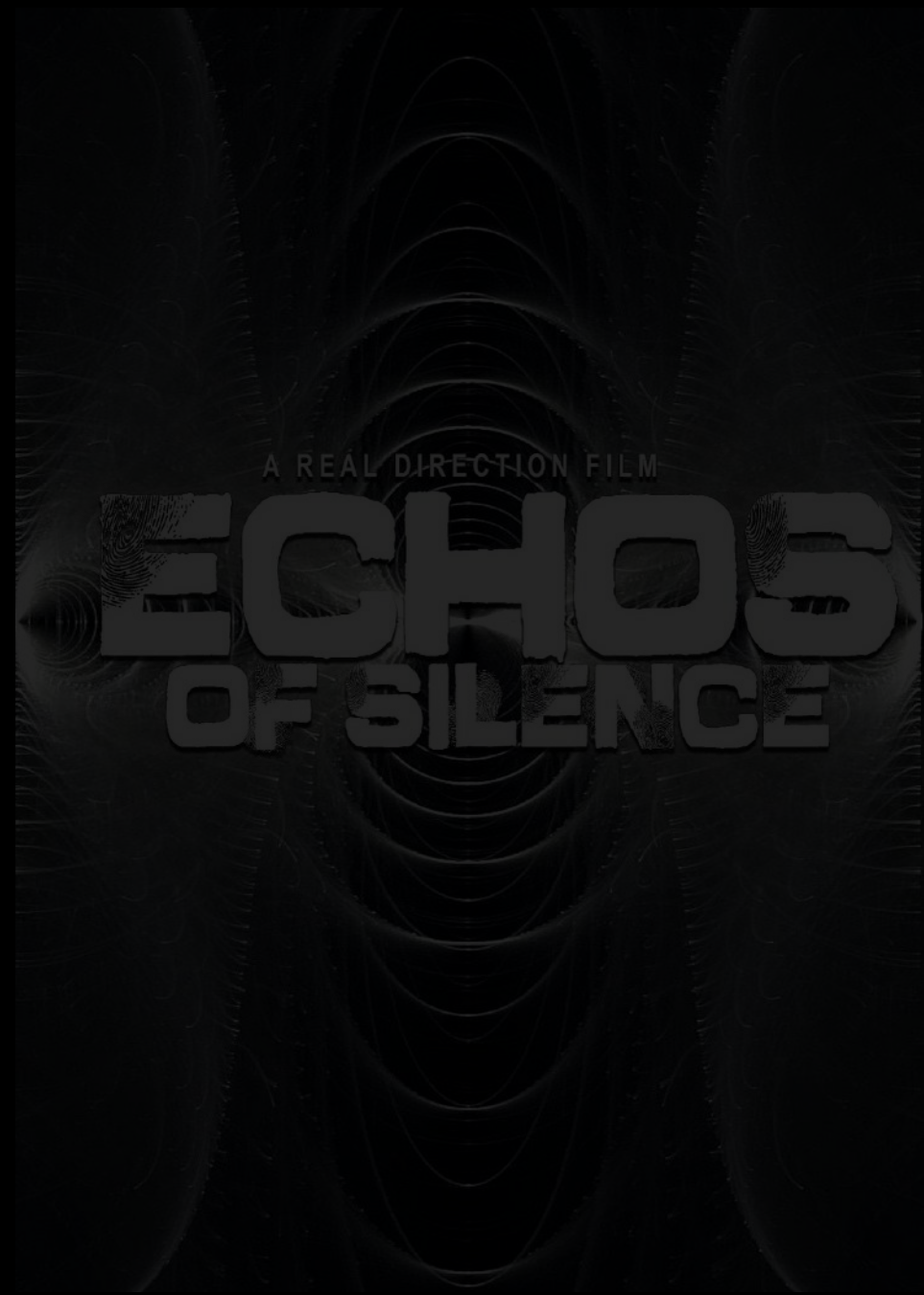
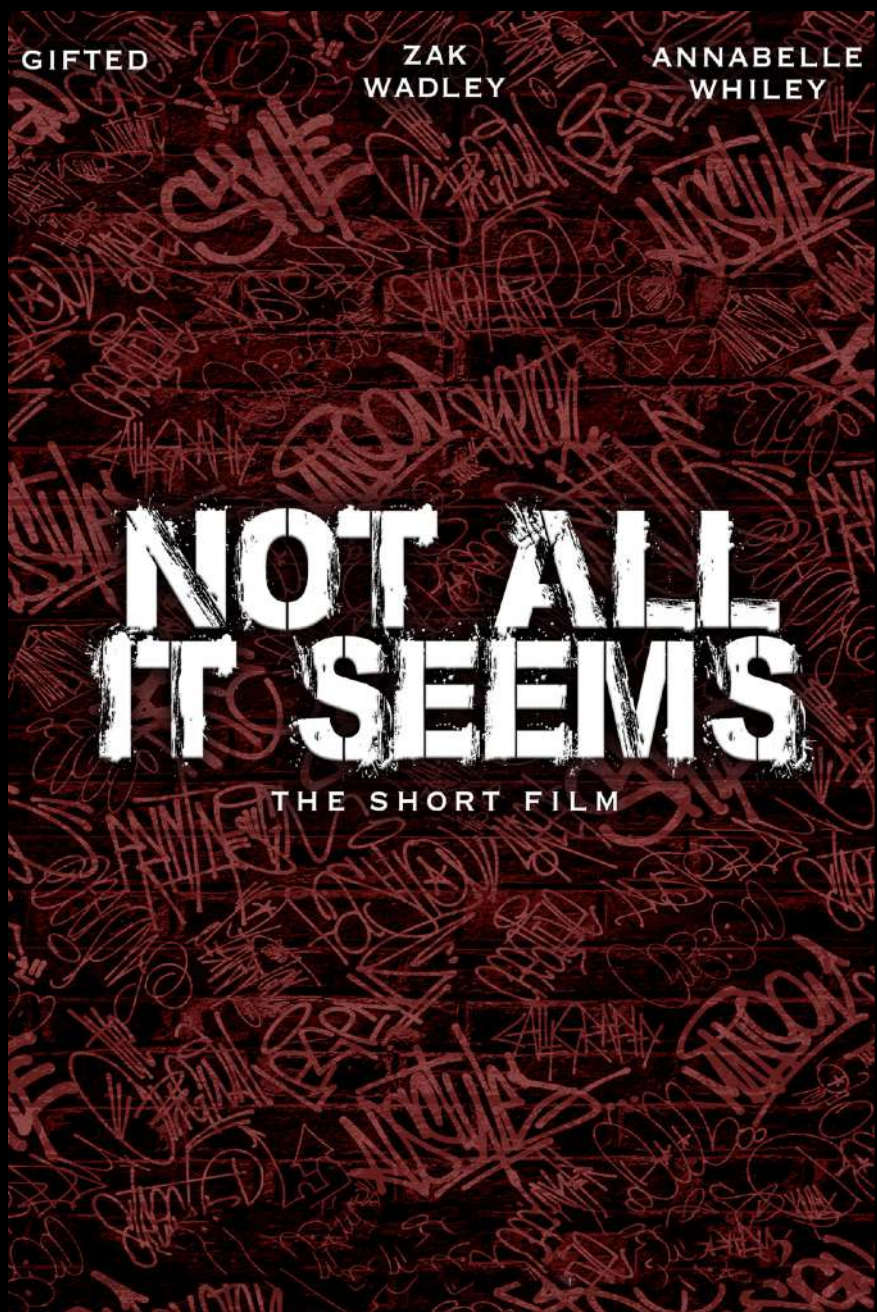
KATIE'S STORY

Katie's devotion to her boyfriend pulls her into the world of drug dealing.

An anonymous tip leads to a police encounter that changes her life.

This resource showcases the risks of being influenced by others. It highlights the consequences of blind loyalty.



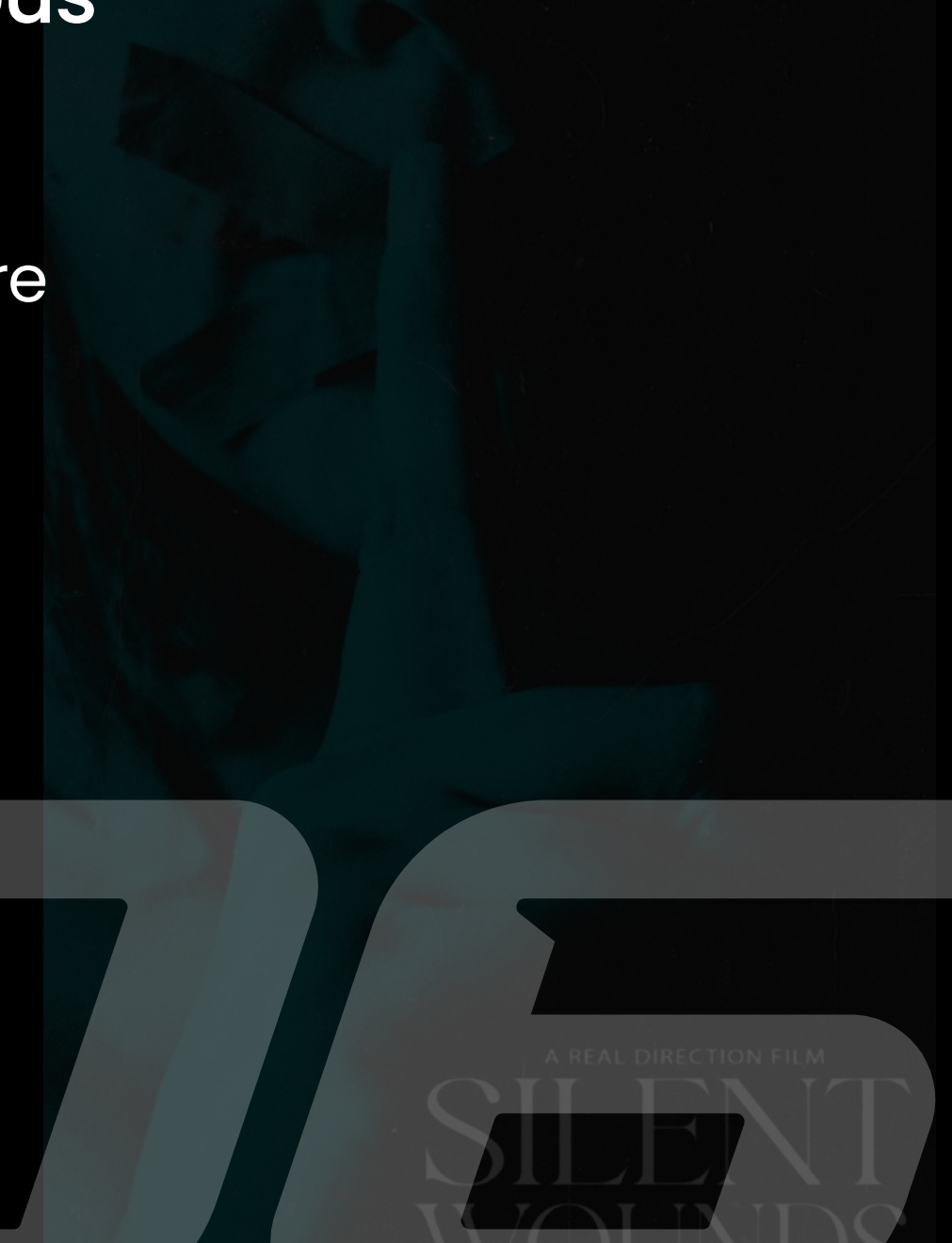
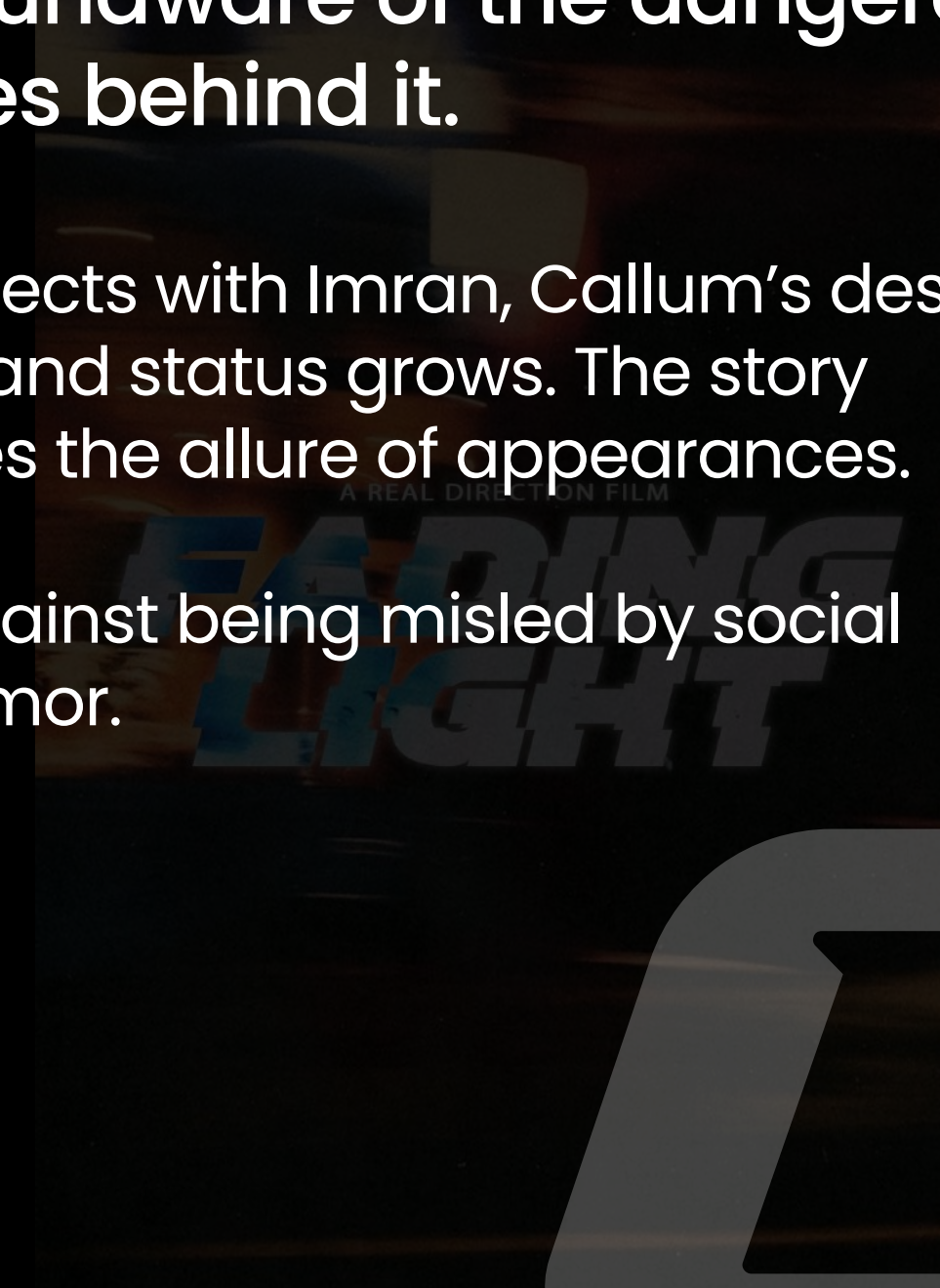
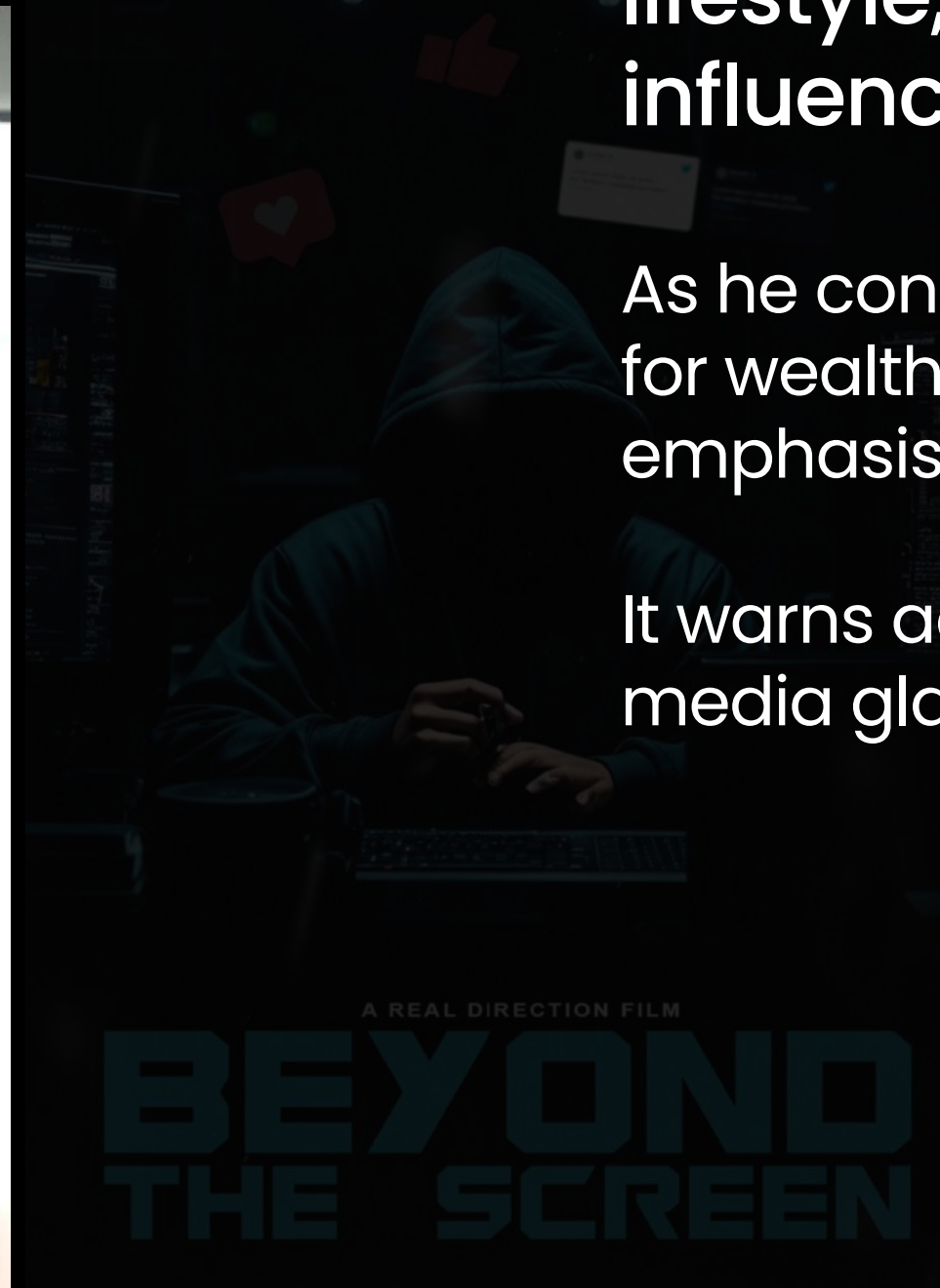


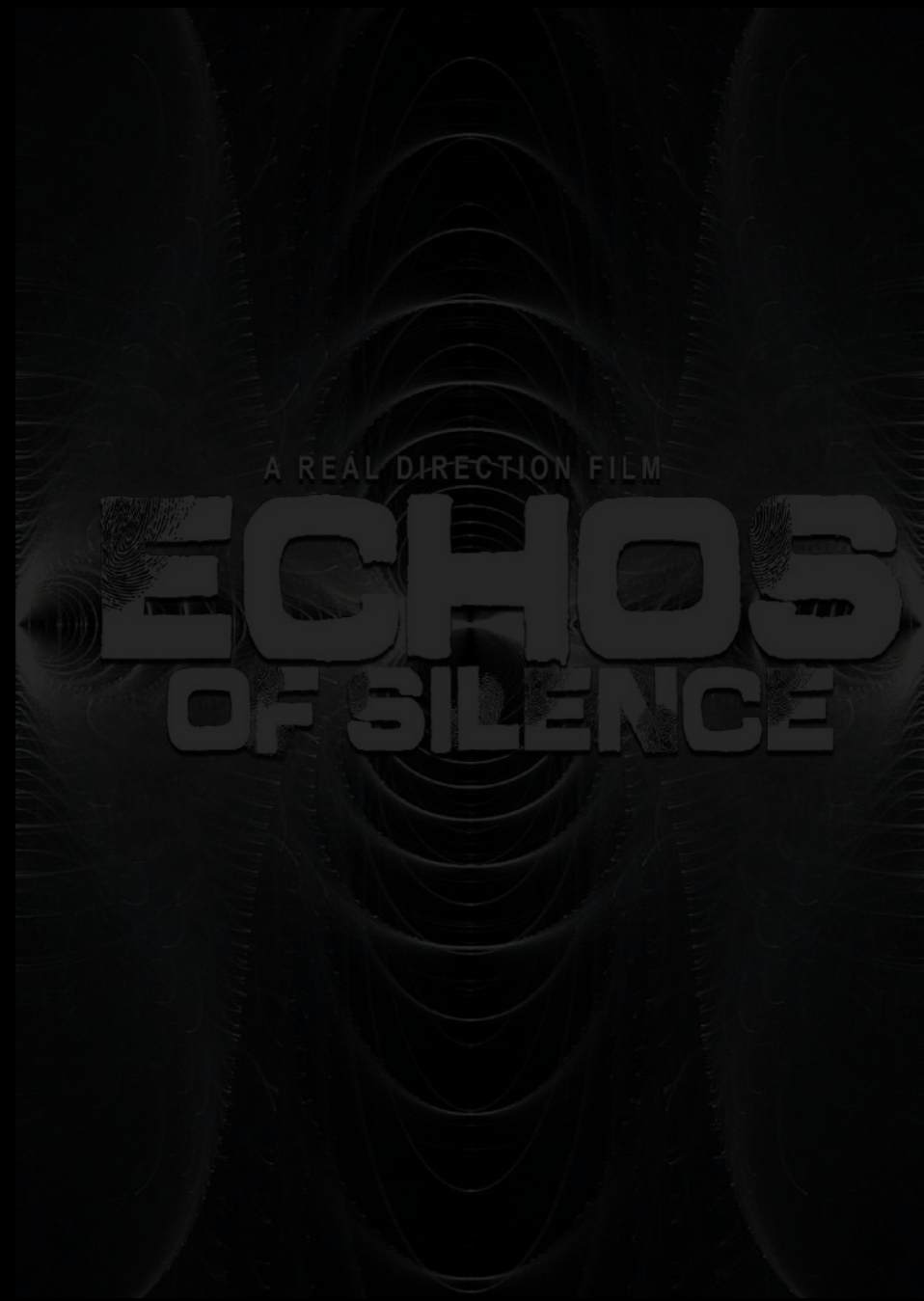
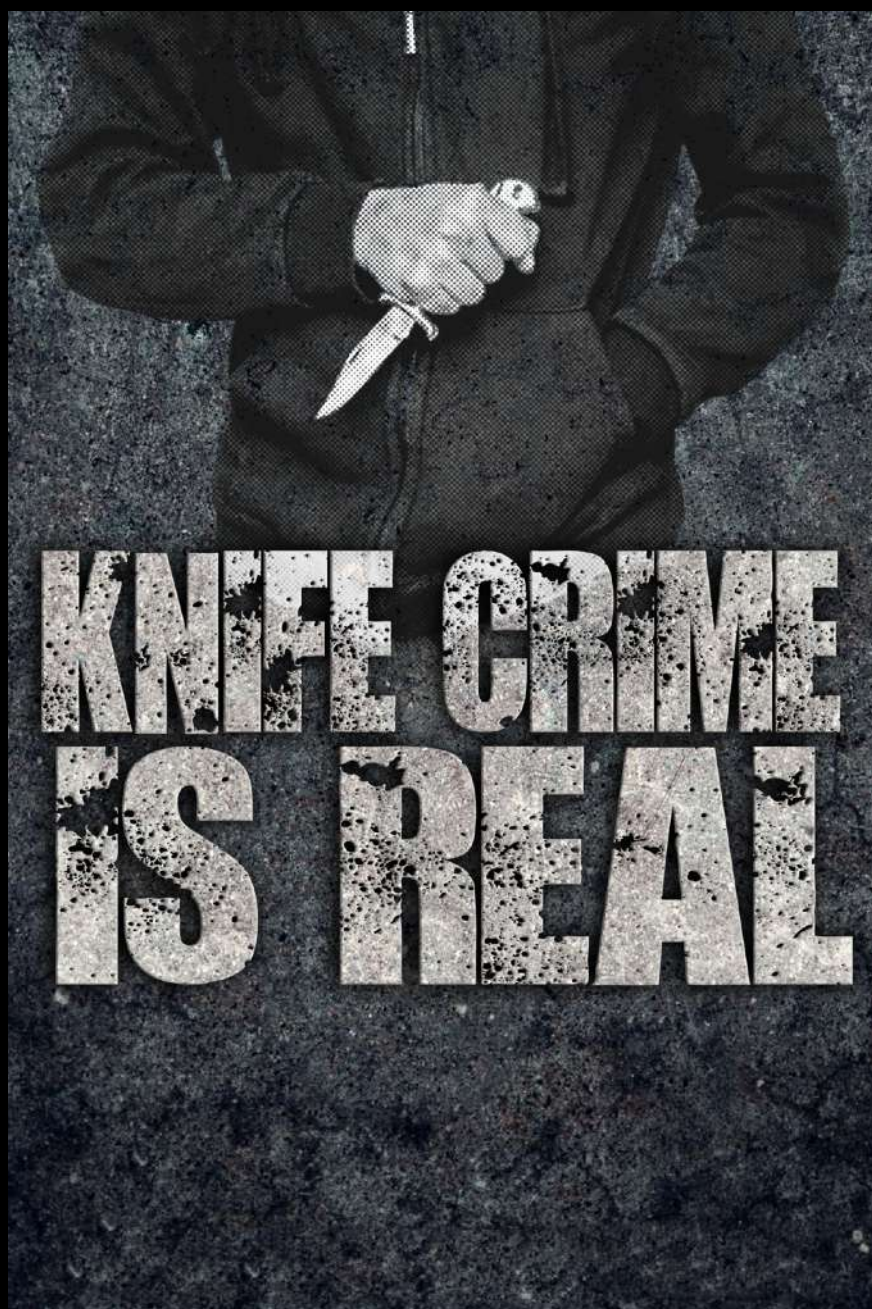
NOT ALL IT SEEMS

Callum is drawn to Imran's flashy lifestyle, unaware of the dangerous influences behind it.

As he connects with Imran, Callum's desire for wealth and status grows. The story emphasises the allure of appearances.

It warns against being misled by social media glamor.



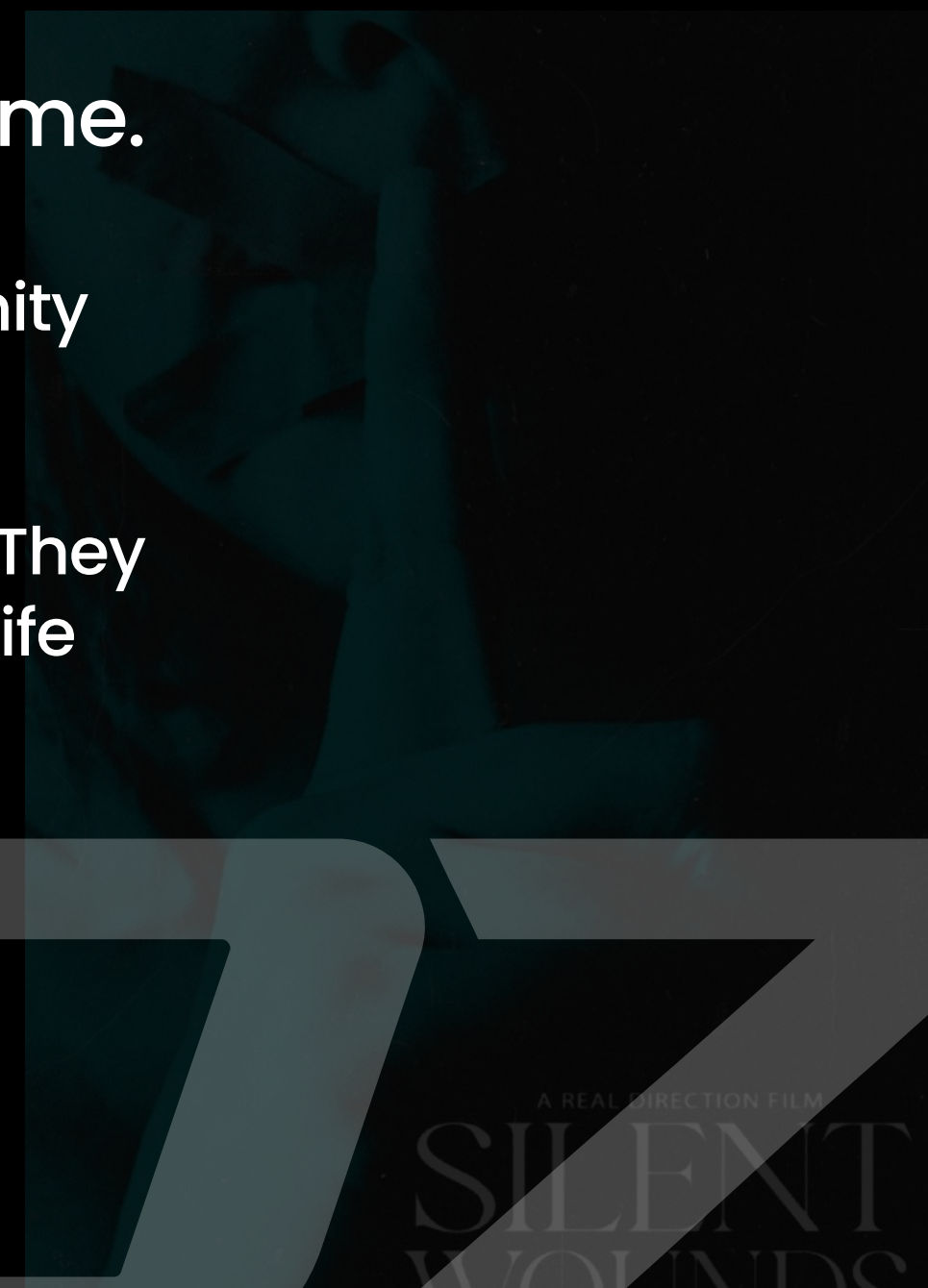
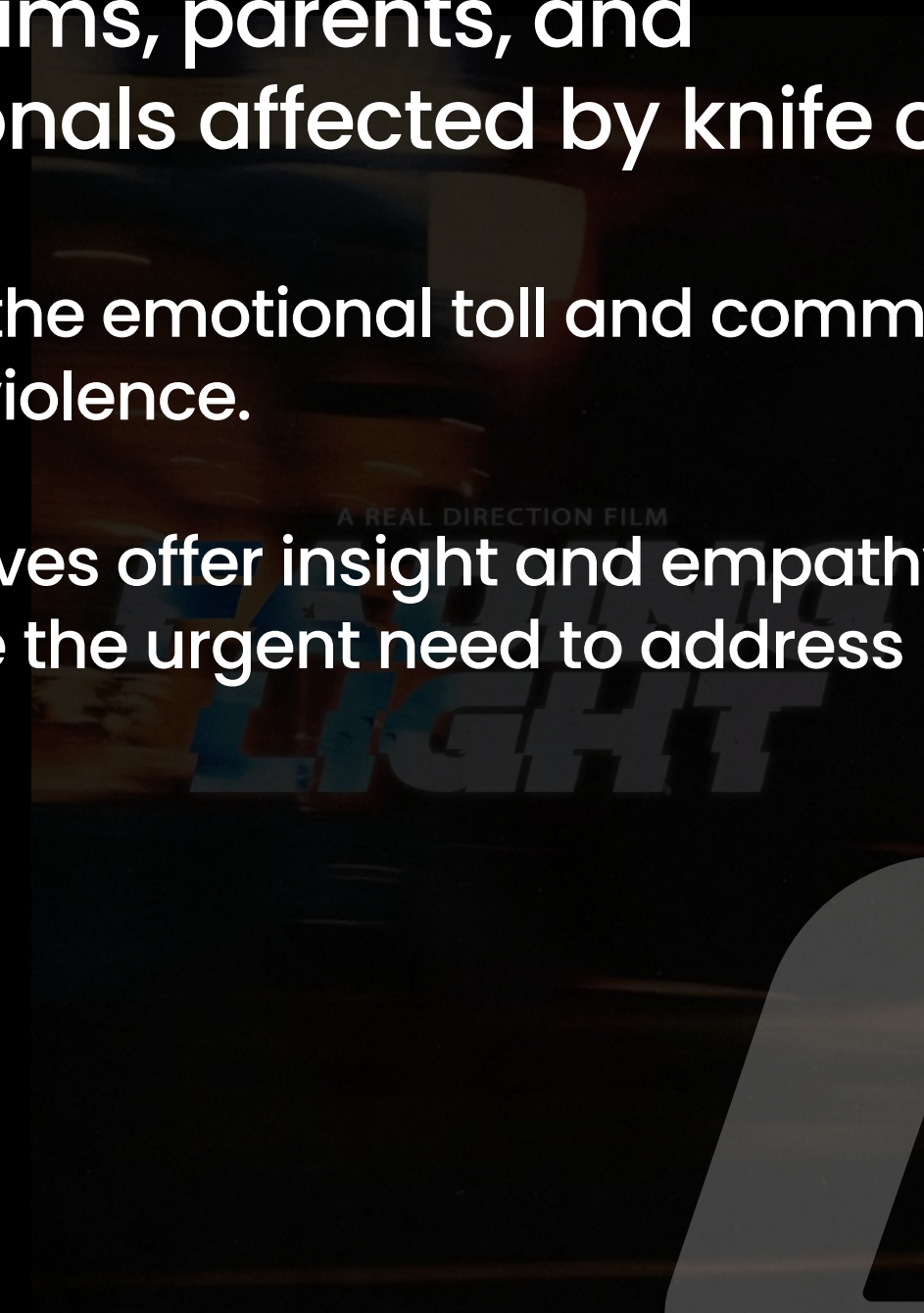
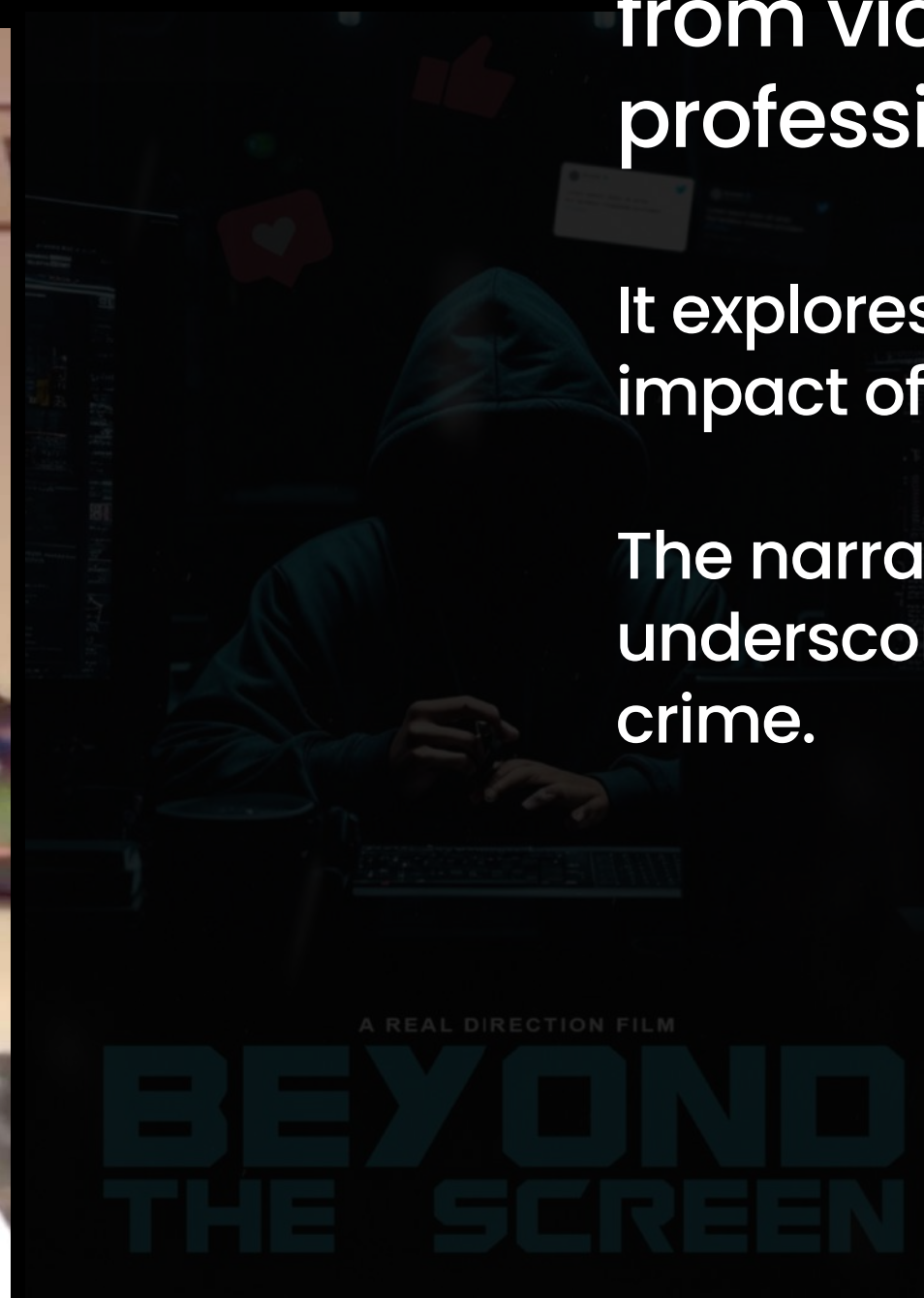


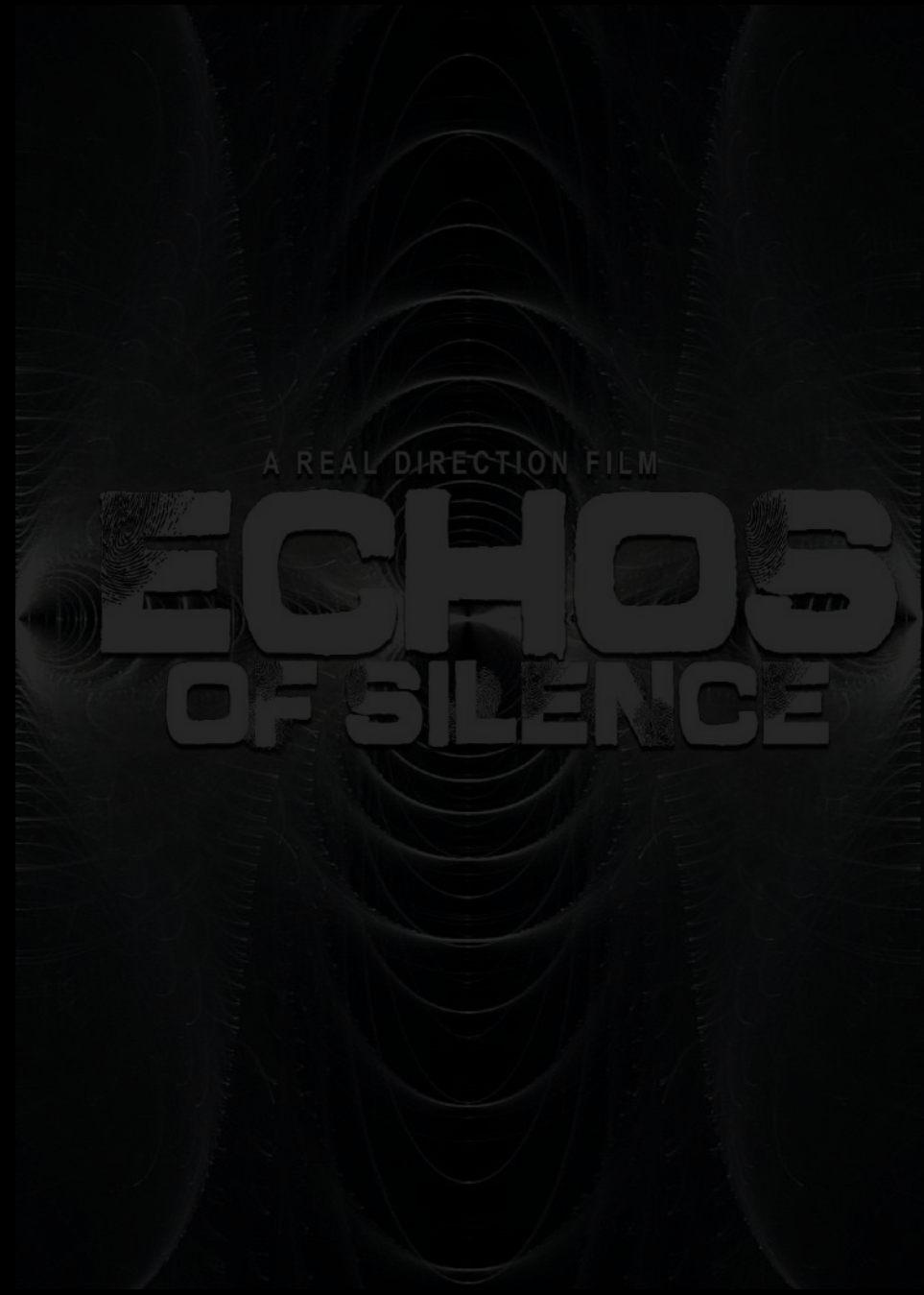
KNIFE CRIME IS REAL

This resource presents real stories from victims, parents, and professionals affected by knife crime.

It explores the emotional toll and community impact of violence.

The narratives offer insight and empathy. They underscore the urgent need to address knife crime.



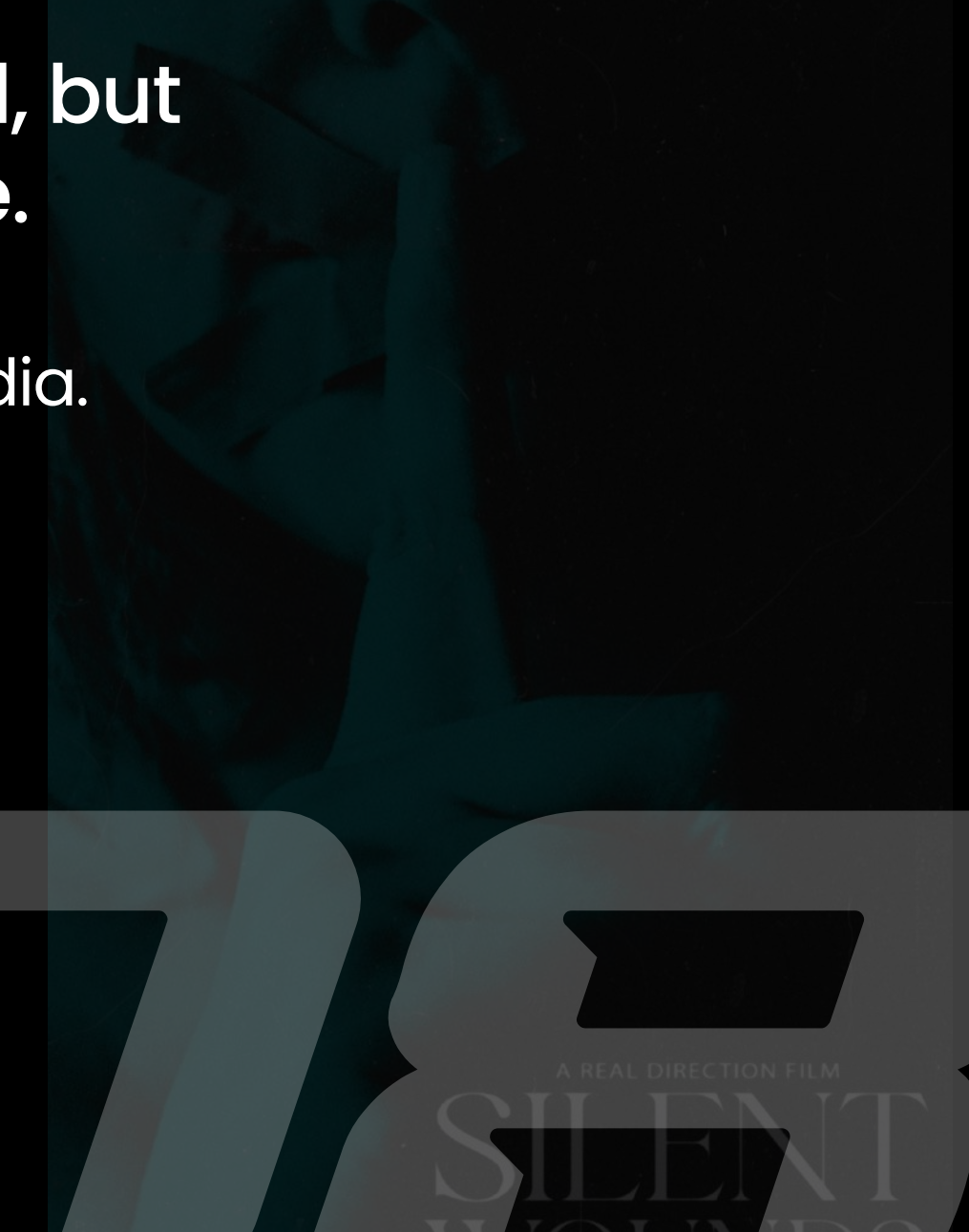
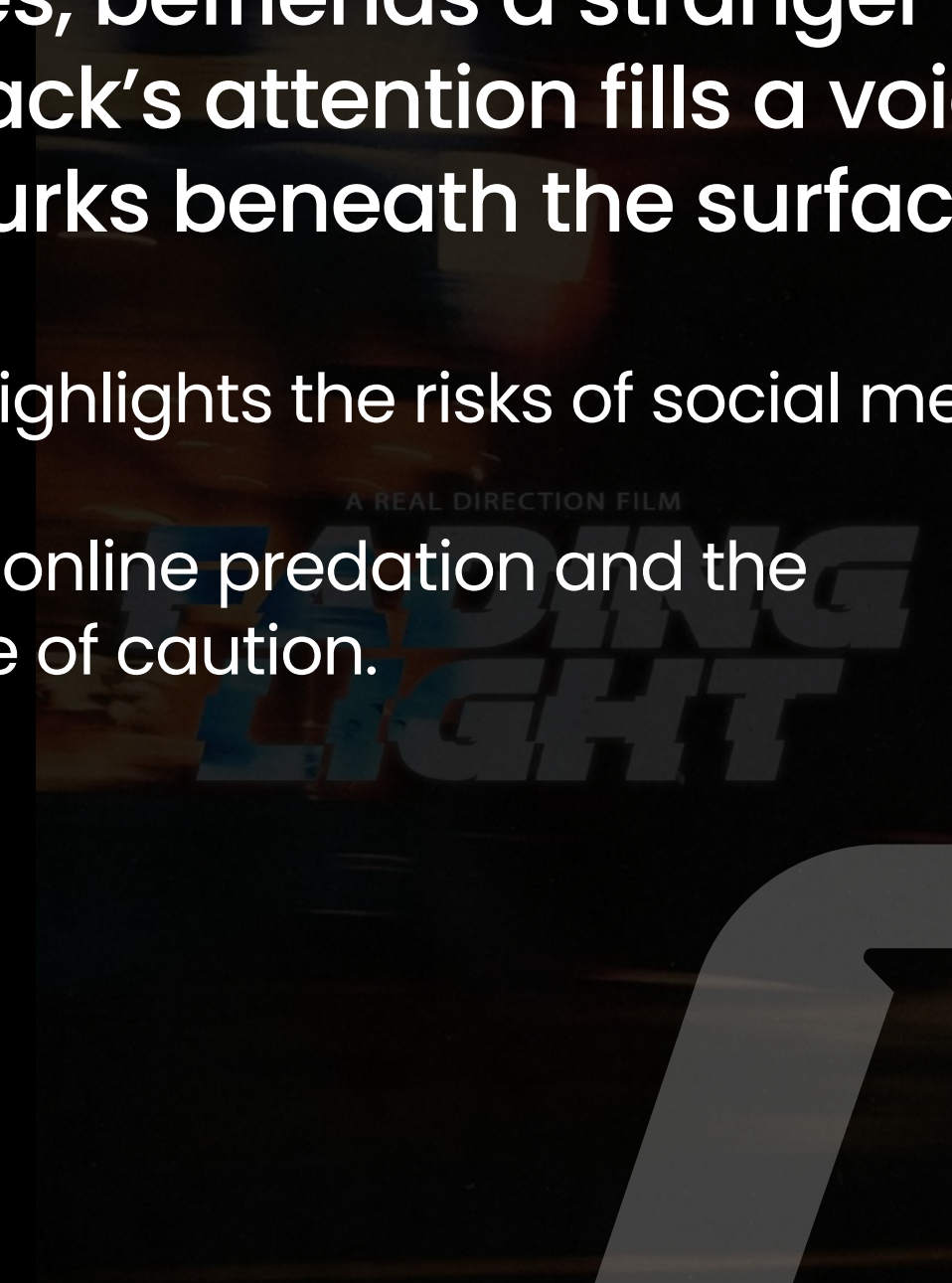
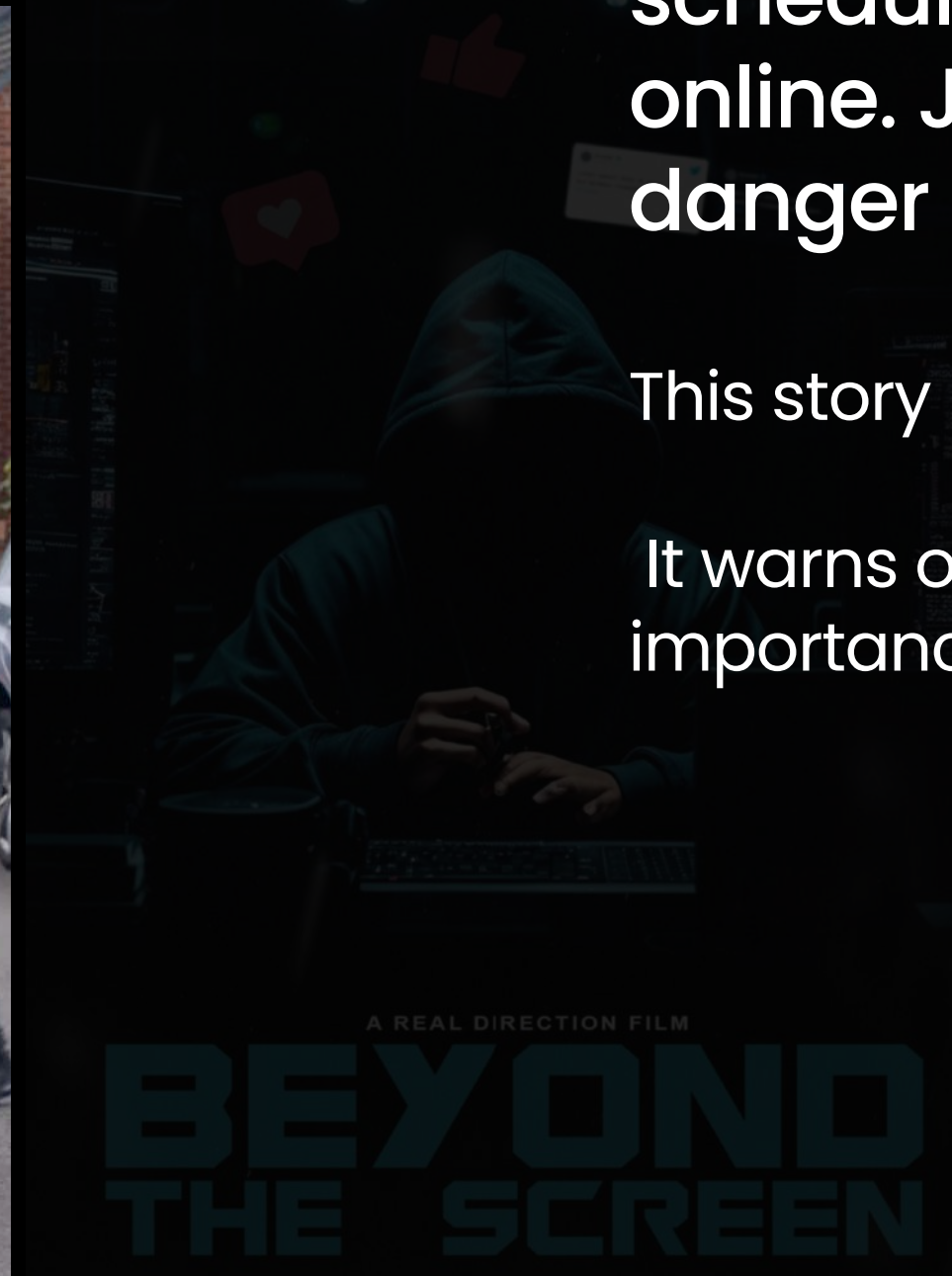


ELLE'S STORY

Elle, often alone due to her parents' schedules, befriends a stranger online. Jack's attention fills a void, but danger lurks beneath the surface.

This story highlights the risks of social media.

It warns of online predation and the importance of caution.



TRAPPING

JOE'S
STORY

A REAL DIRECTION FILM
ECHOS
OF SILENCE

**JOE'S
STORY**

Joe, 16, joins county lines to
escape his troubled home life.

The allure of quick money fades as he
confronts harsh consequences. This
narrative explores blurred moral lines
and risky decisions.

It emphasises the toll of gang involvement
on youth.

Watch Film

A REAL DIRECTION FILM
**BEYOND
THE SCREEN**

THE
LAST GOODBYE
A REAL DIRECTION FILM

**FILTERED
REALITY**

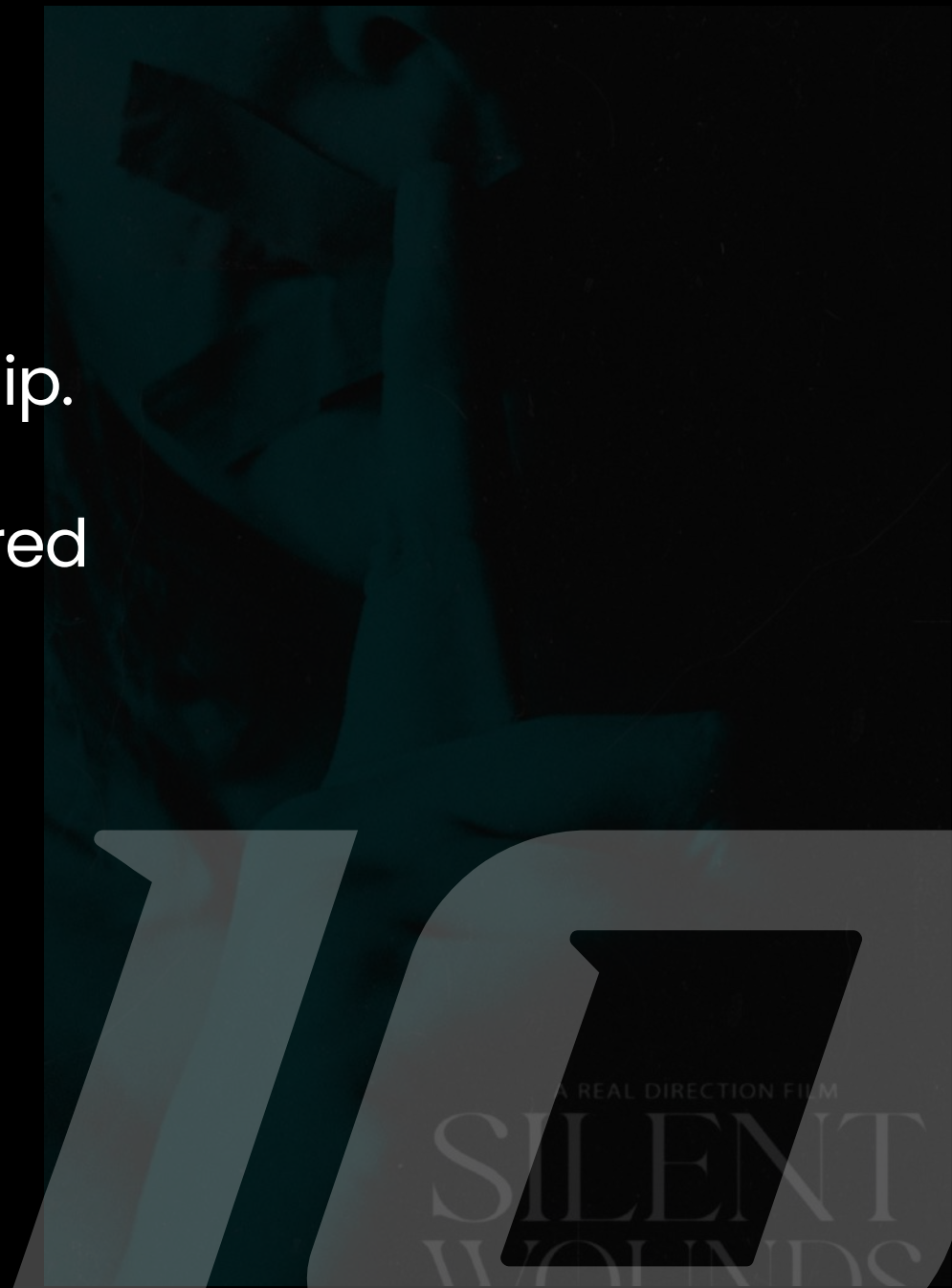
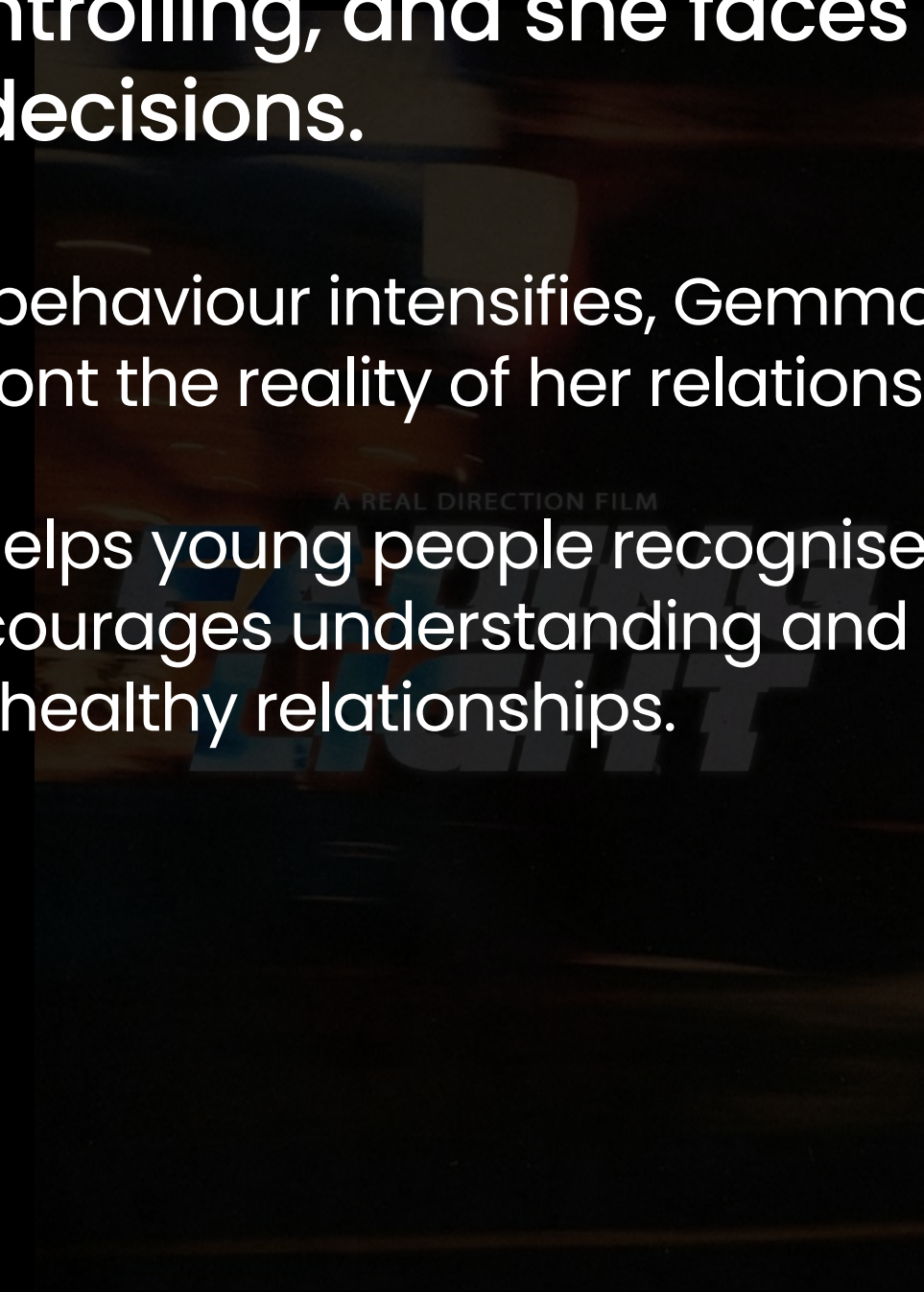
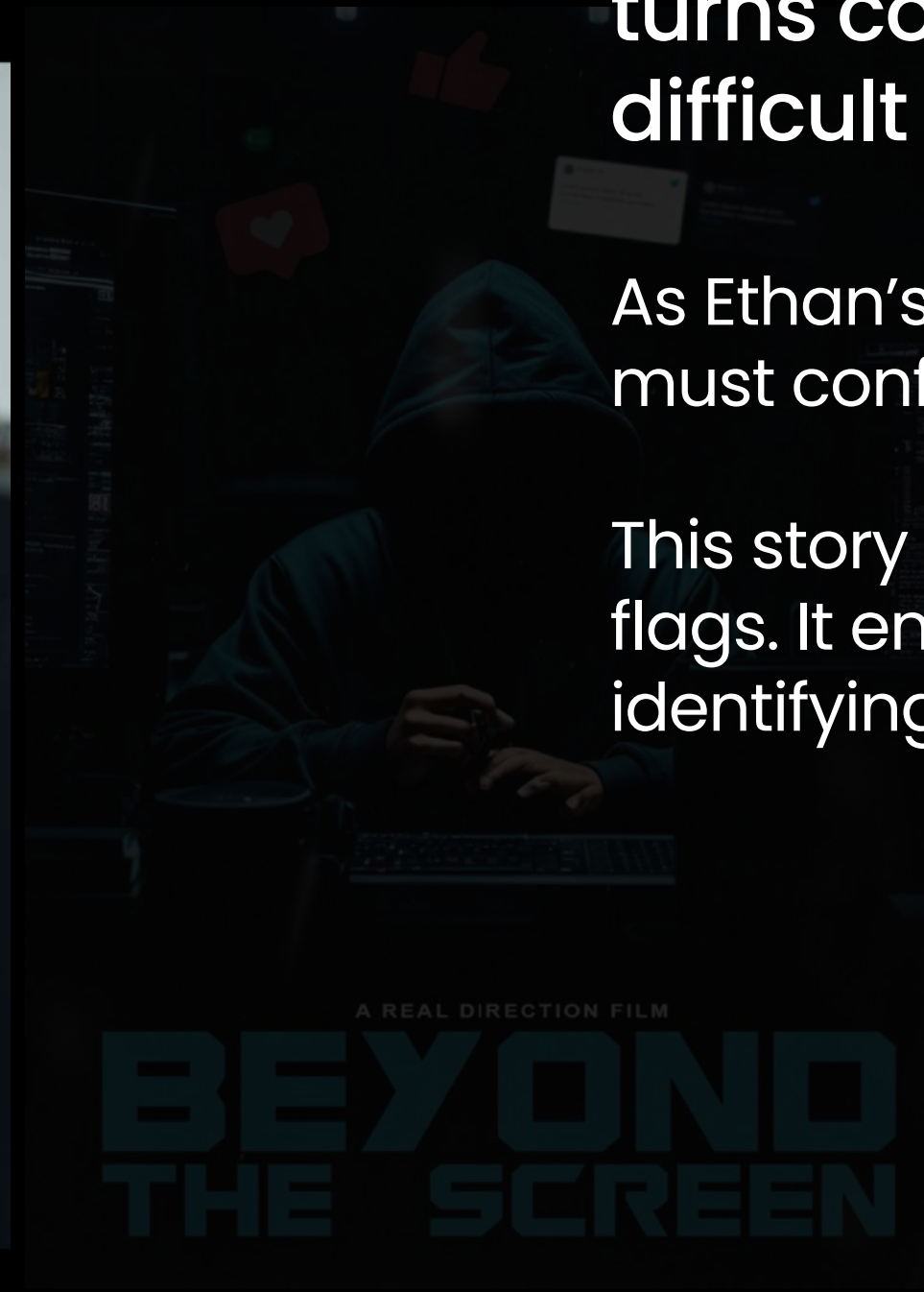
09
A REAL DIRECTION FILM
**SILENT
WOUNDS**

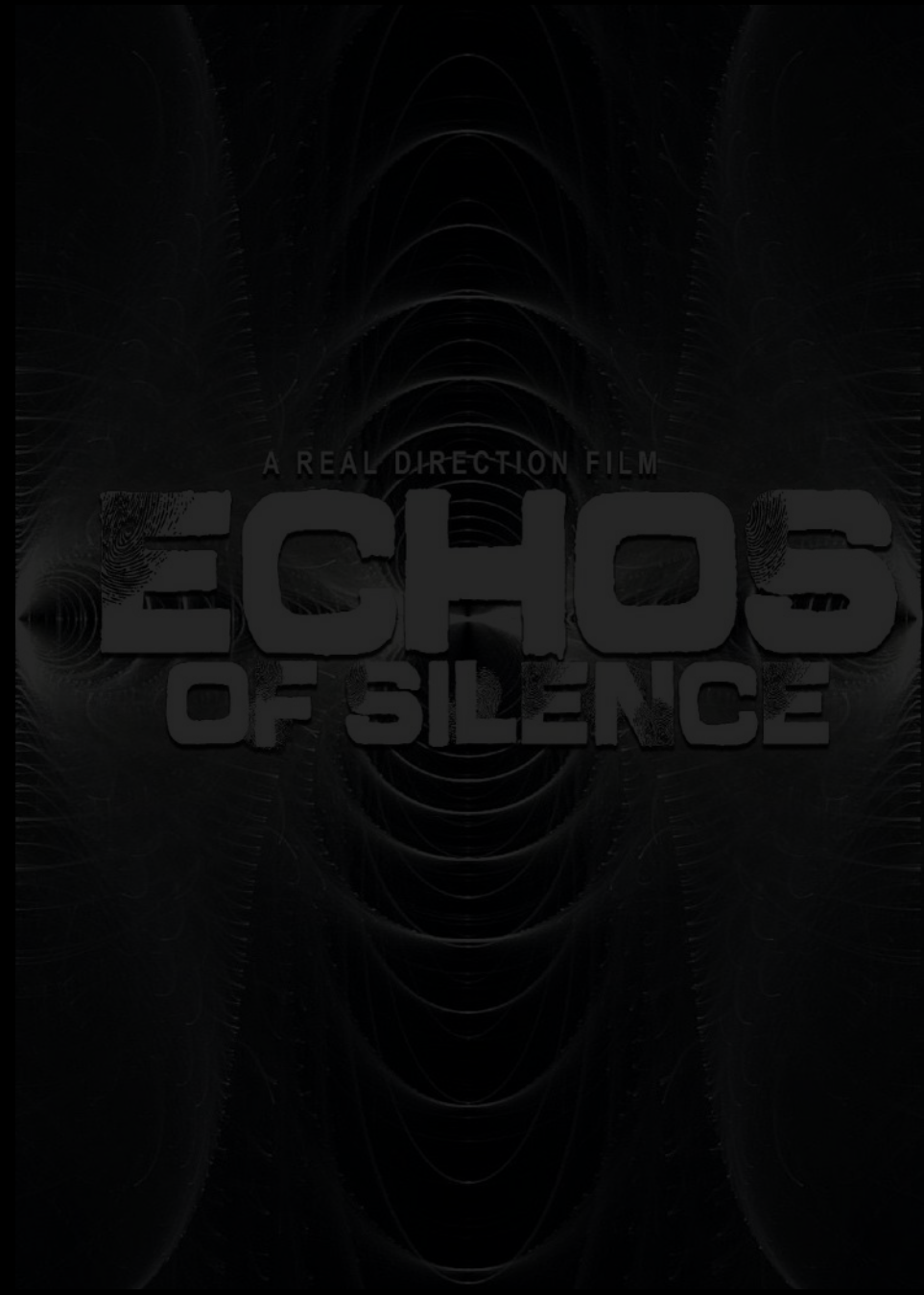
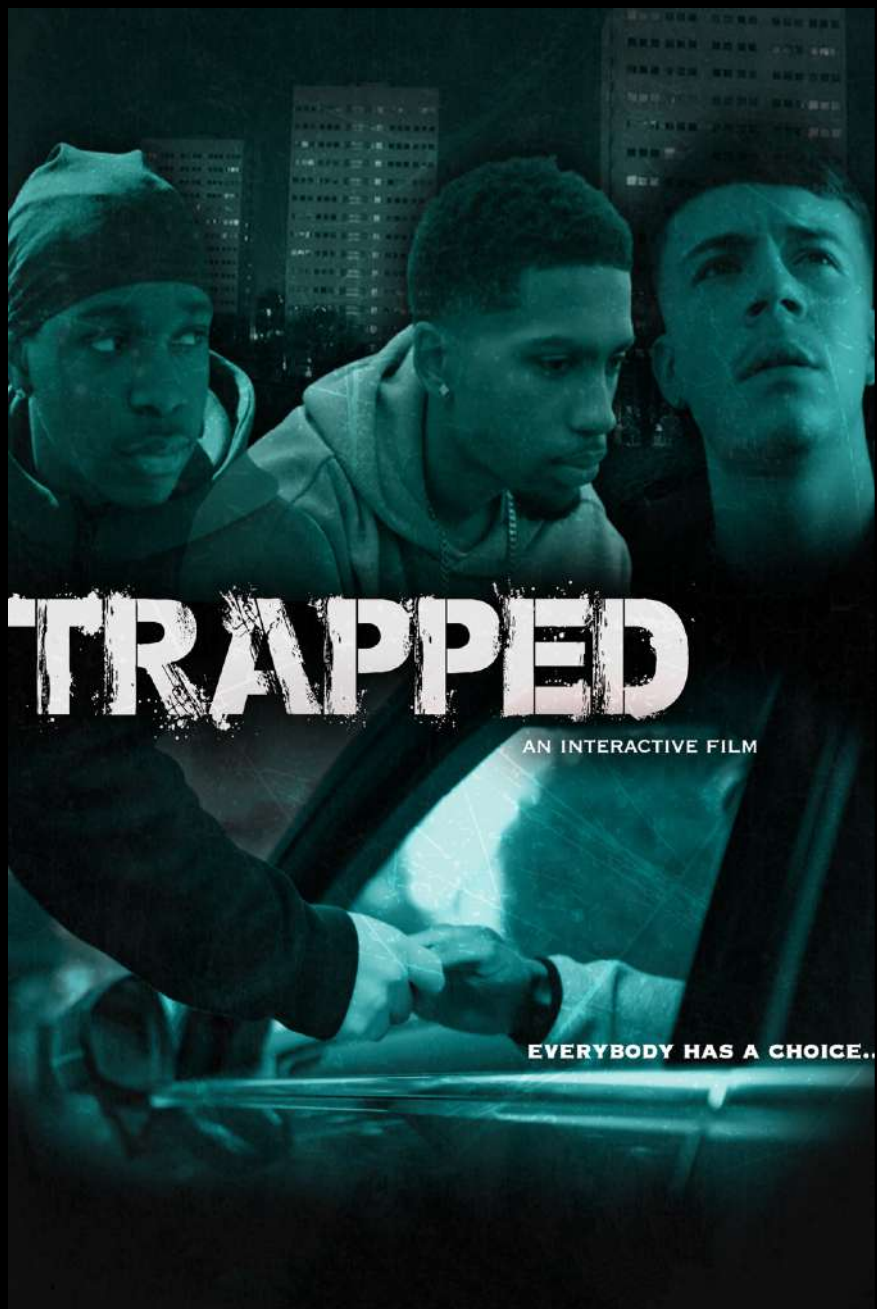


Gemma's relationship with Ethan turns controlling, and she faces difficult decisions.

As Ethan's behaviour intensifies, Gemma must confront the reality of her relationship.

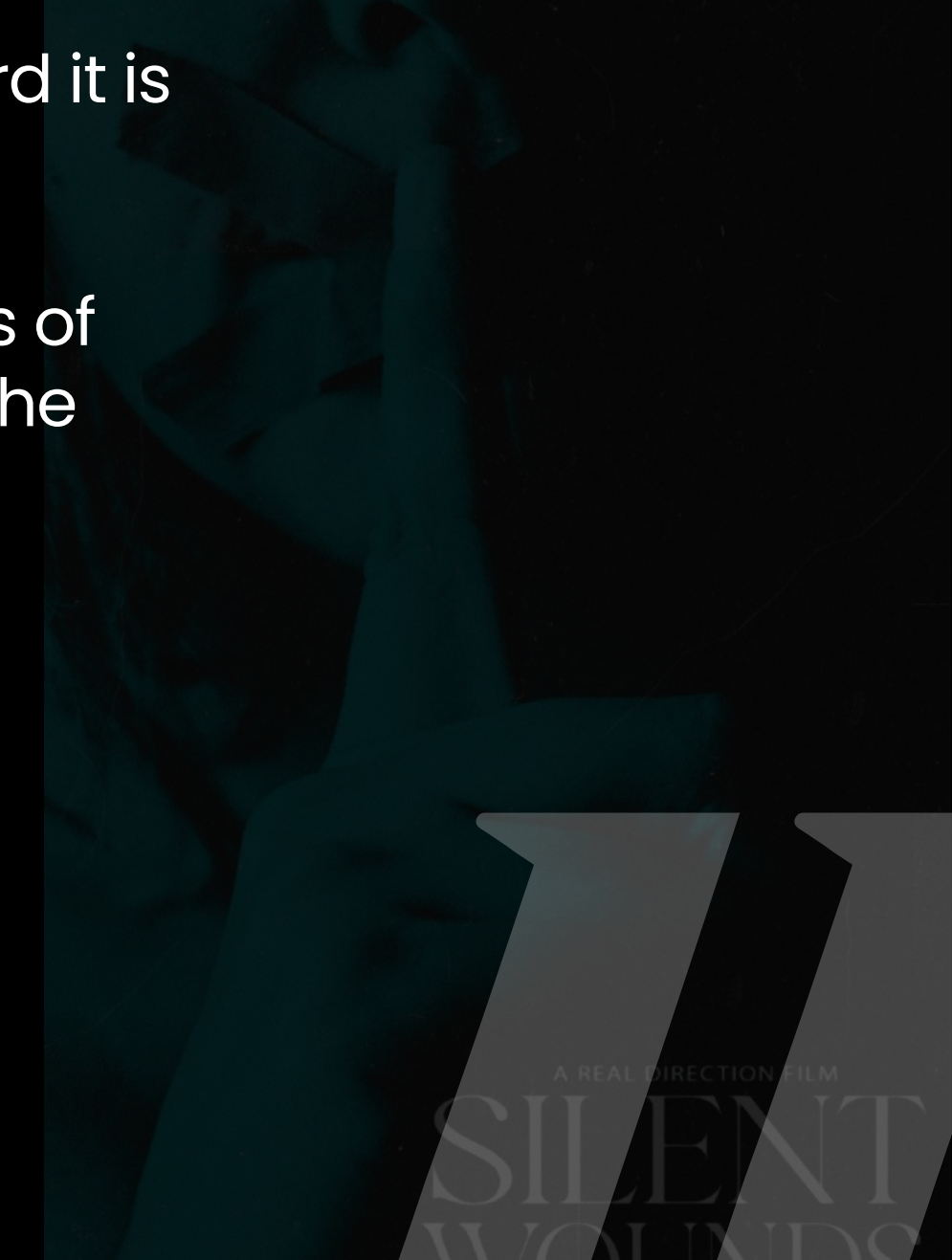
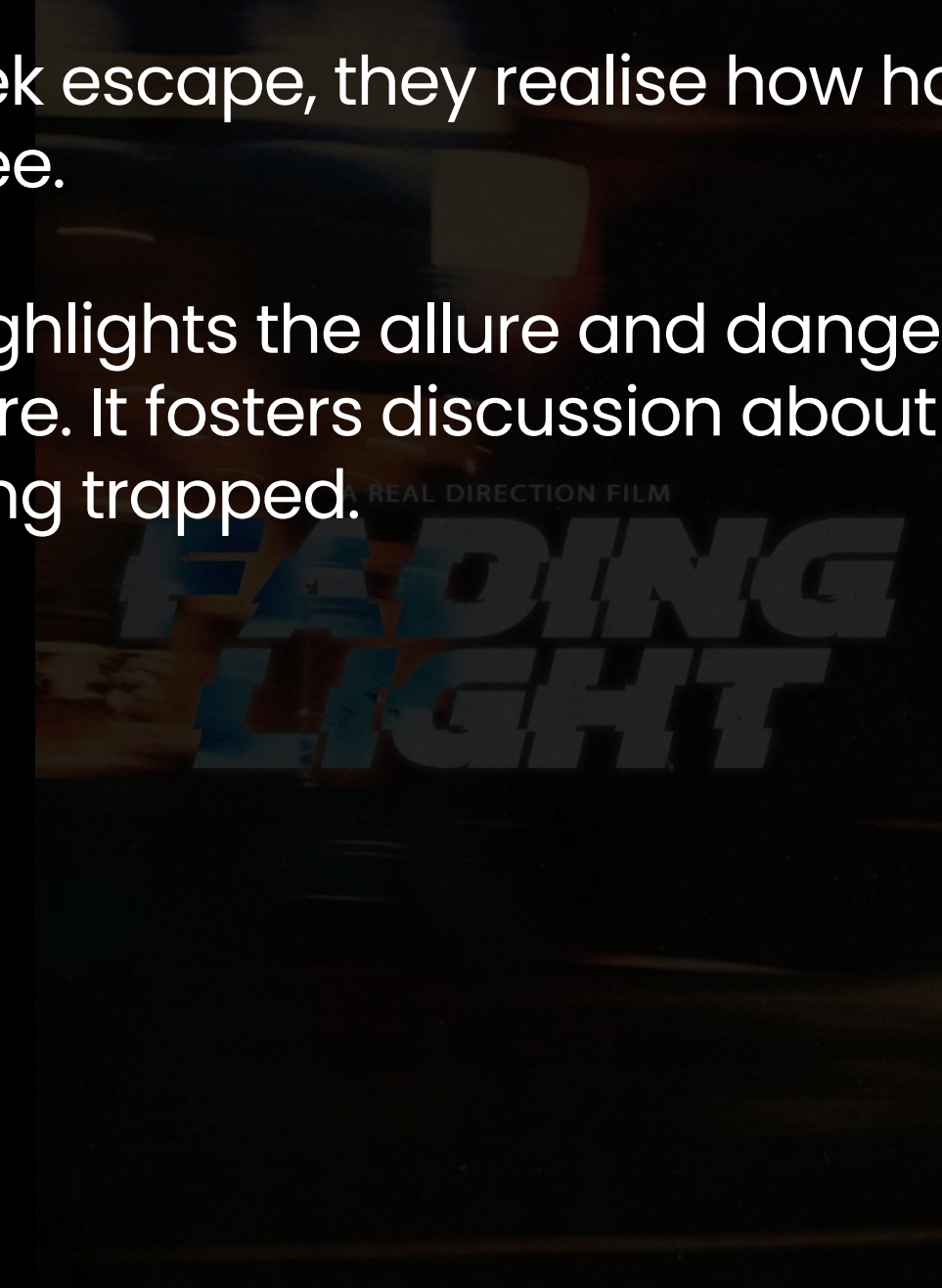
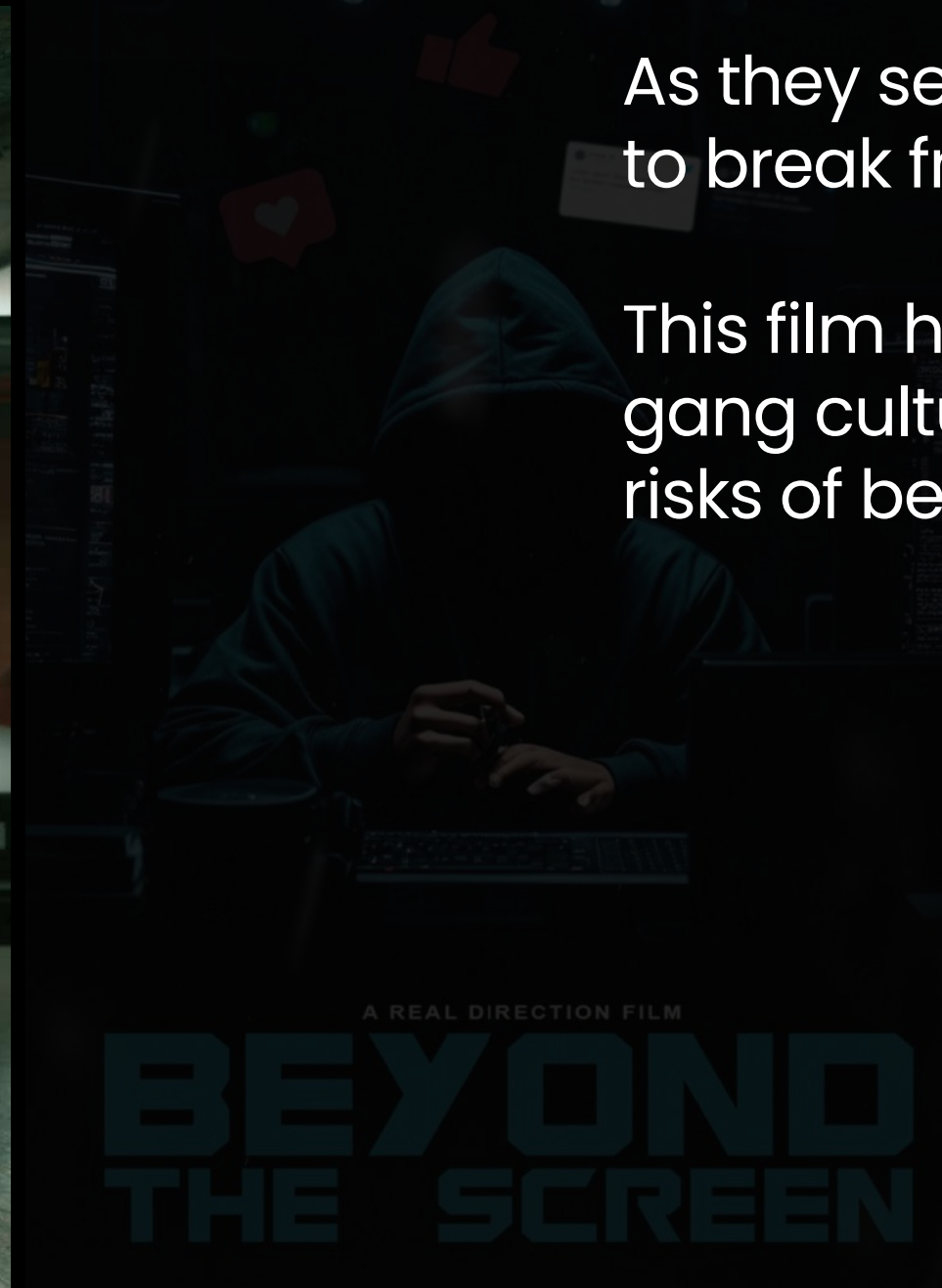
This story helps young people recognise red flags. It encourages understanding and identifying healthy relationships.





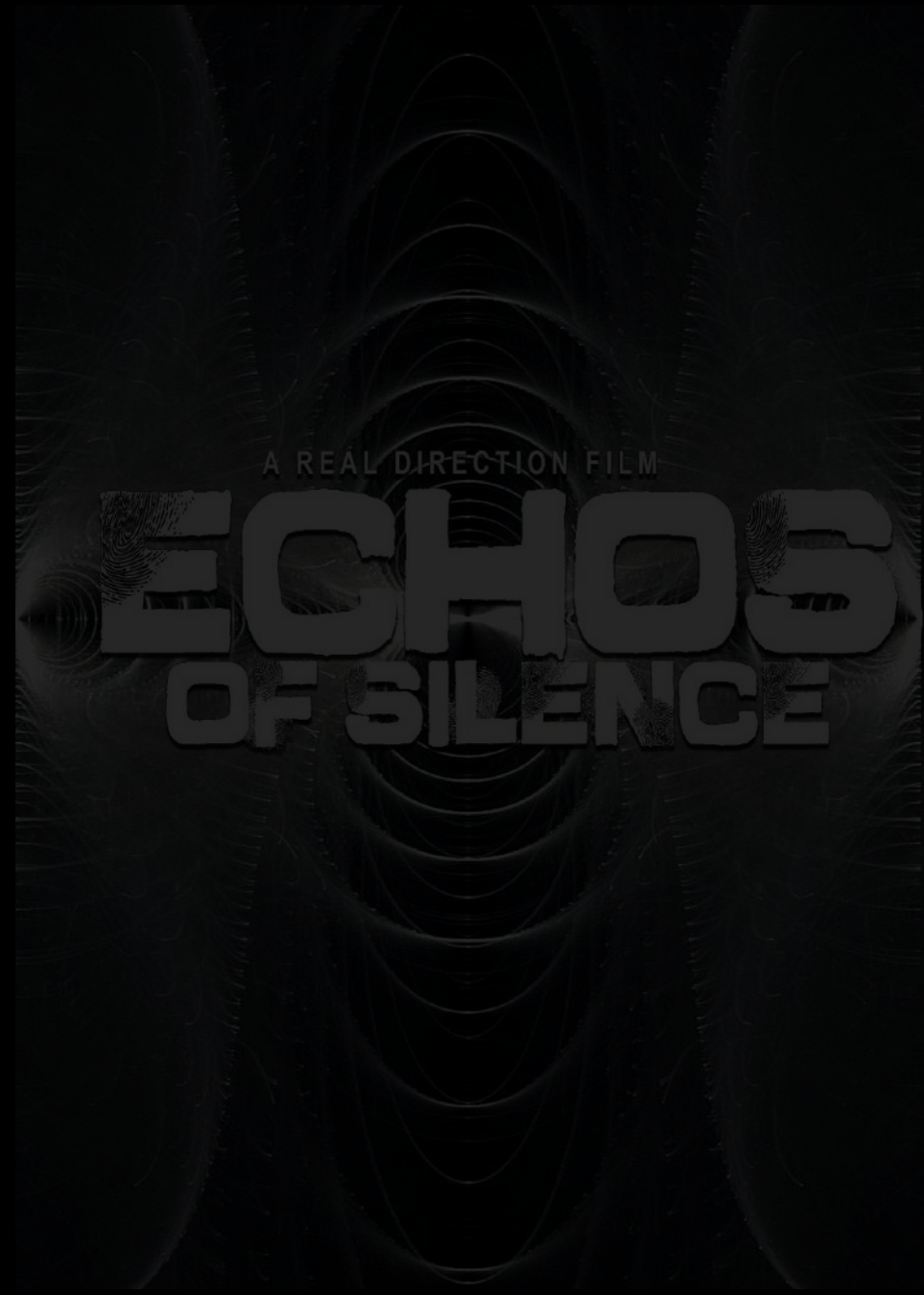
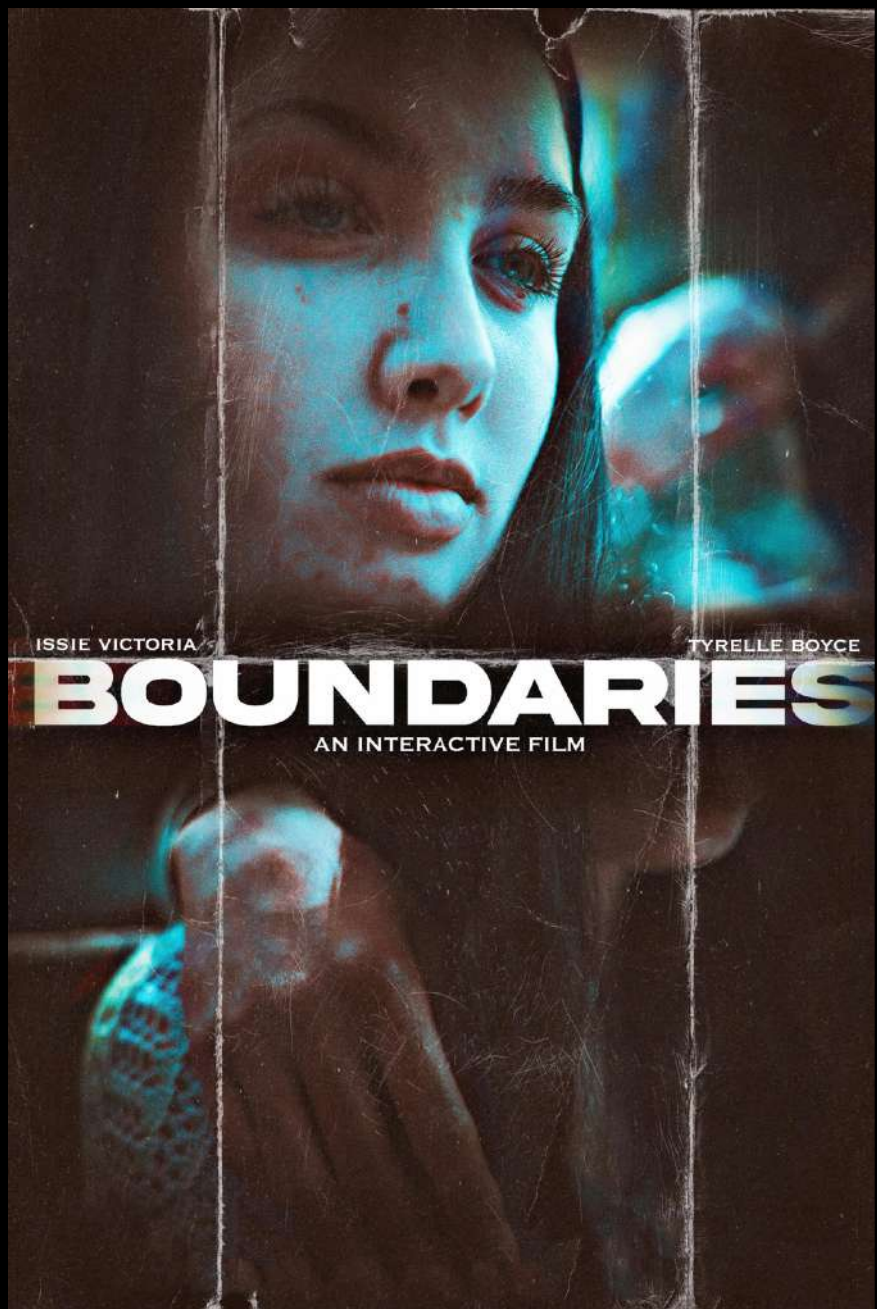
TRAPPED

Marcus and Dante are drawn into gang life, initially captivated by the thrill.



As they seek escape, they realise how hard it is to break free.

This film highlights the allure and dangers of gang culture. It fosters discussion about the risks of being trapped.

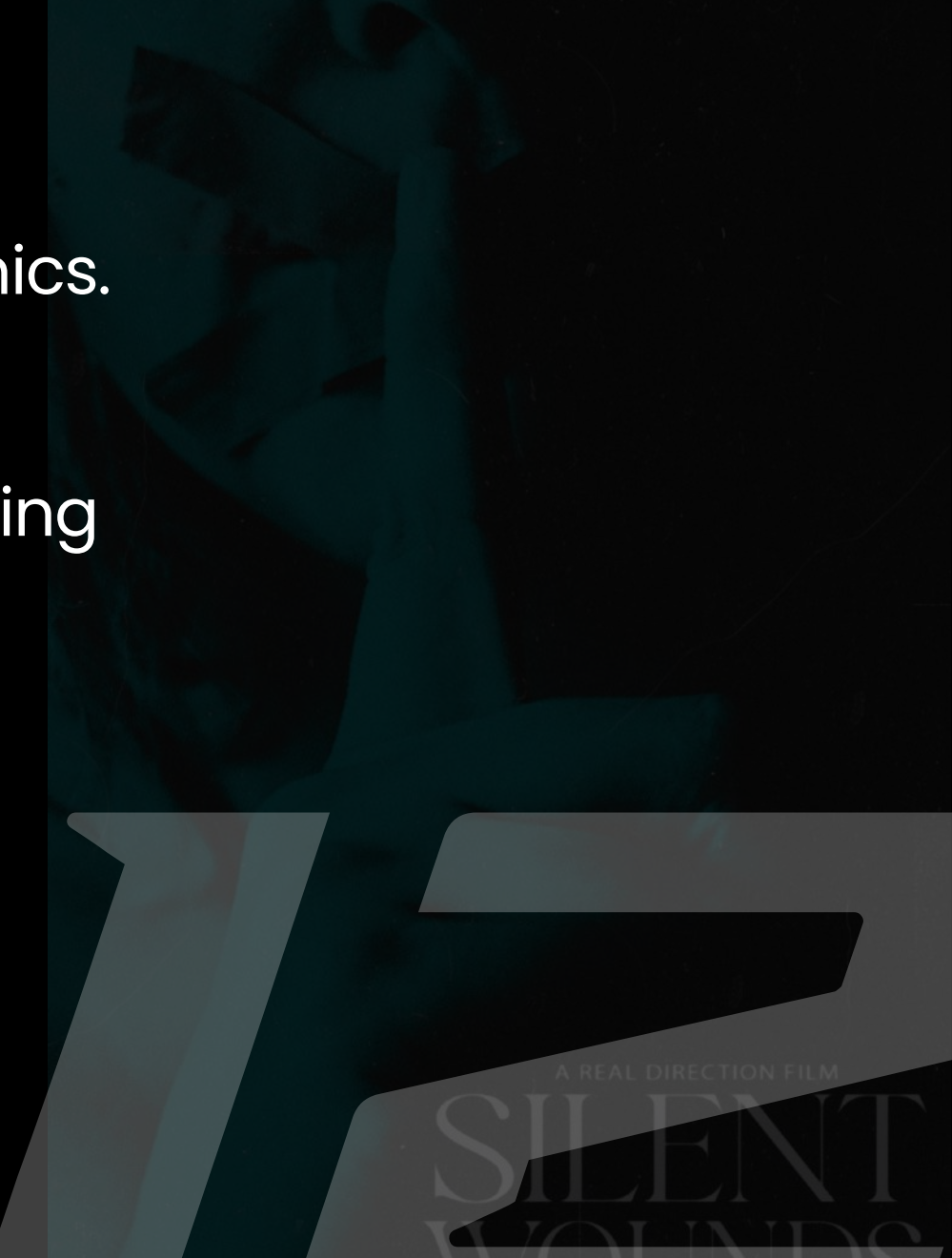
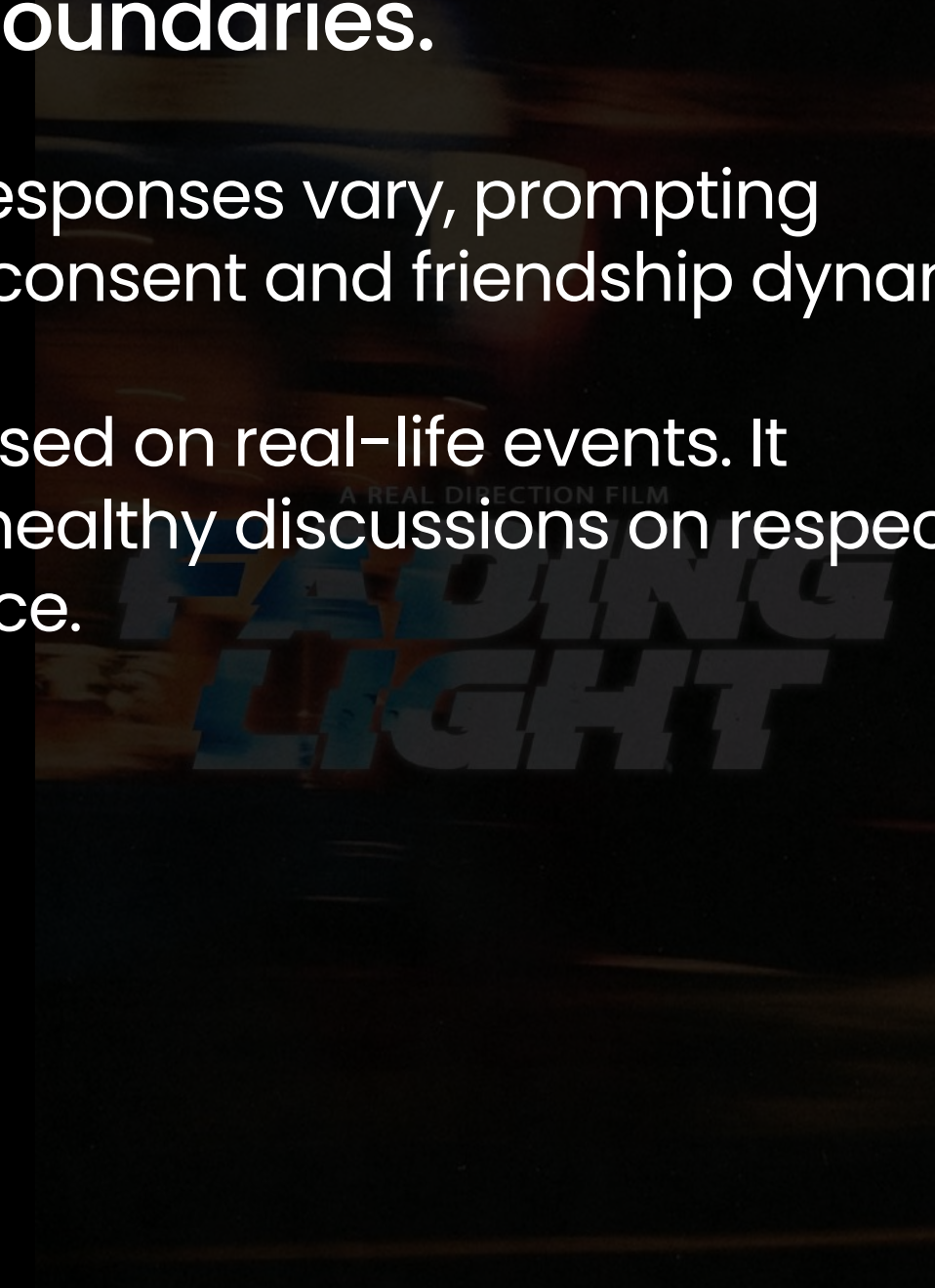
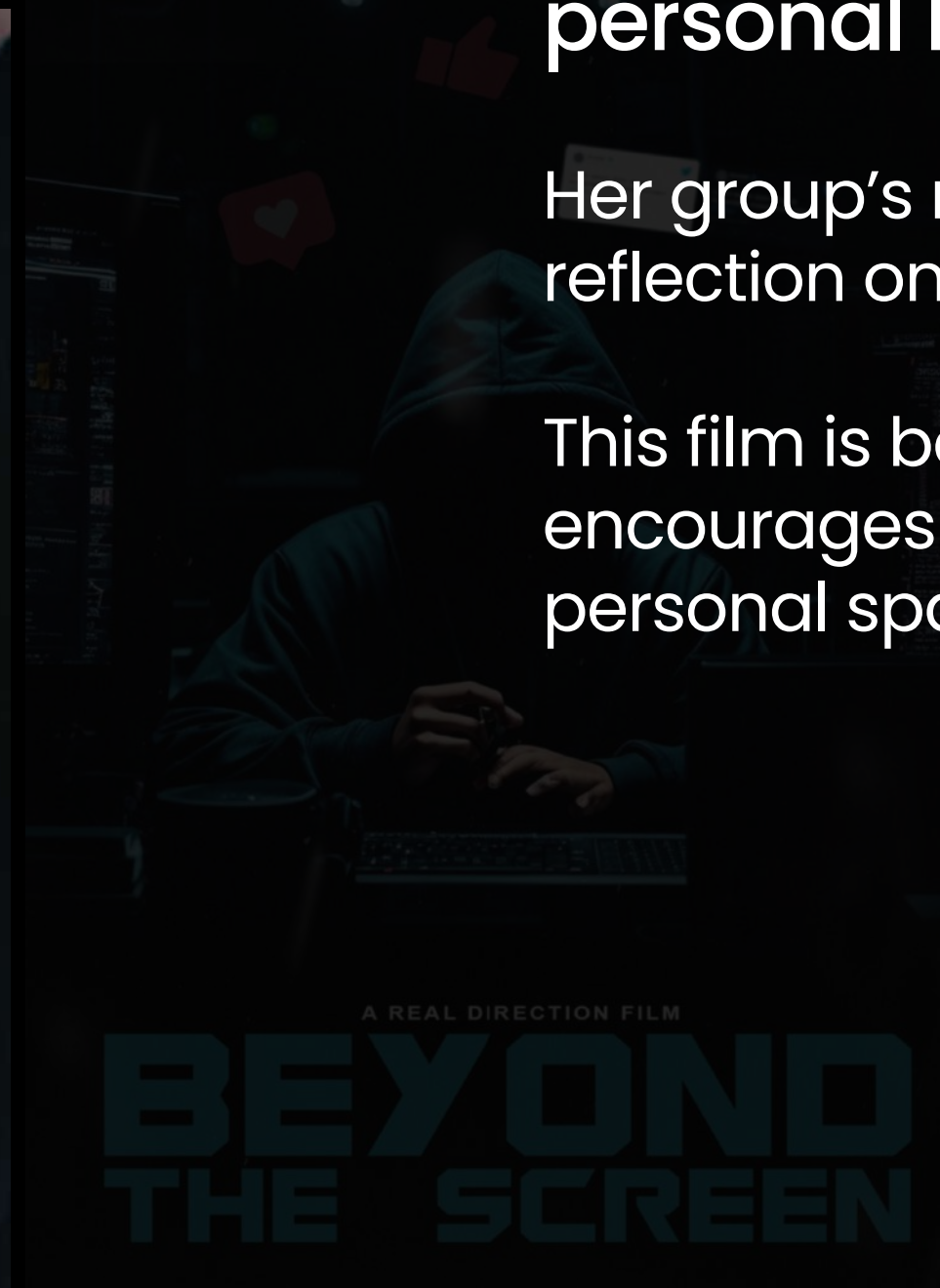


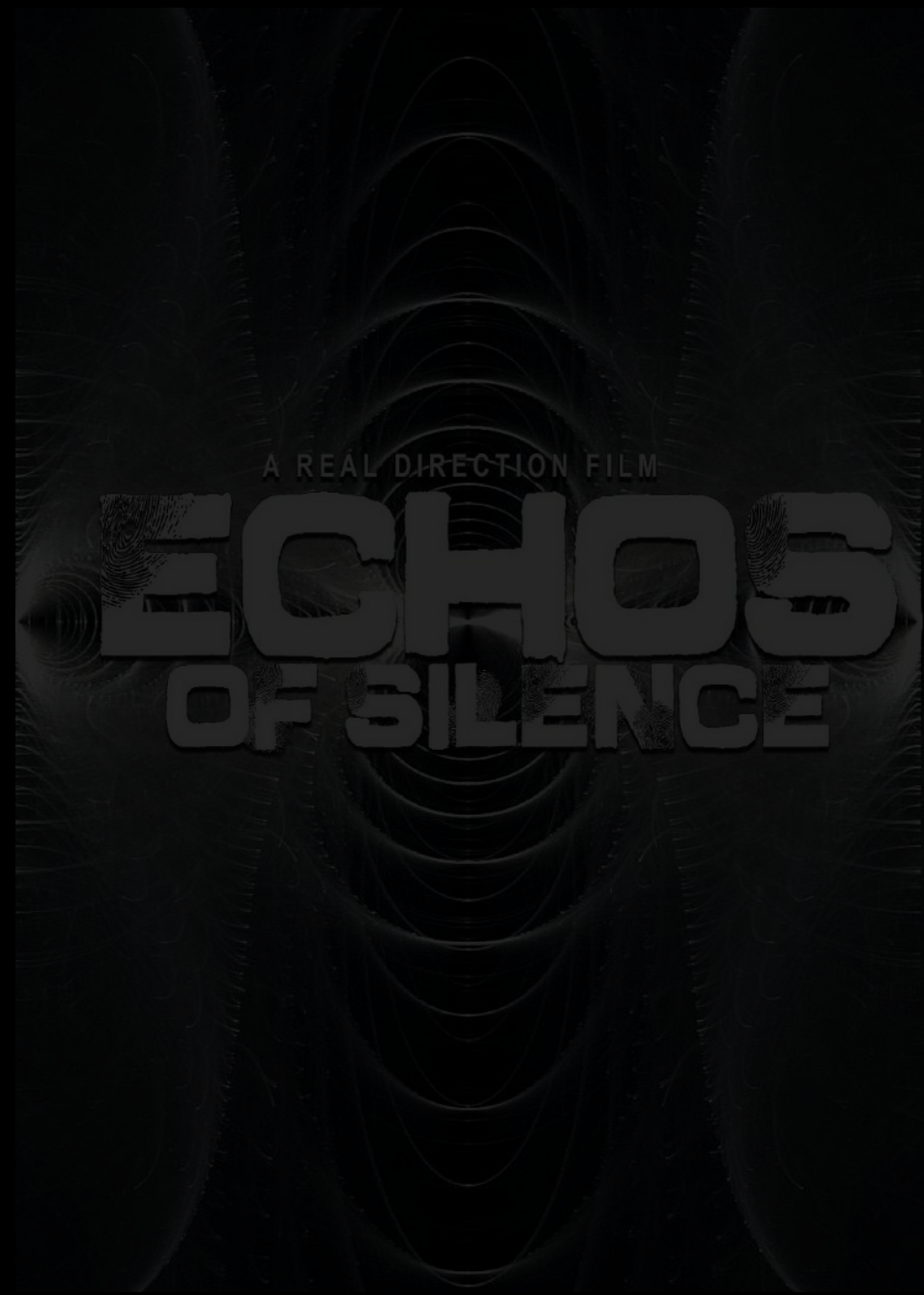
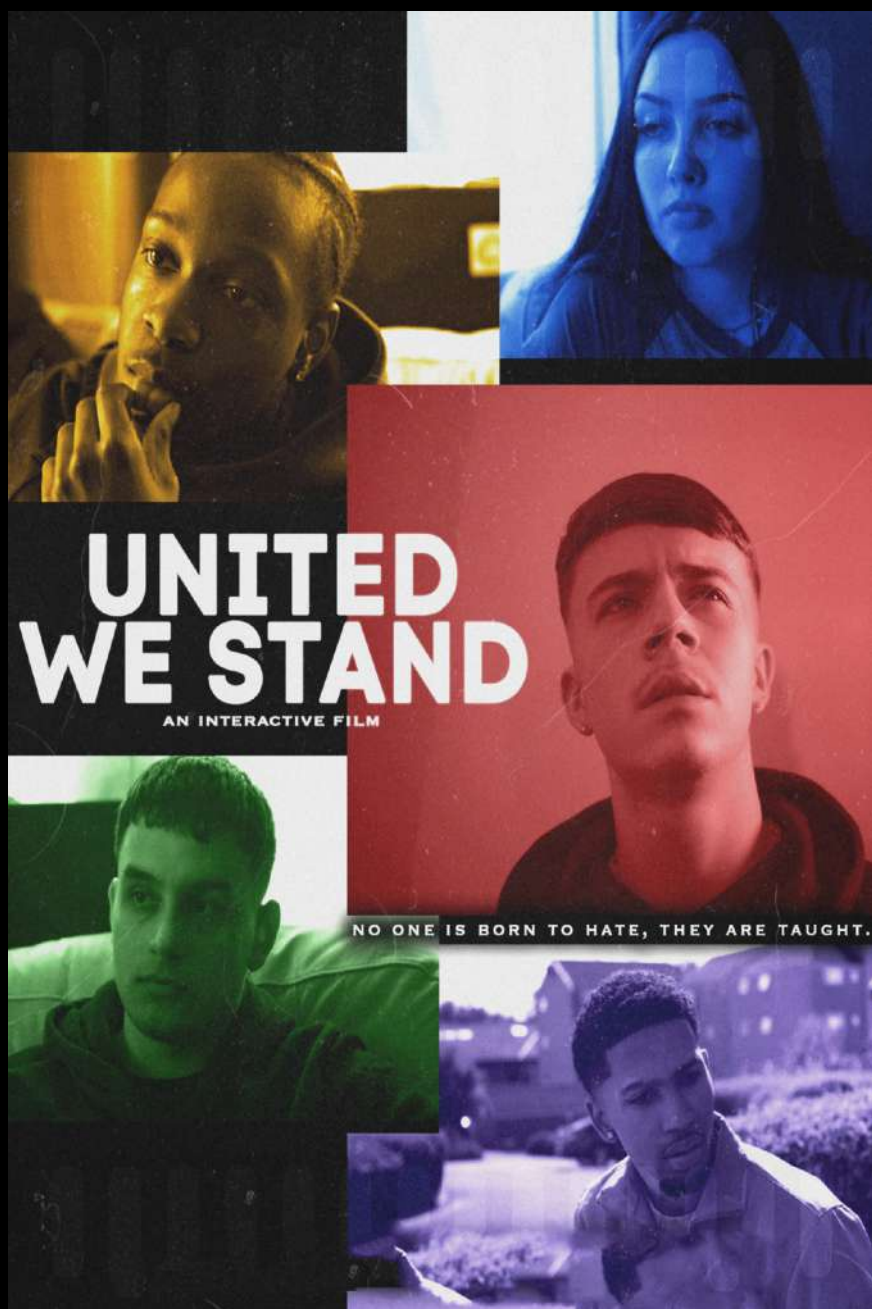
BOUNDARIES

Gemma's discomfort with a friend's advances highlights issues of personal boundaries.

Her group's responses vary, prompting reflection on consent and friendship dynamics.

This film is based on real-life events. It encourages healthy discussions on respecting personal space.

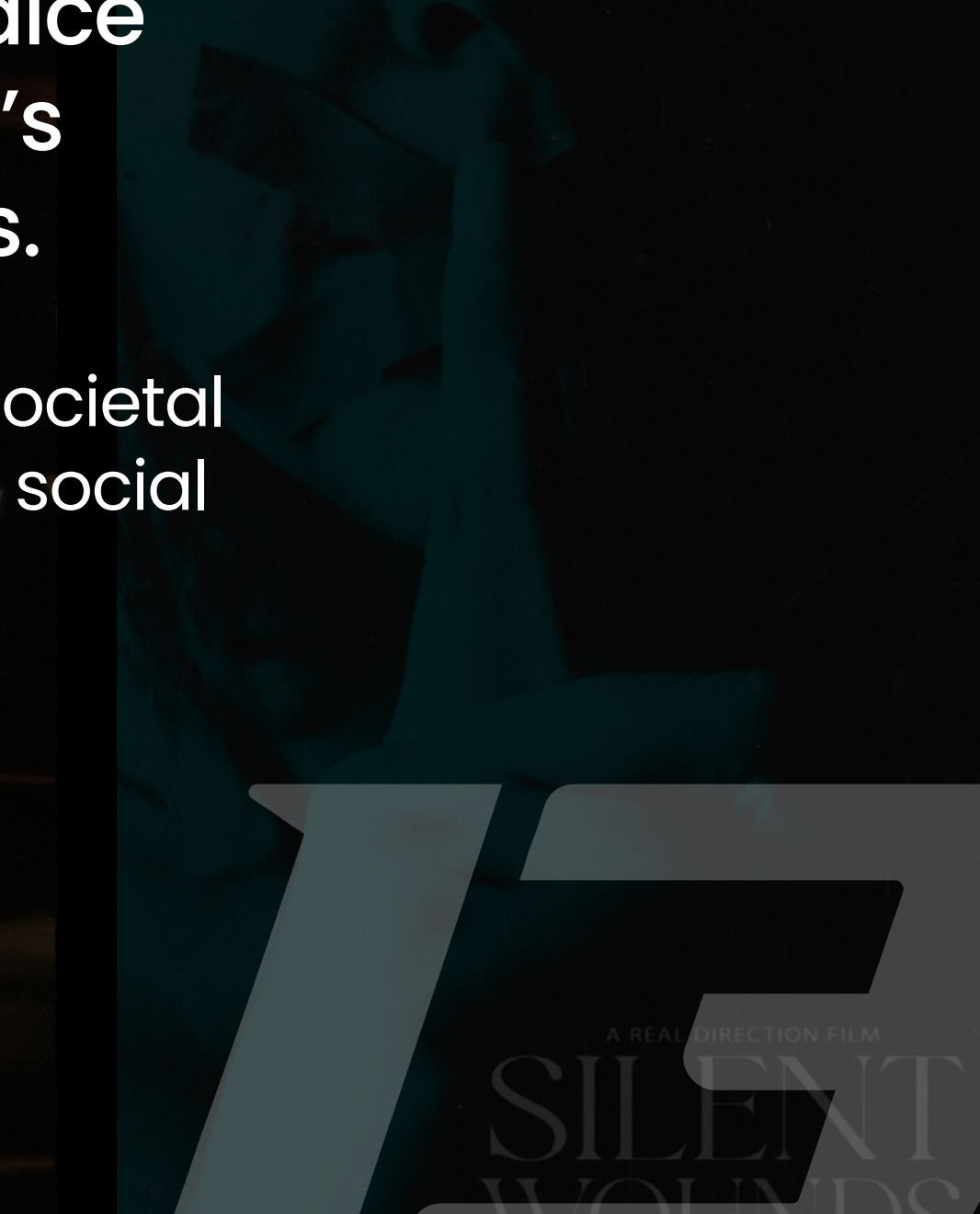
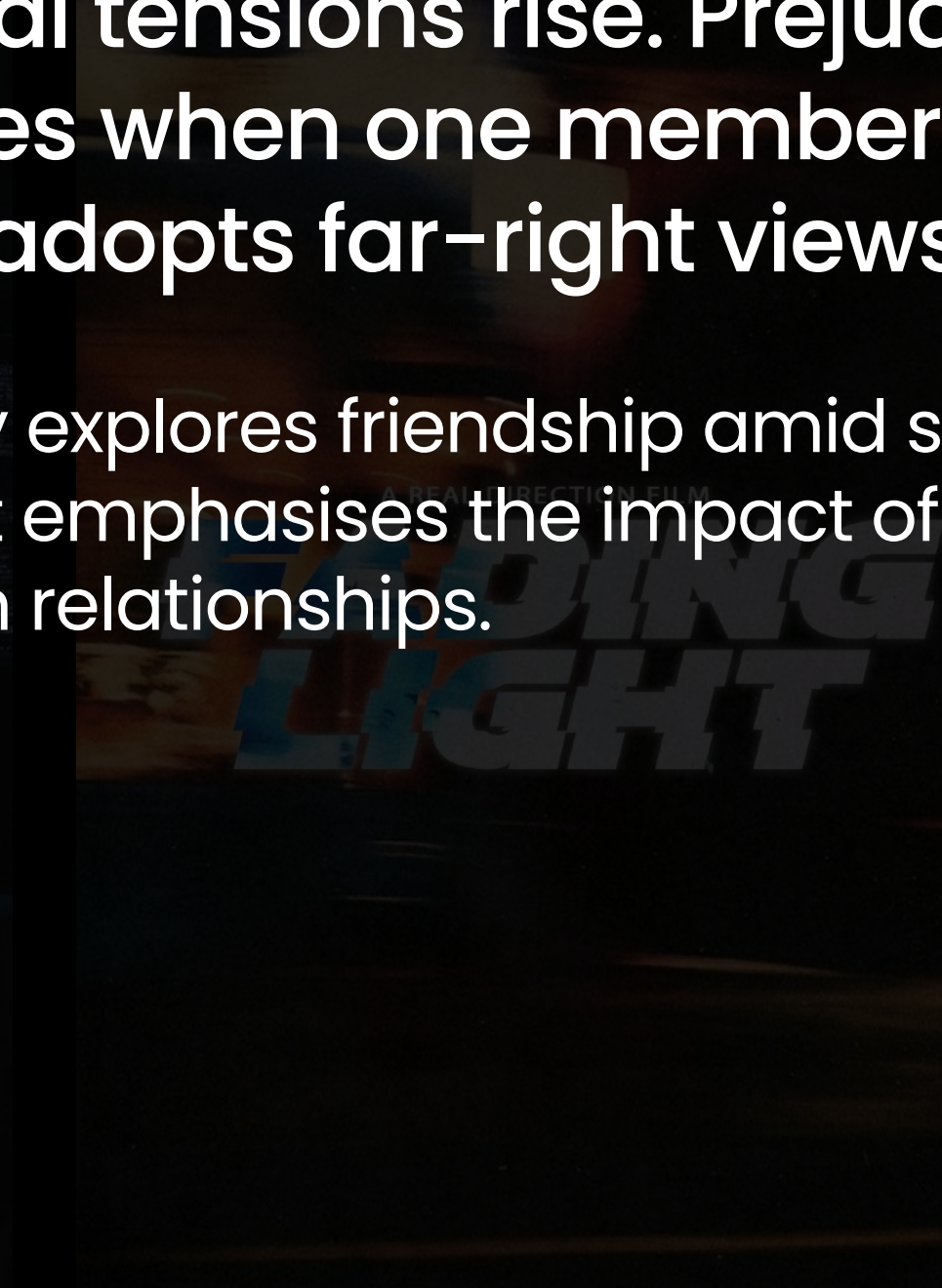
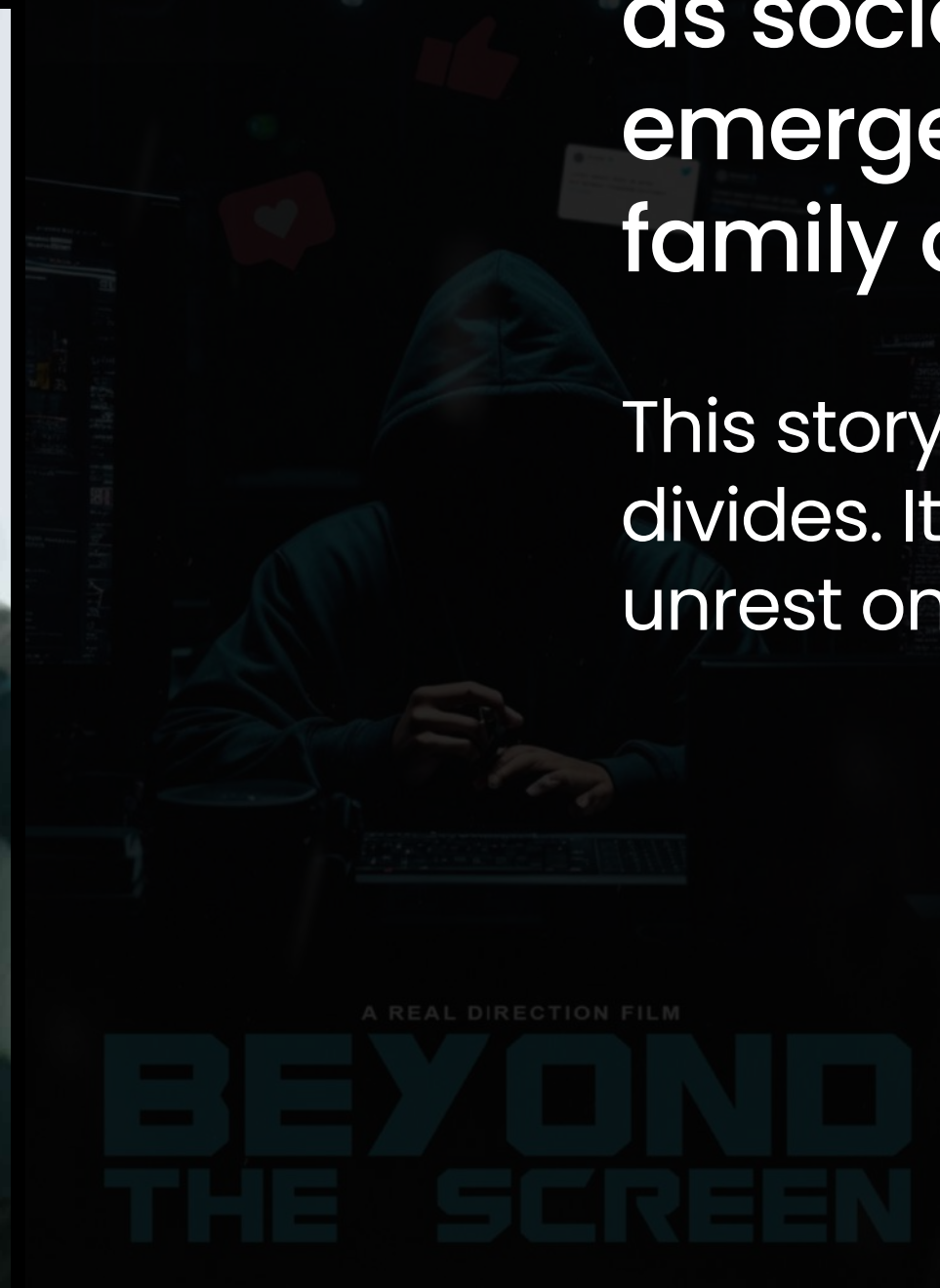


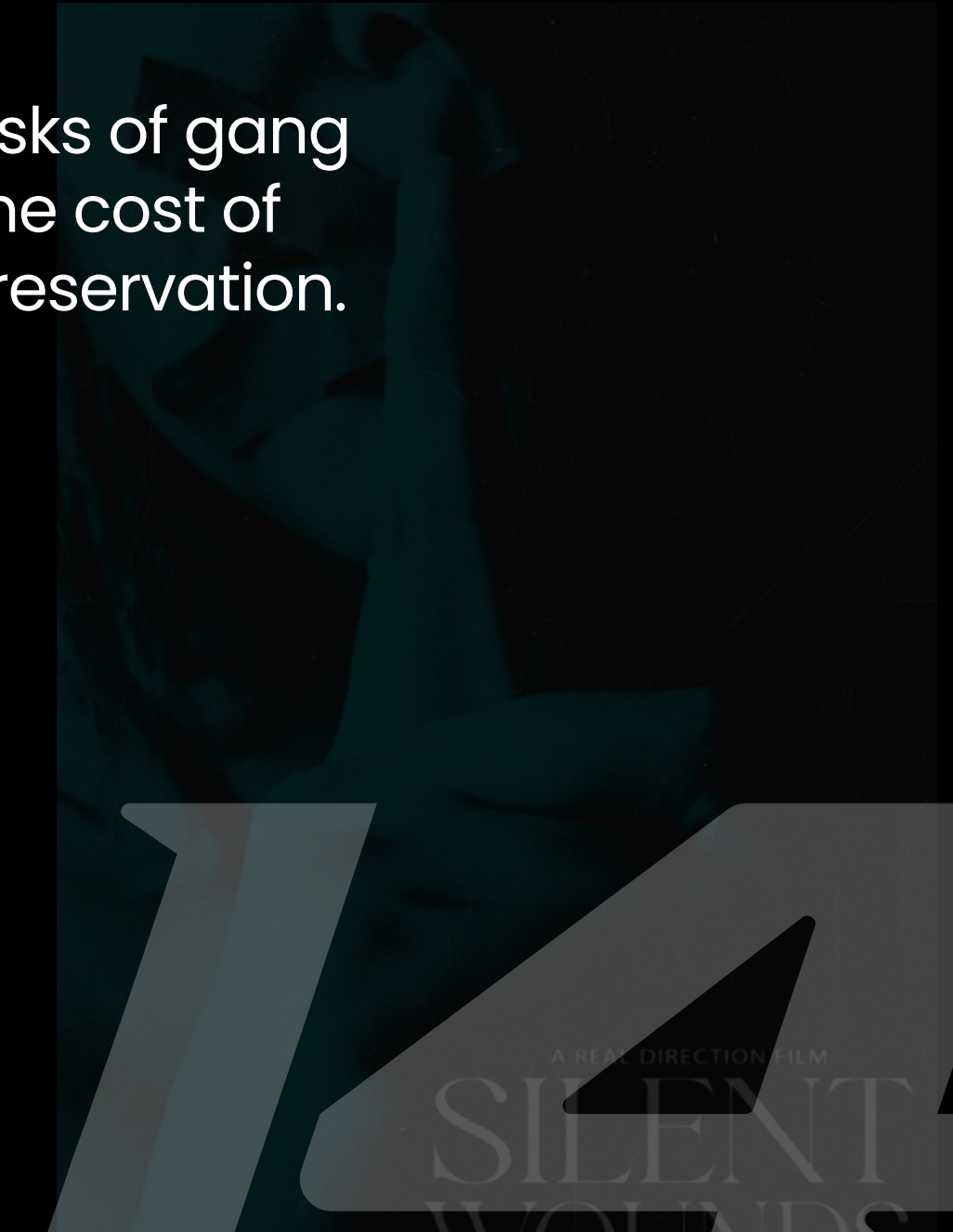
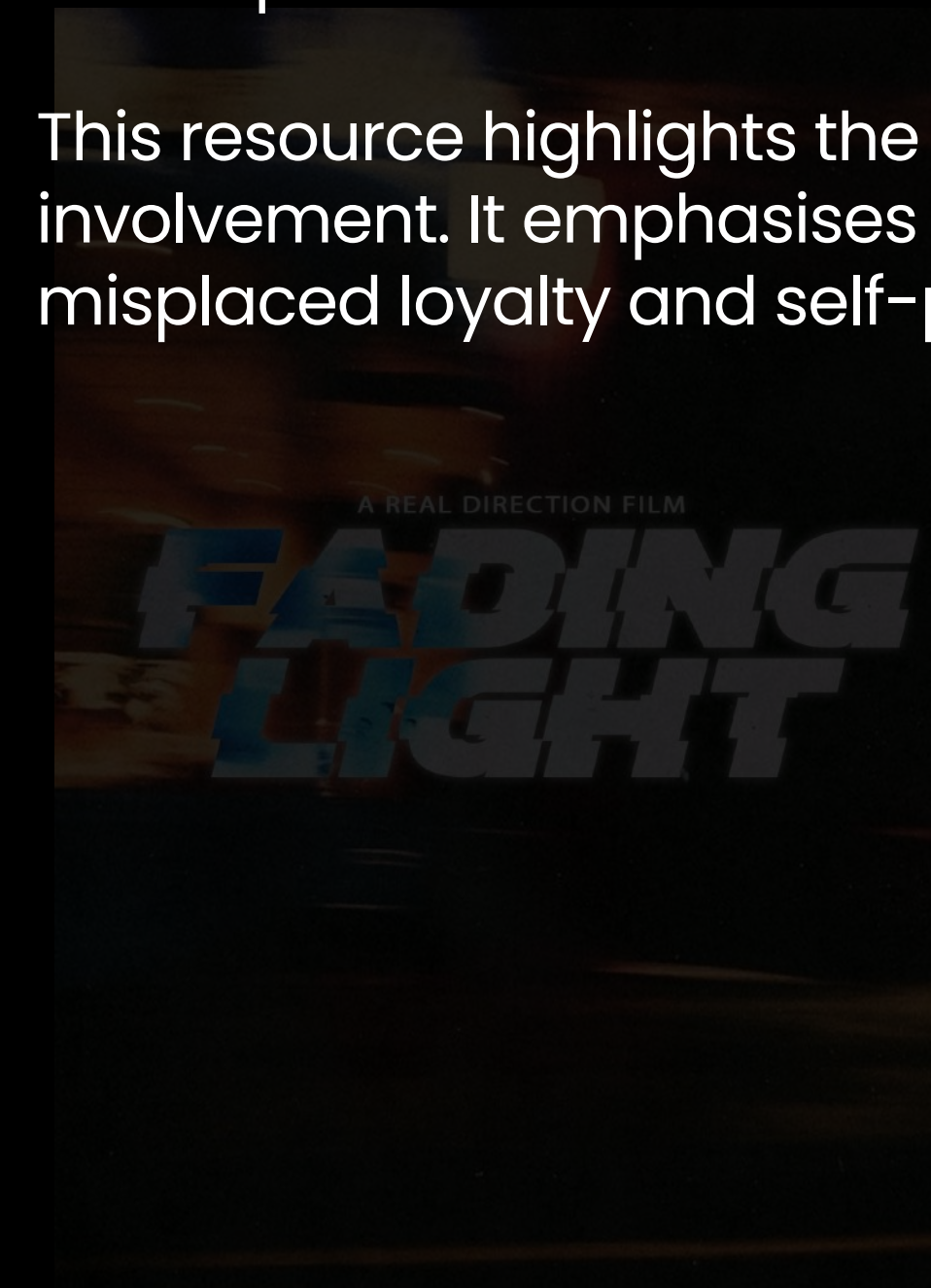


UNITED WE STAND

A diverse friend group faces strain as social tensions rise. Prejudice emerges when one member's family adopts far-right views.

This story explores friendship amid societal divides. It emphasises the impact of social unrest on relationships.





SISTERHOOD

Maya, seeking safety, joins a gang but soon faces dangerous demands.

She realises that what seemed like protection is a trap.

This resource highlights the risks of gang involvement. It emphasises the cost of misplaced loyalty and self-preservation.

A REAL DIRECTION FILM

SHARP ENDS

BREAKING THE CYCLE

audio
drama

A REAL DIRECTION AUDIO

THE
LAST GOODBYE

SHARP ENDS

A young man, once vibrant, now isolates himself after a violent stabbing.

The trauma strains his relationships and stokes his family's fears.

This story portrays resilience in the face of violence. It explores the mental toll of surviving a traumatic experience.

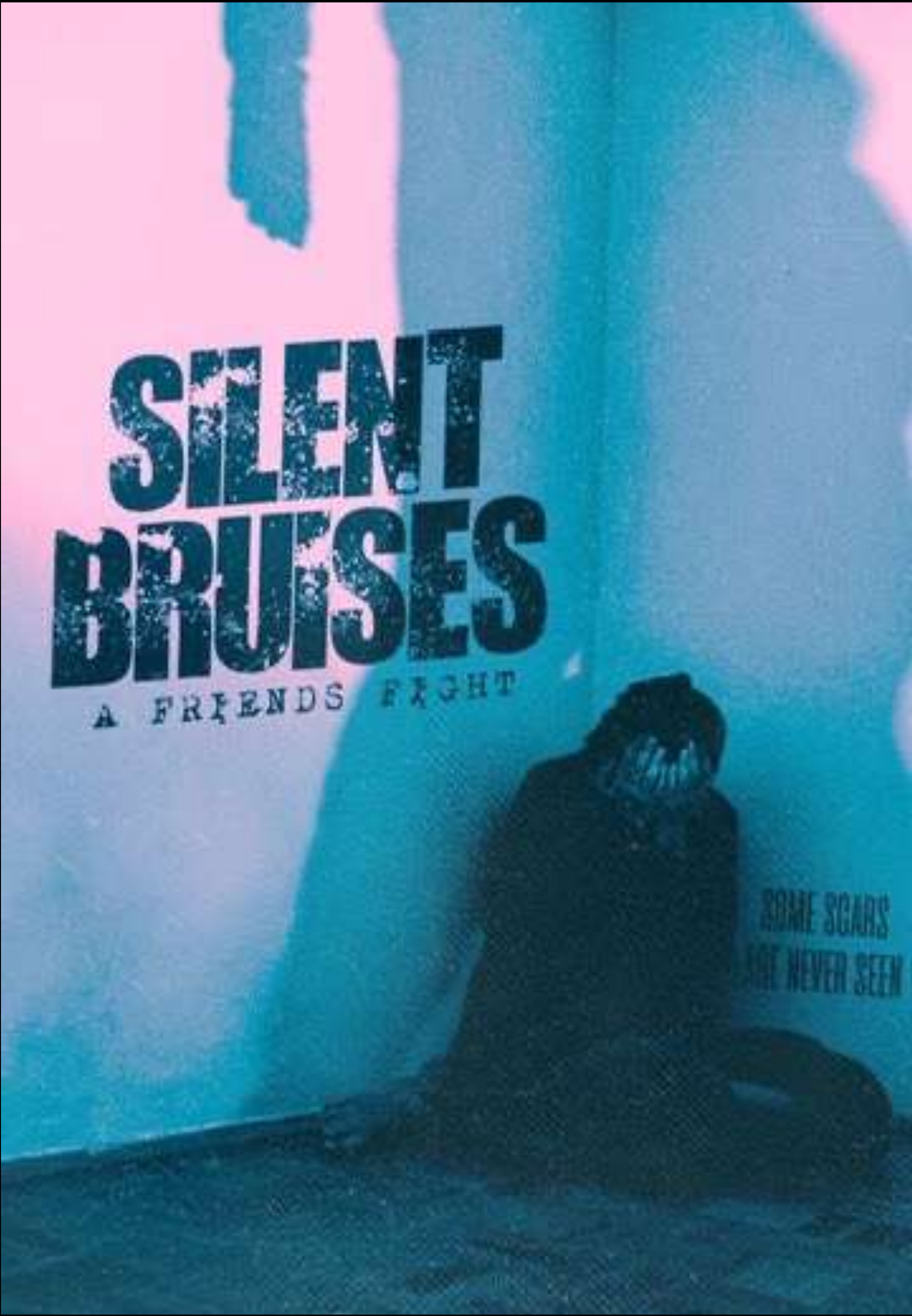
A REAL DIRECTION FILM

FADING
LIGHT

FILTERED
REALITY

A REAL DIRECTION FILM

SILENT
WOUNDS



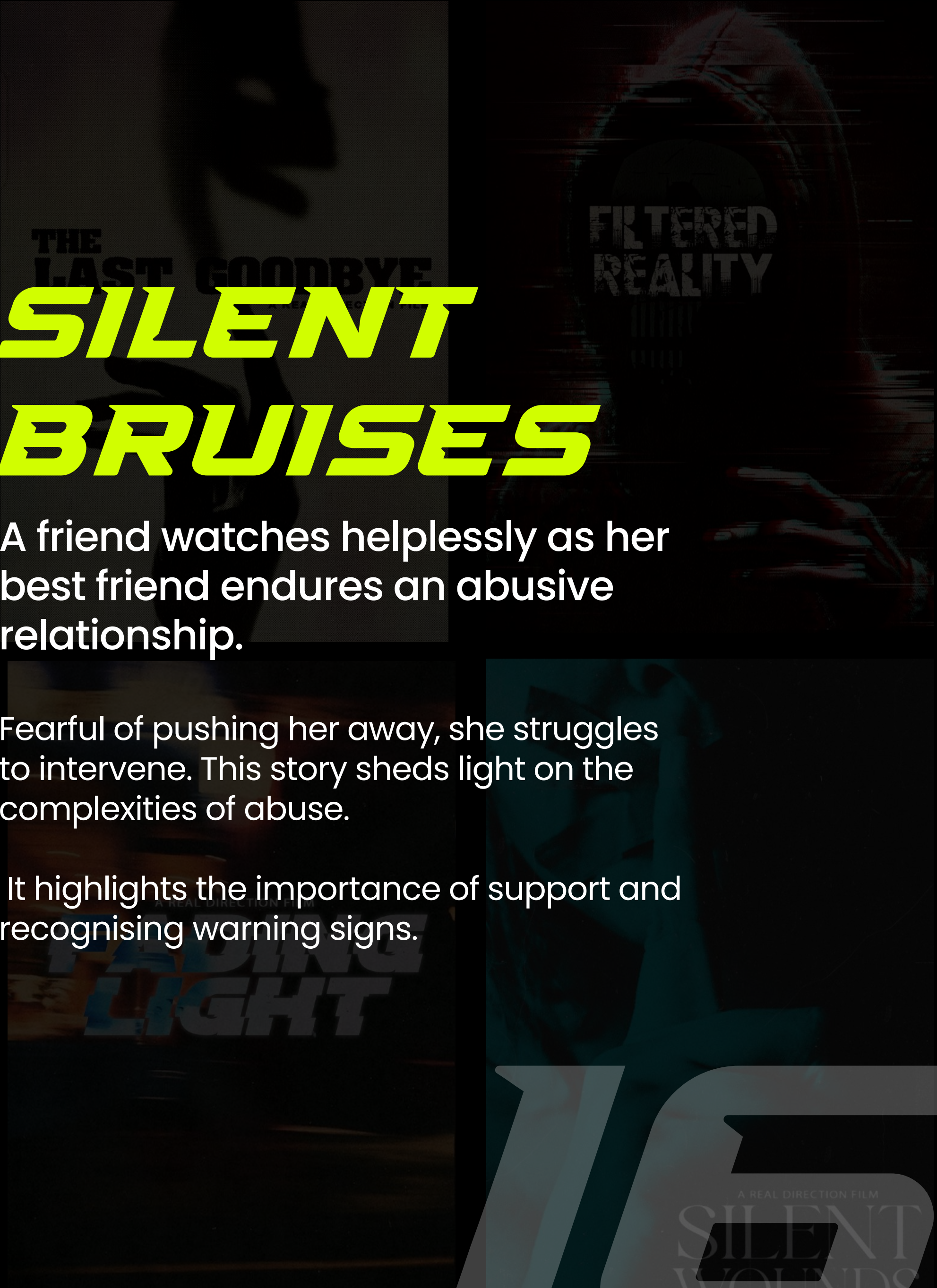
SILENT BRUISES

A FRIENDS FIGHT



audio
drama

A REAL DIRECTION AUDIO

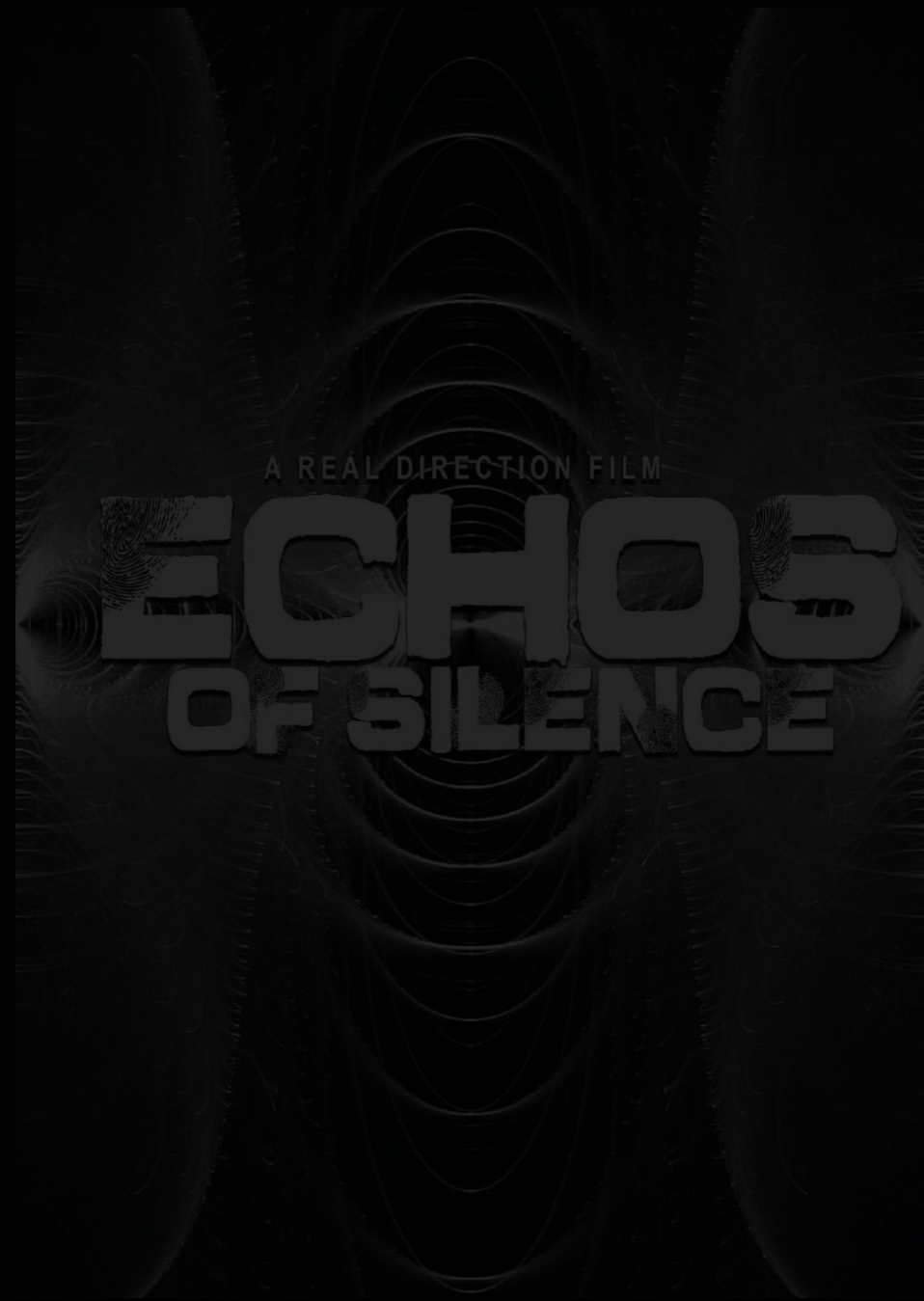


SILENT BRUISES

A friend watches helplessly as her best friend endures an abusive relationship.

Fearful of pushing her away, she struggles to intervene. This story sheds light on the complexities of abuse.

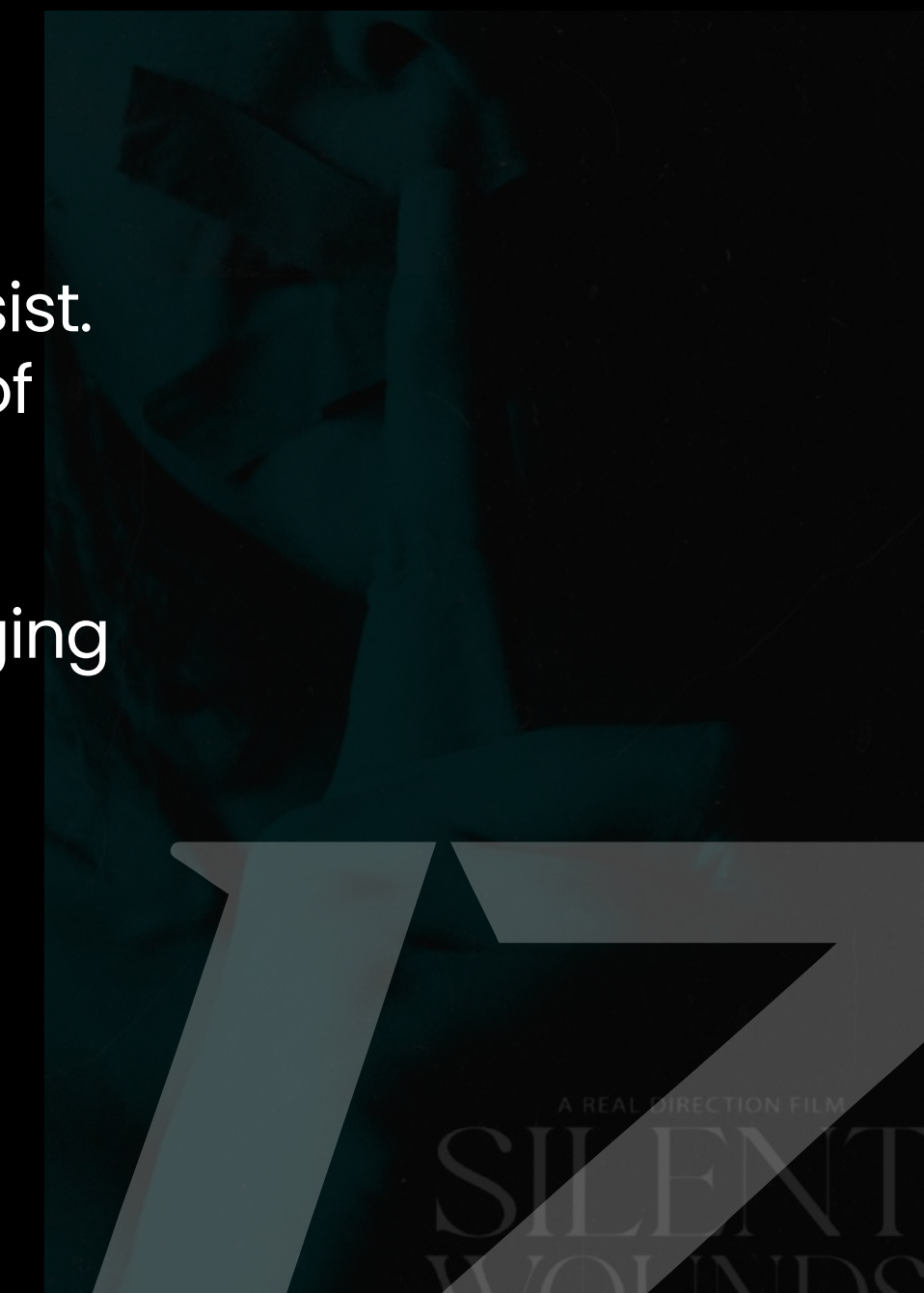
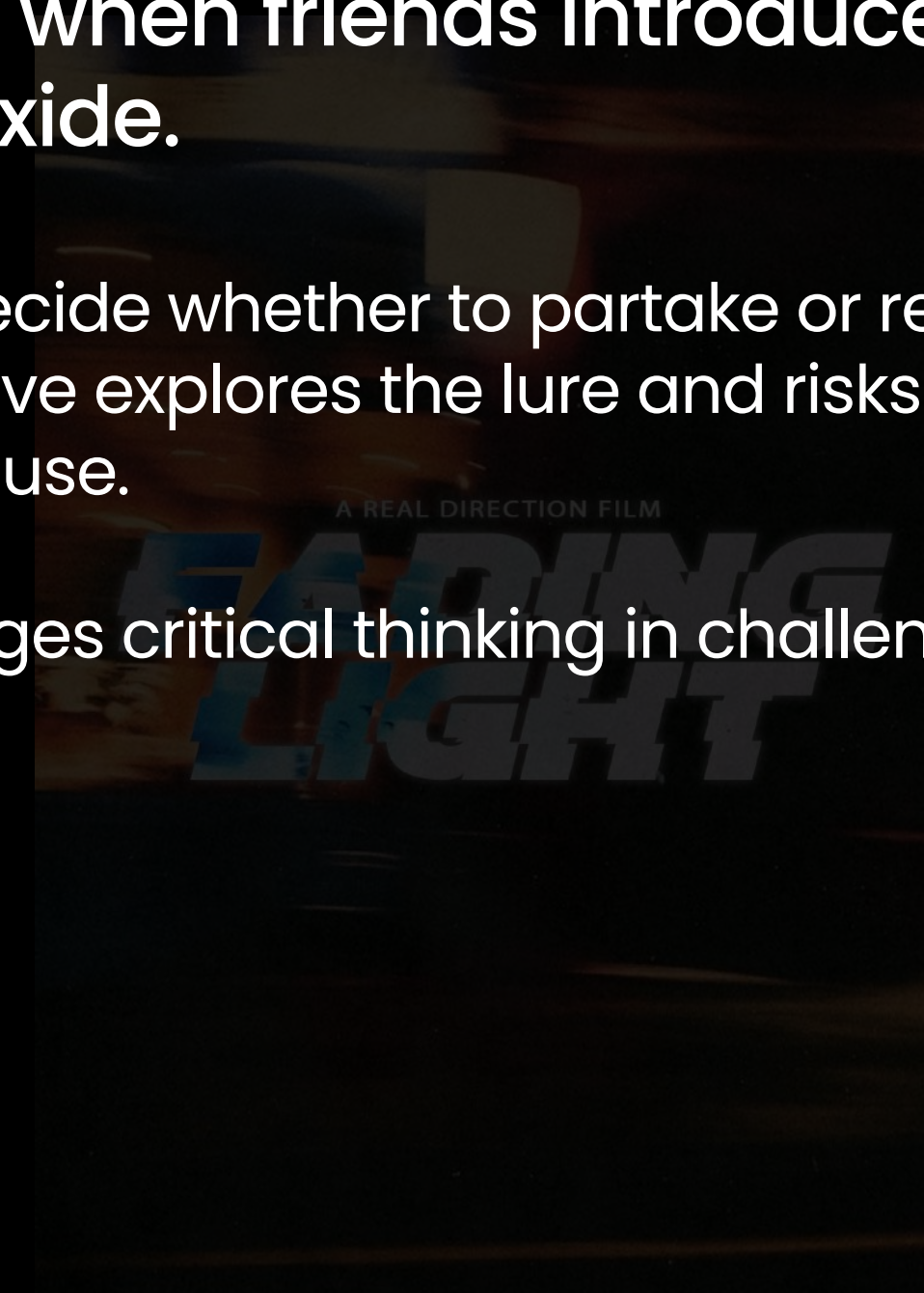
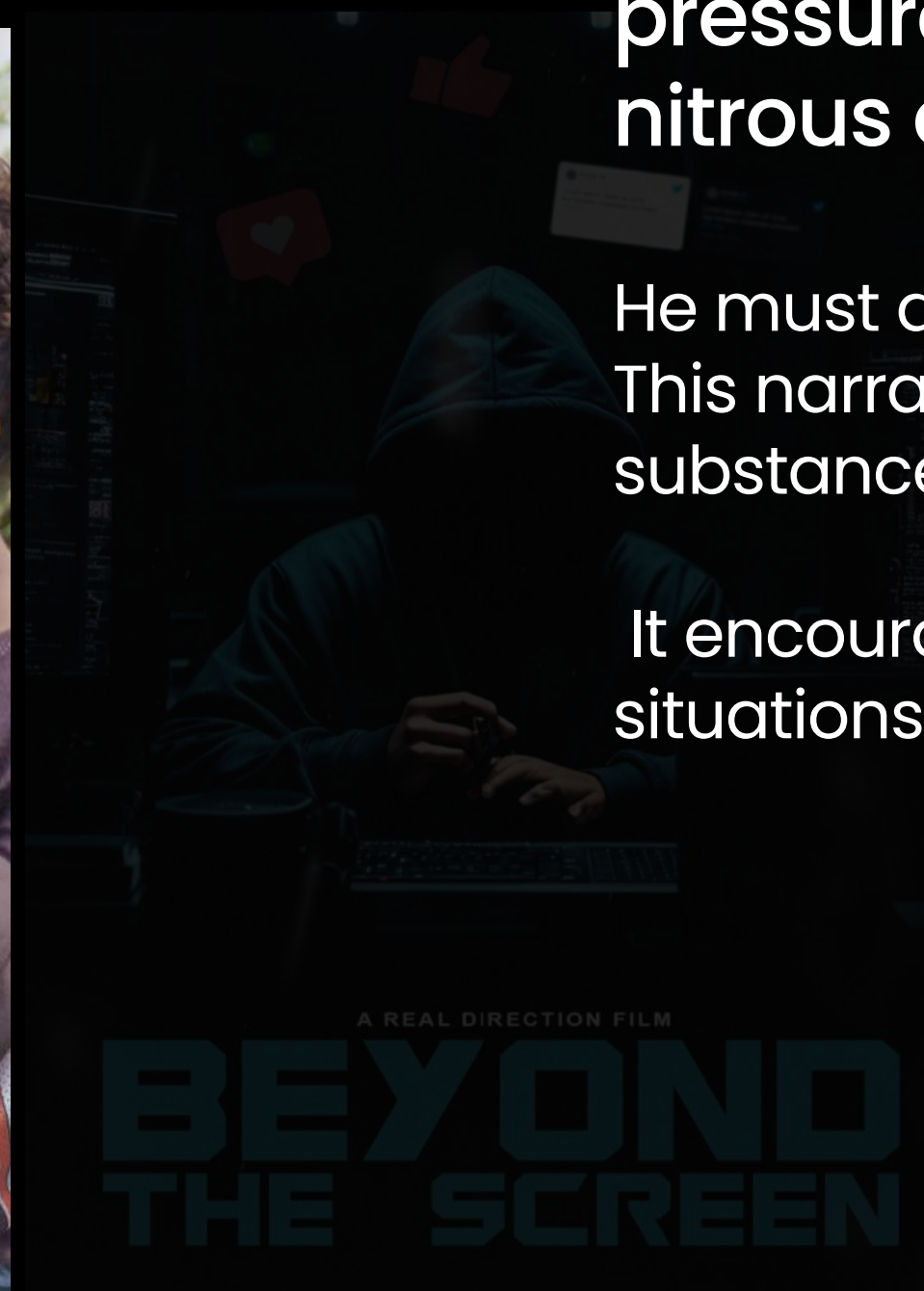
It highlights the importance of support and recognising warning signs.

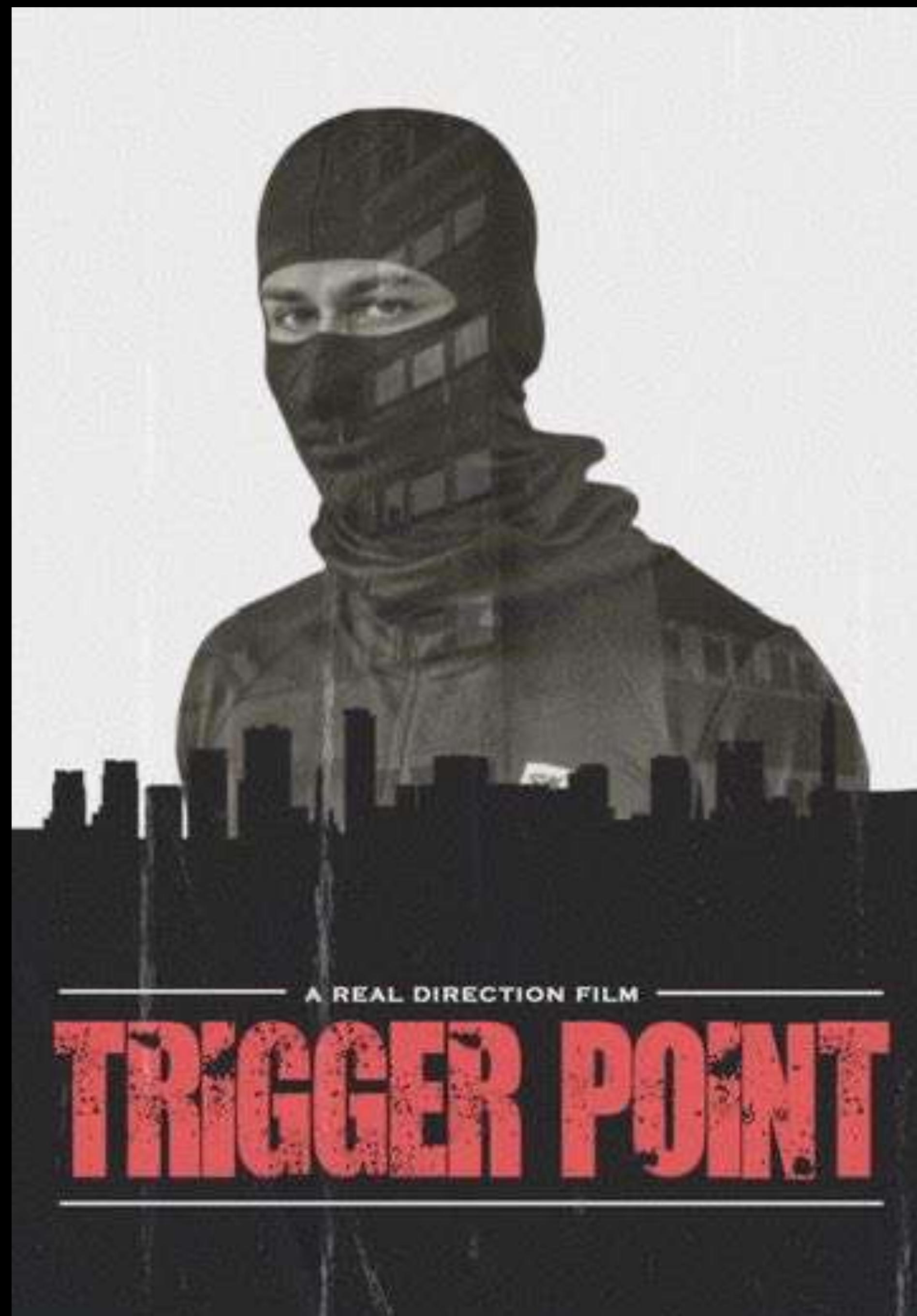


A young man encounters peer pressure when friends introduce nitrous oxide.

He must decide whether to partake or resist. This narrative explores the lure and risks of substance use.

It encourages critical thinking in challenging situations.



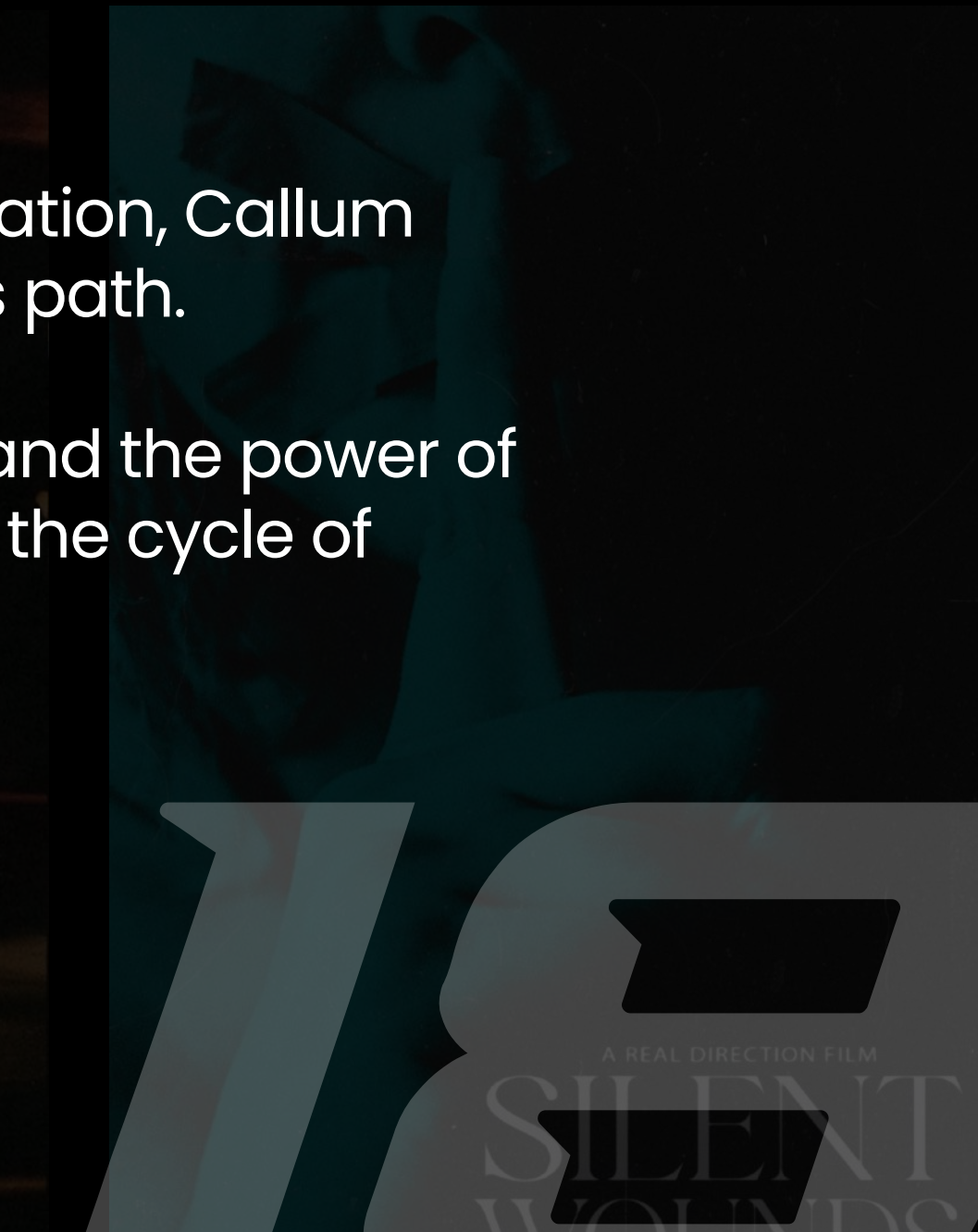


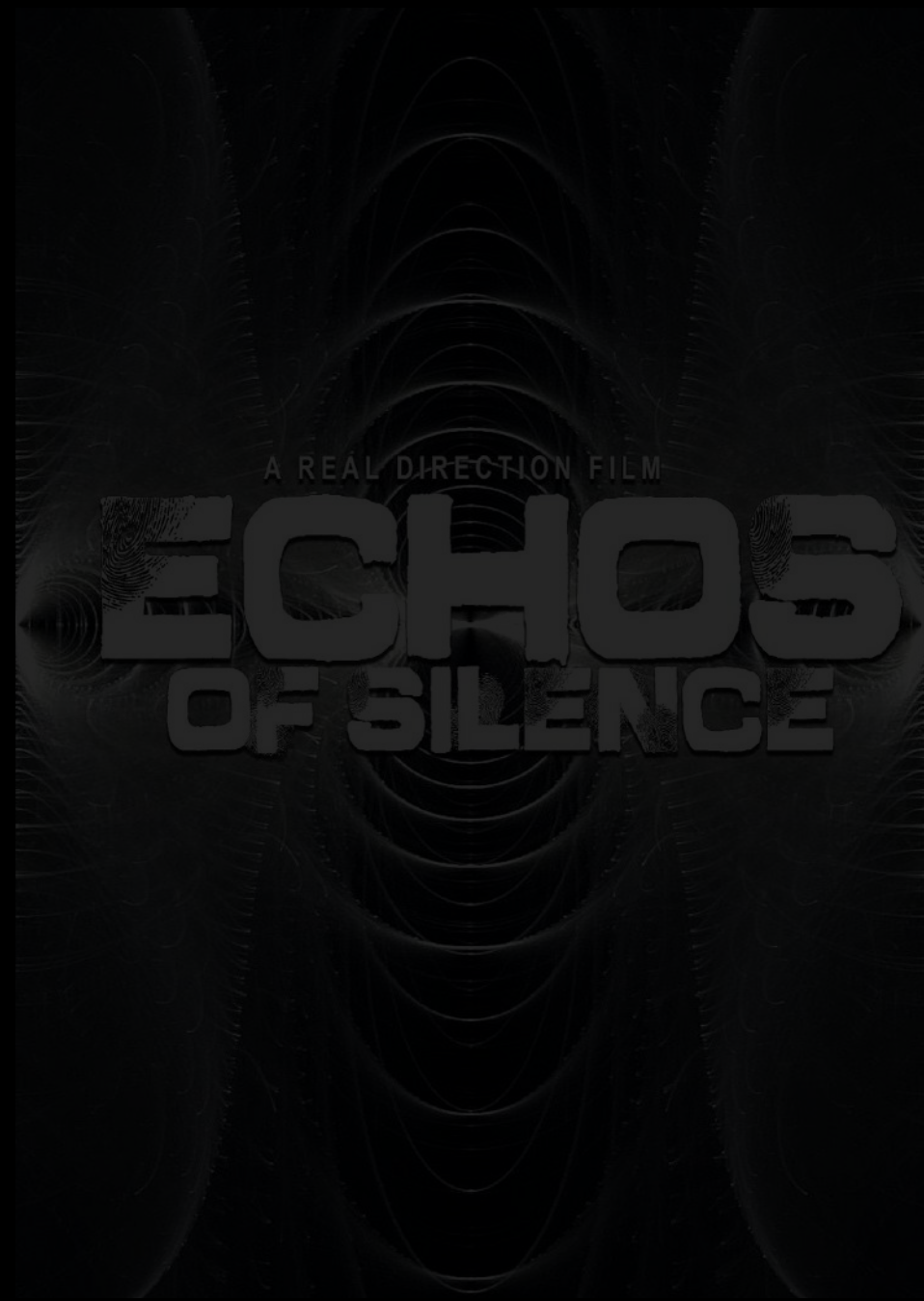
TRIGGER POINT

Callum, targeted by a gang, considers revenge with a friend's encouragement.

As they contemplate retaliation, Callum realises the dangers of this path.

This story portrays loyalty and the power of resilience. It warns against the cycle of violence.



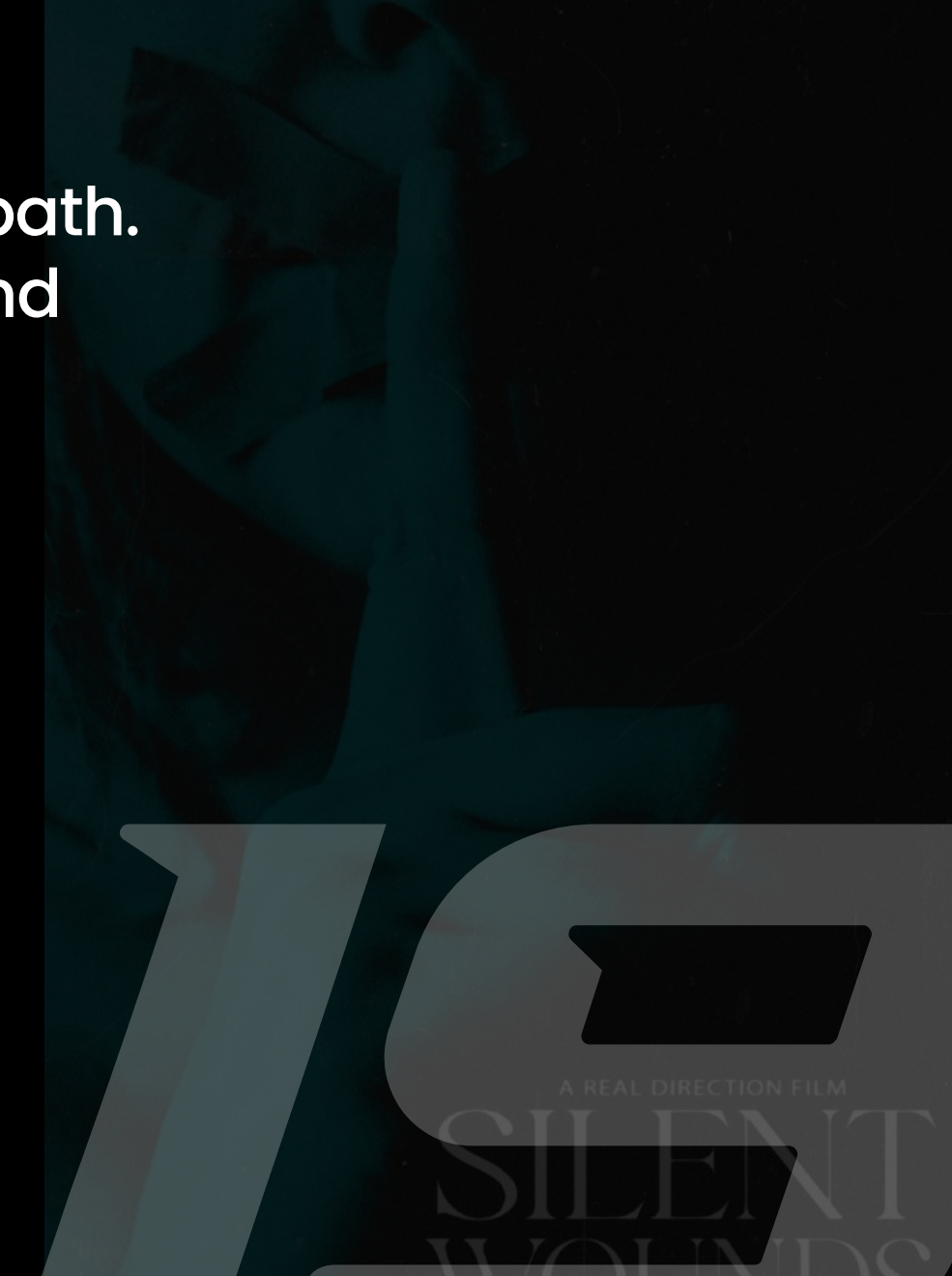
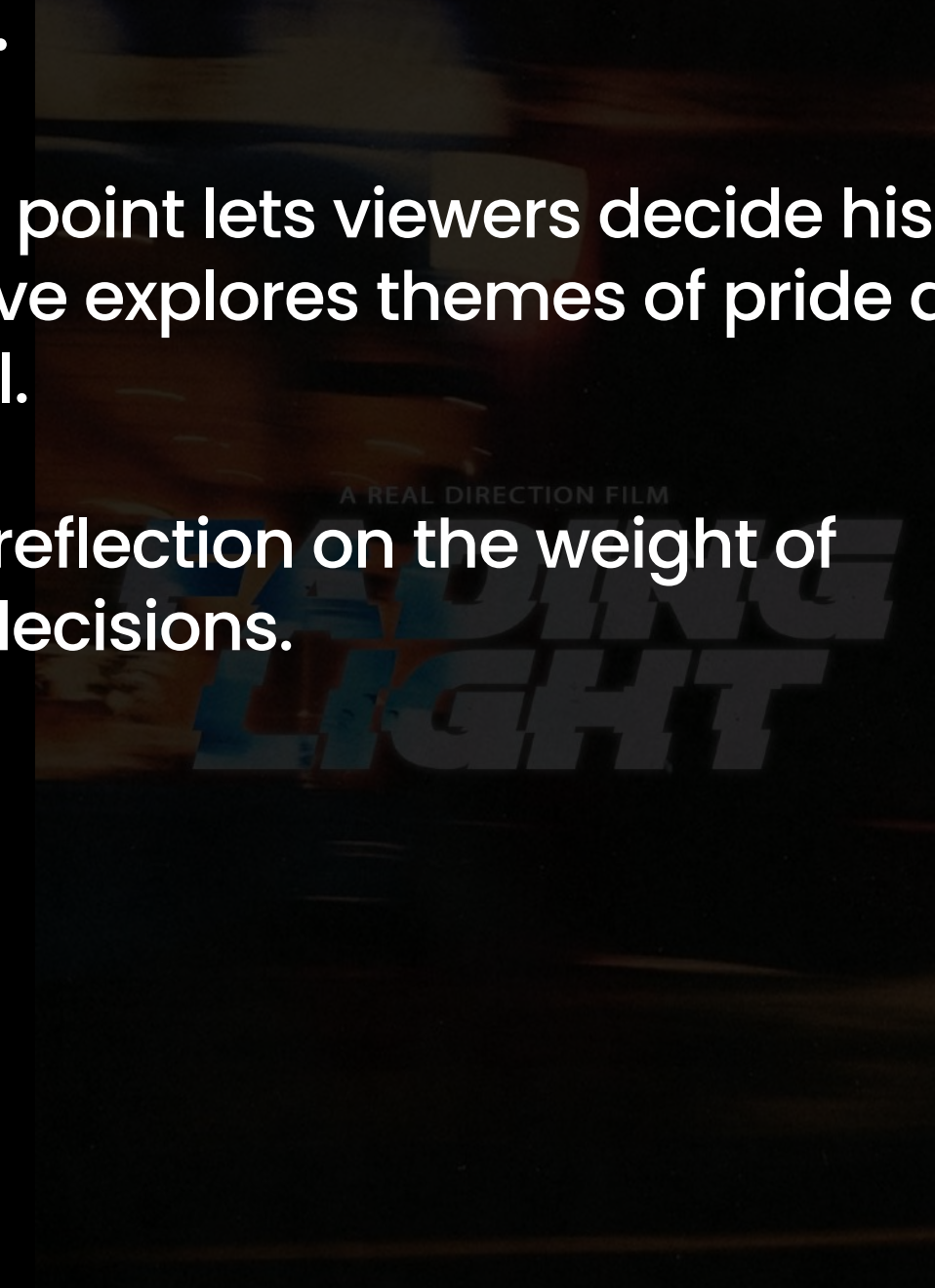
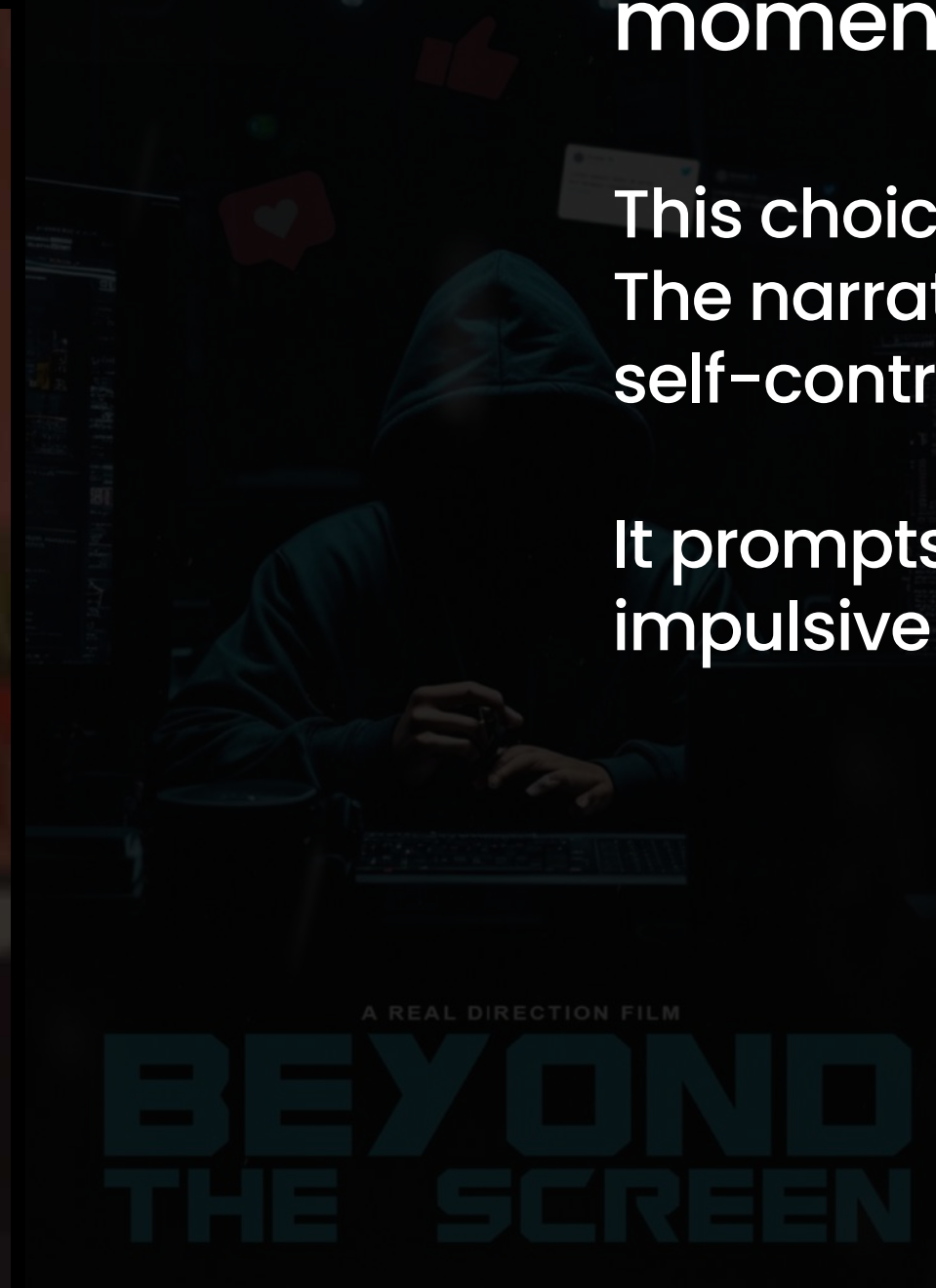


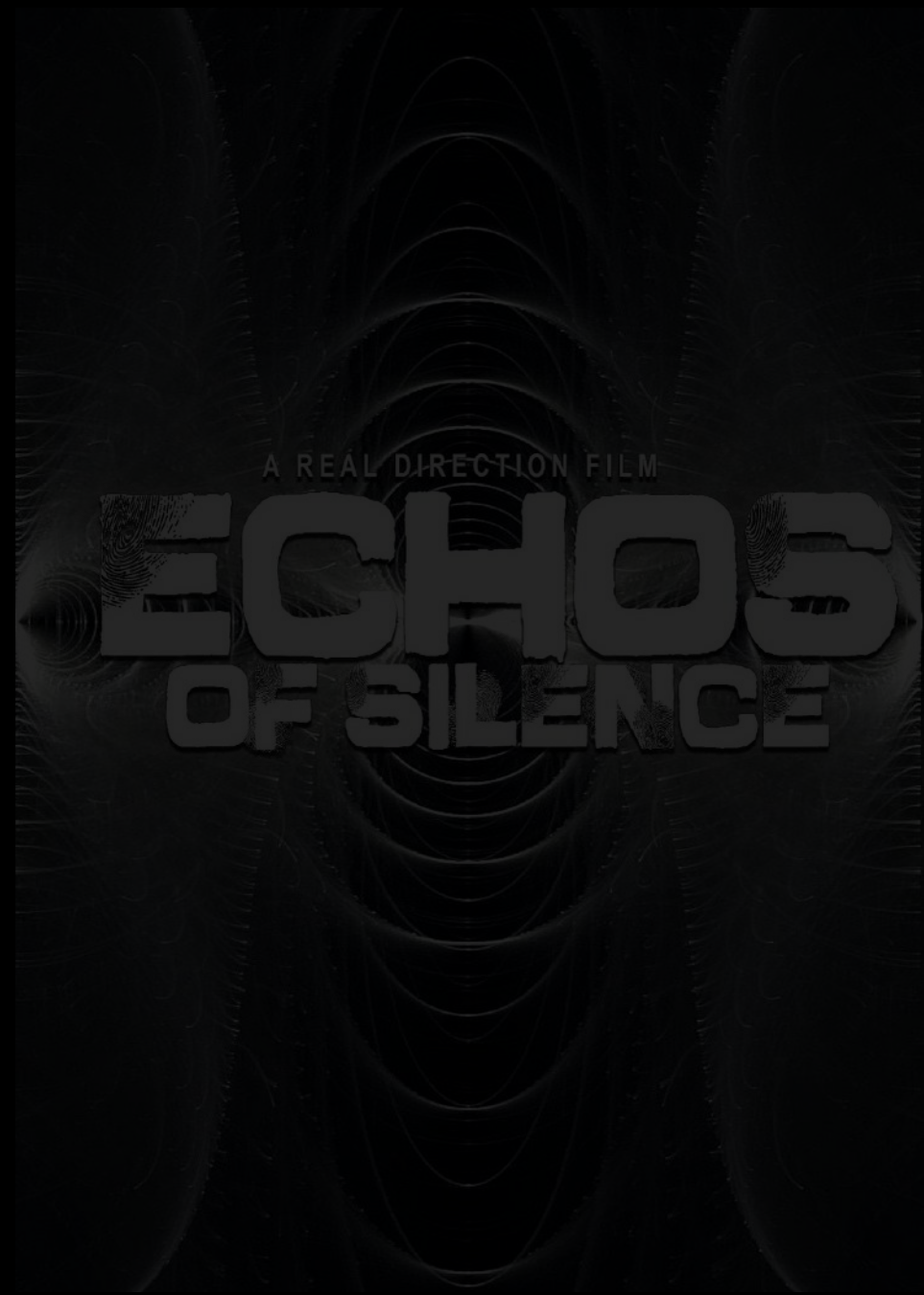
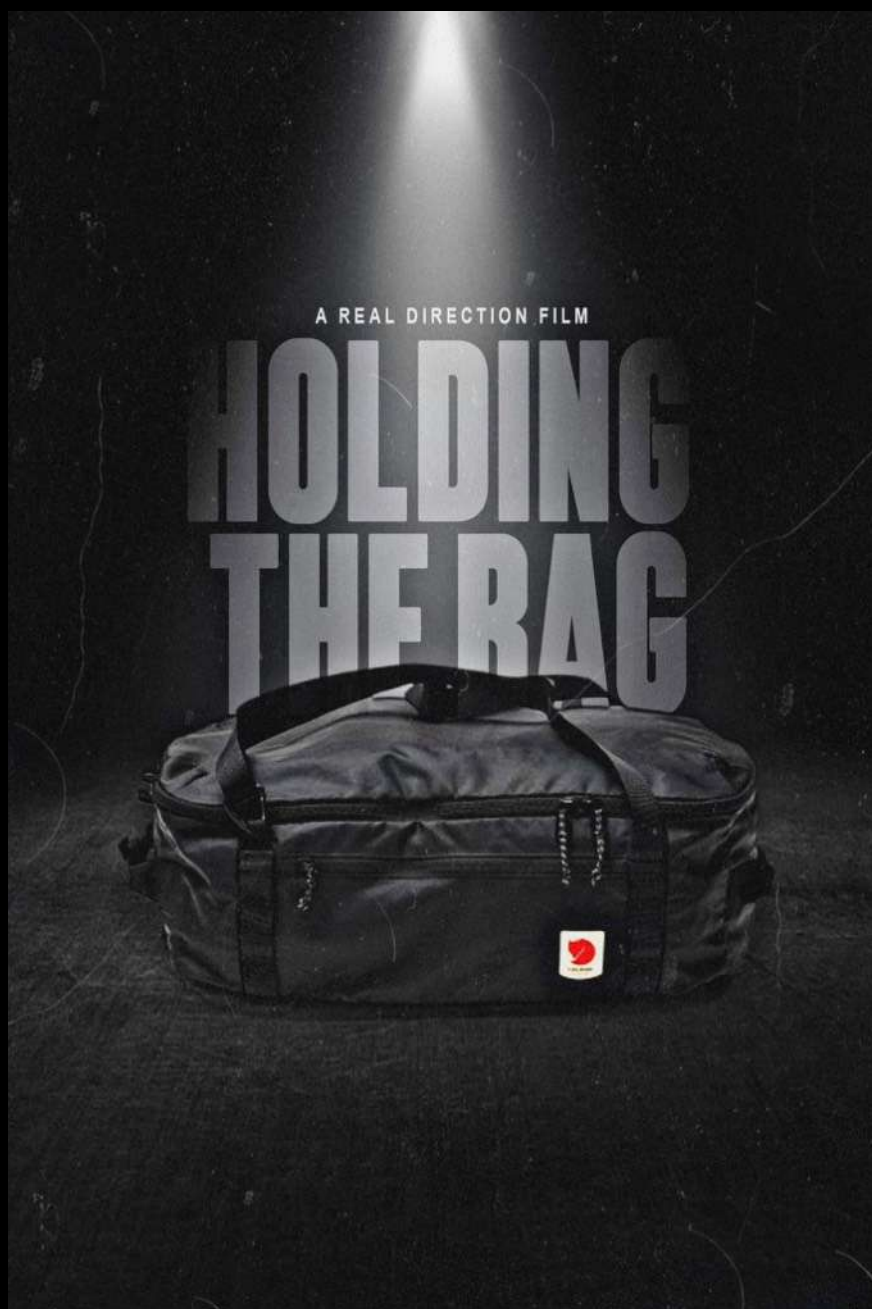
ON THE EDGE

A young man, taunted after a fight, contemplates revenge in a tense moment.

This choice point lets viewers decide his path. The narrative explores themes of pride and self-control.

It prompts reflection on the weight of impulsive decisions.





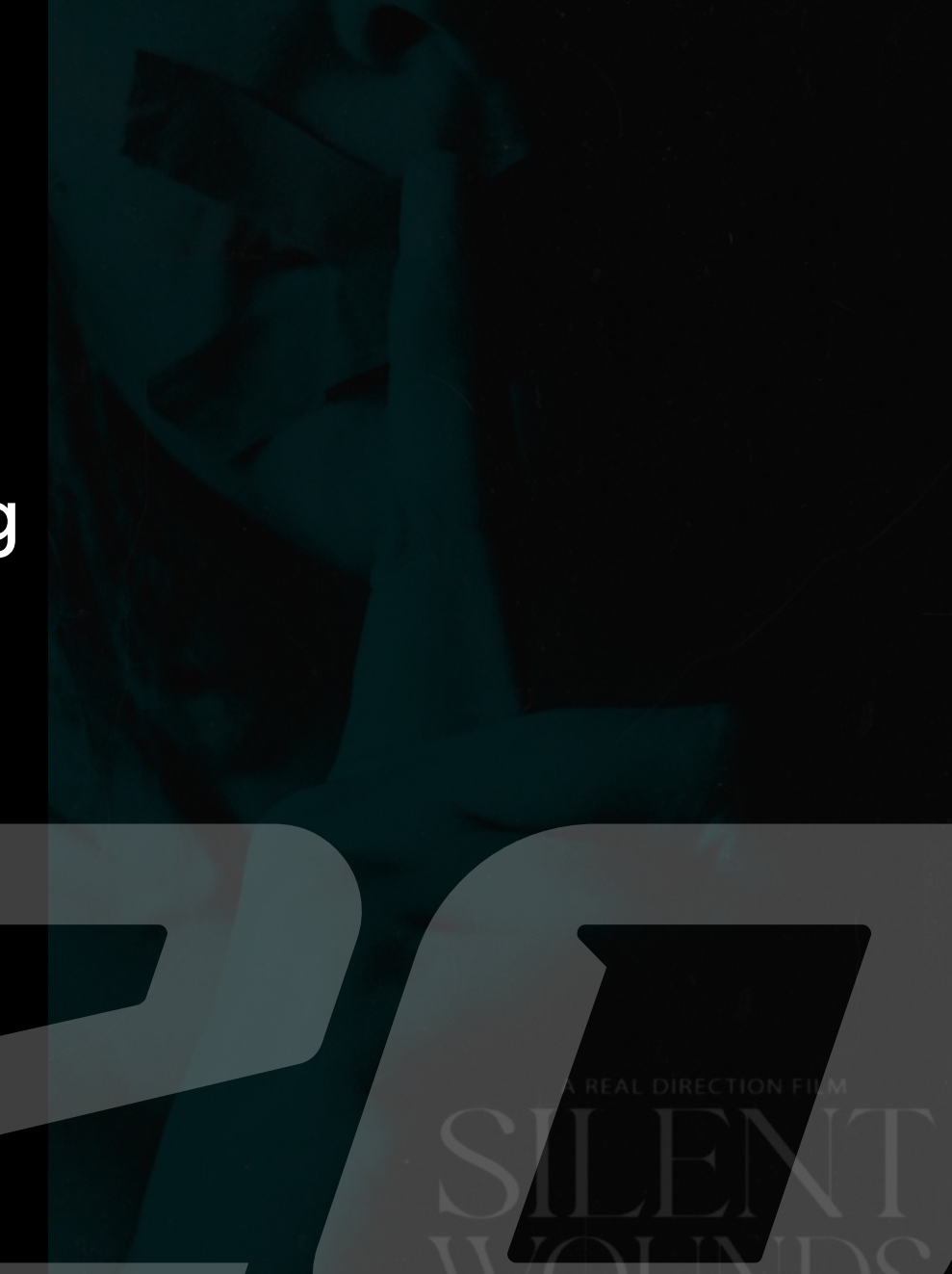
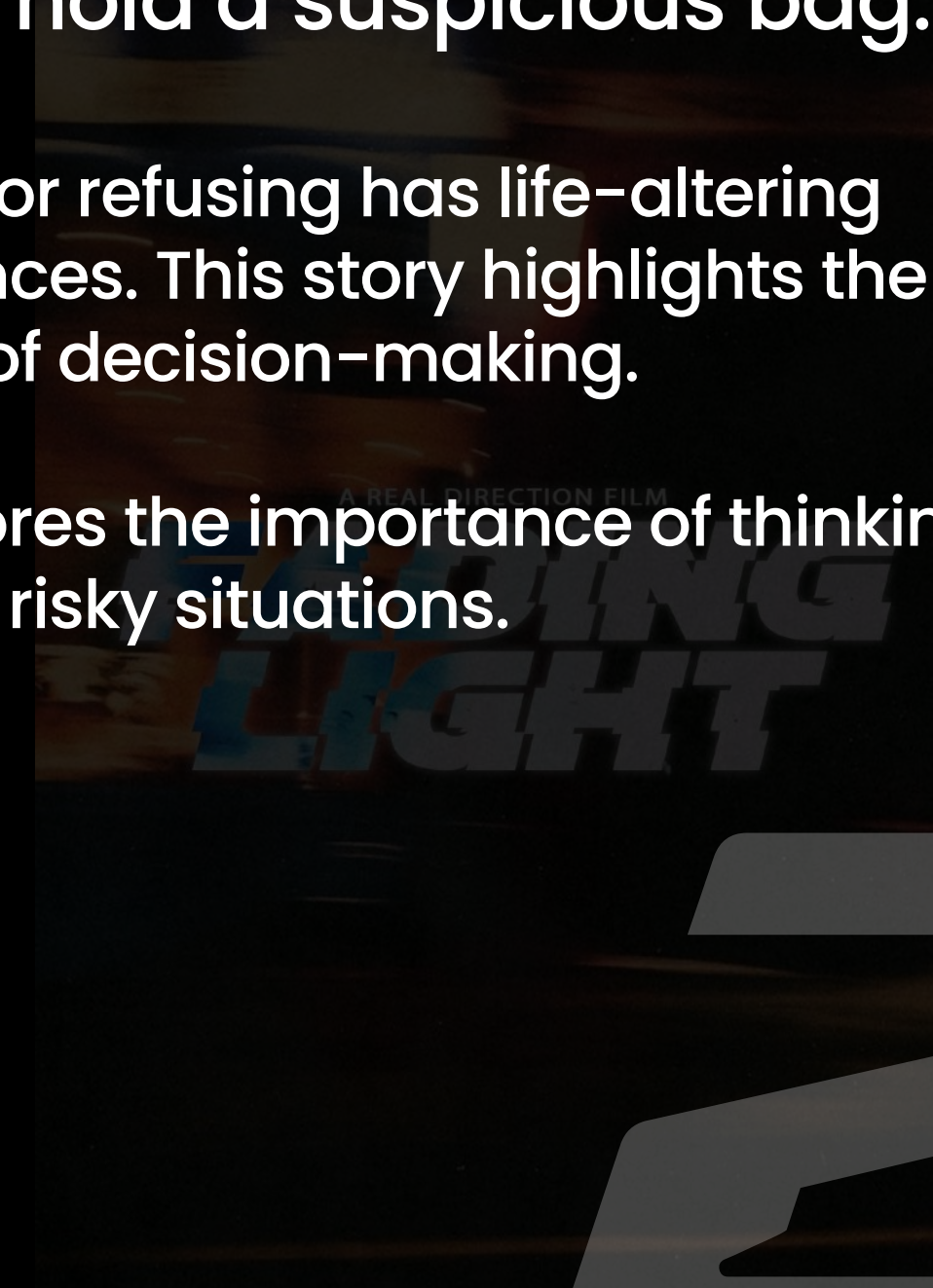
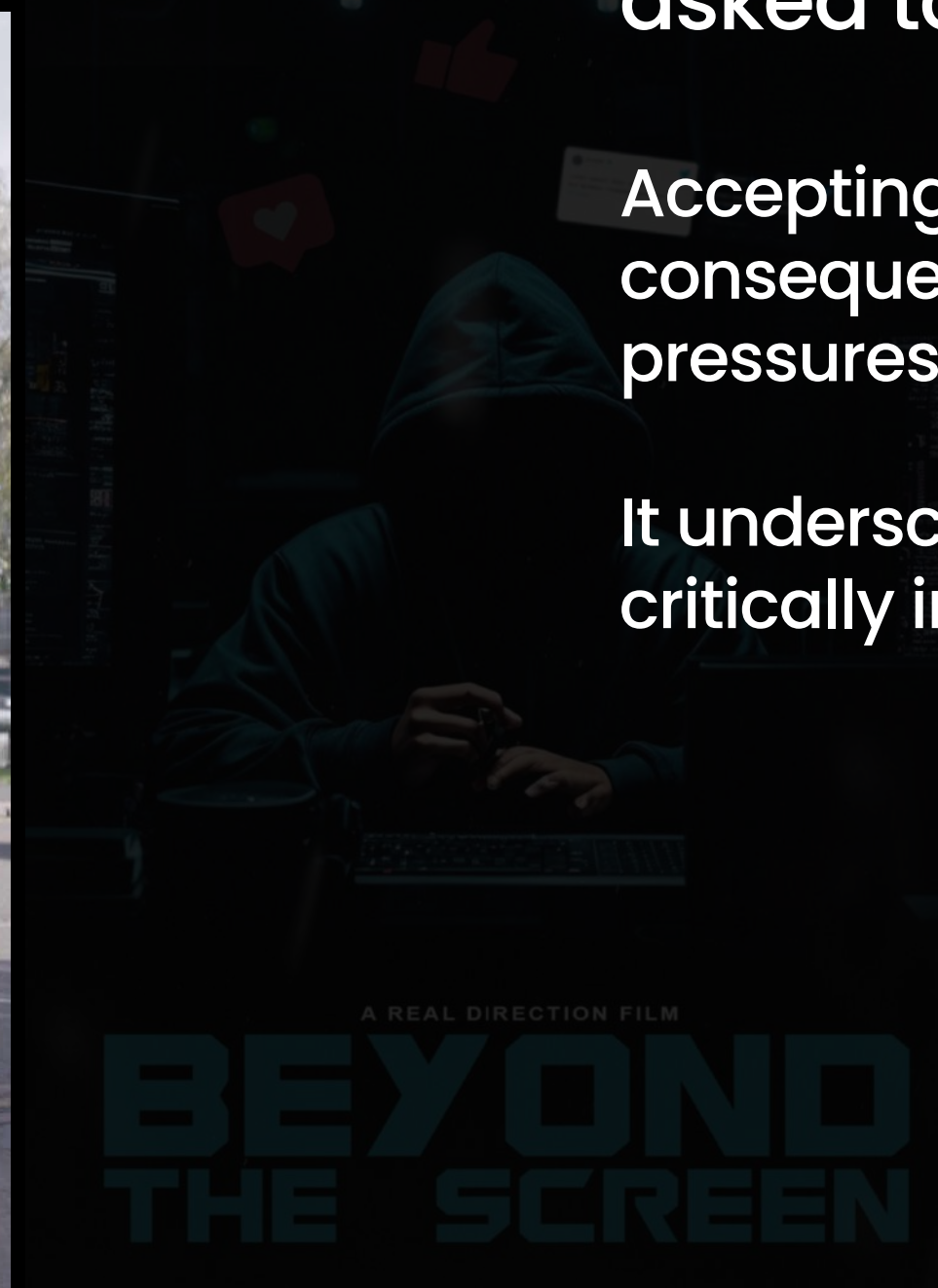
INTERACTIVE

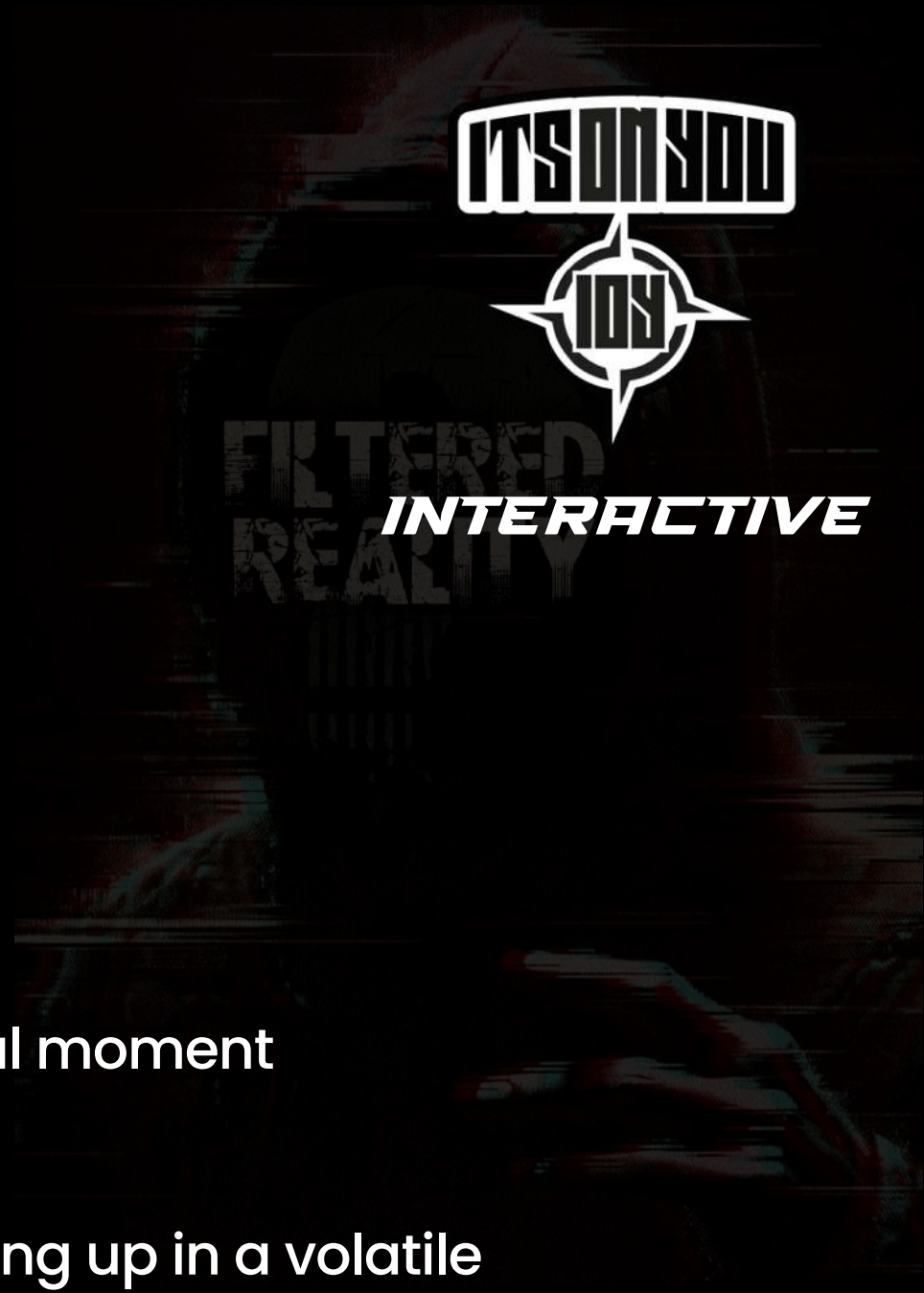
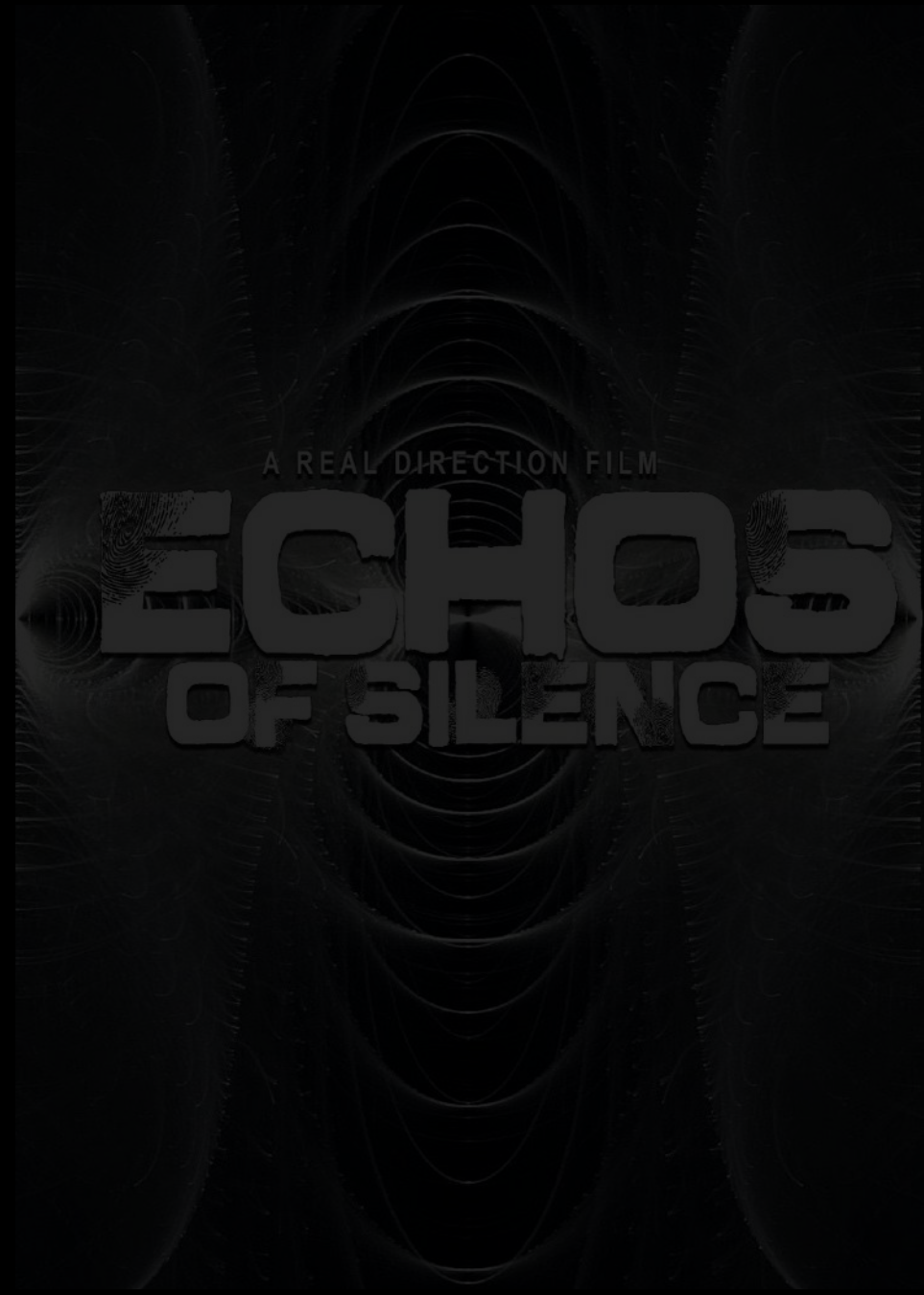
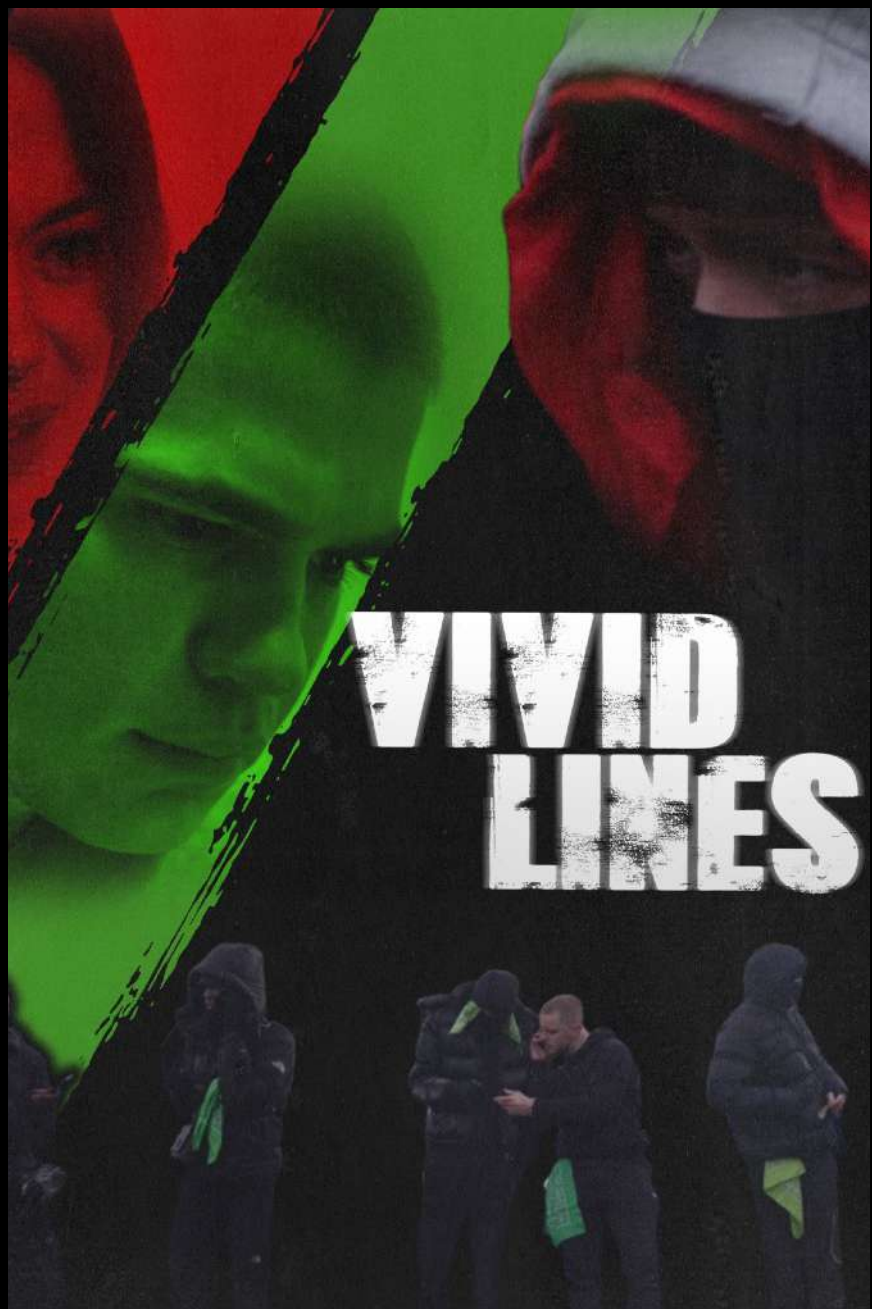
HOLDING THE BAG

A student faces a tough choice when asked to hold a suspicious bag.

Accepting or refusing has life-altering consequences. This story highlights the pressures of decision-making.

It underscores the importance of thinking critically in risky situations.





VIVID LINES

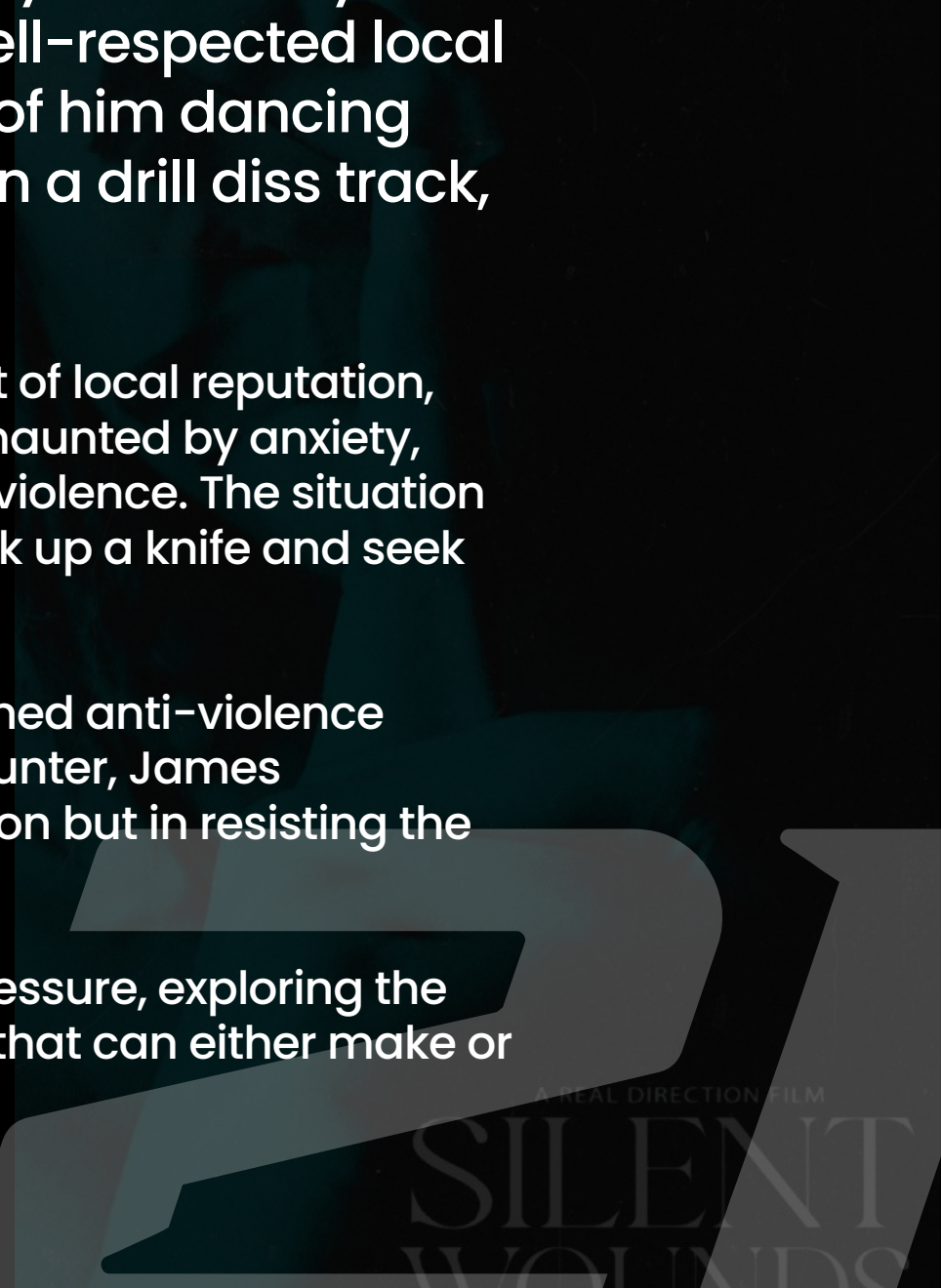
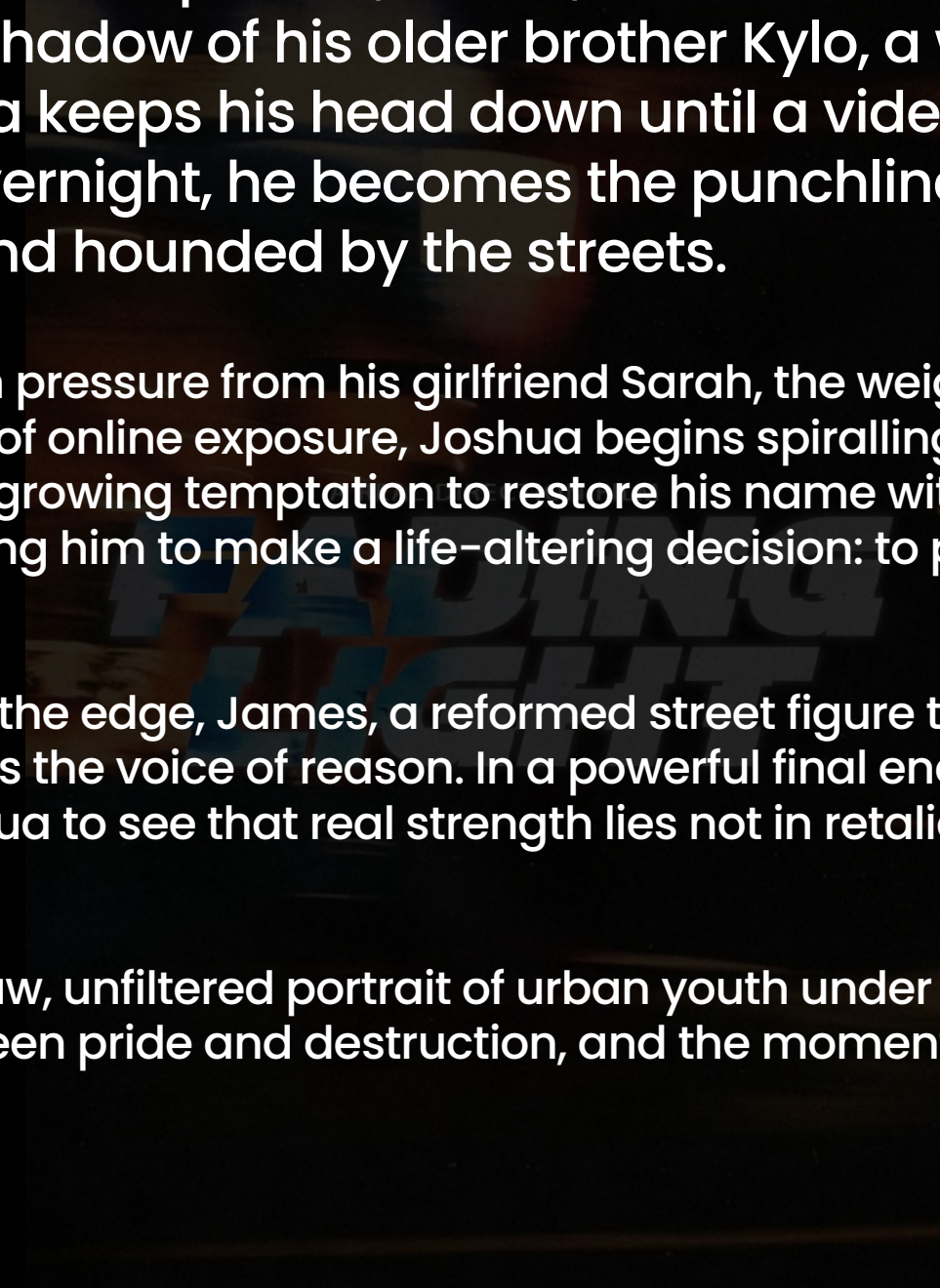
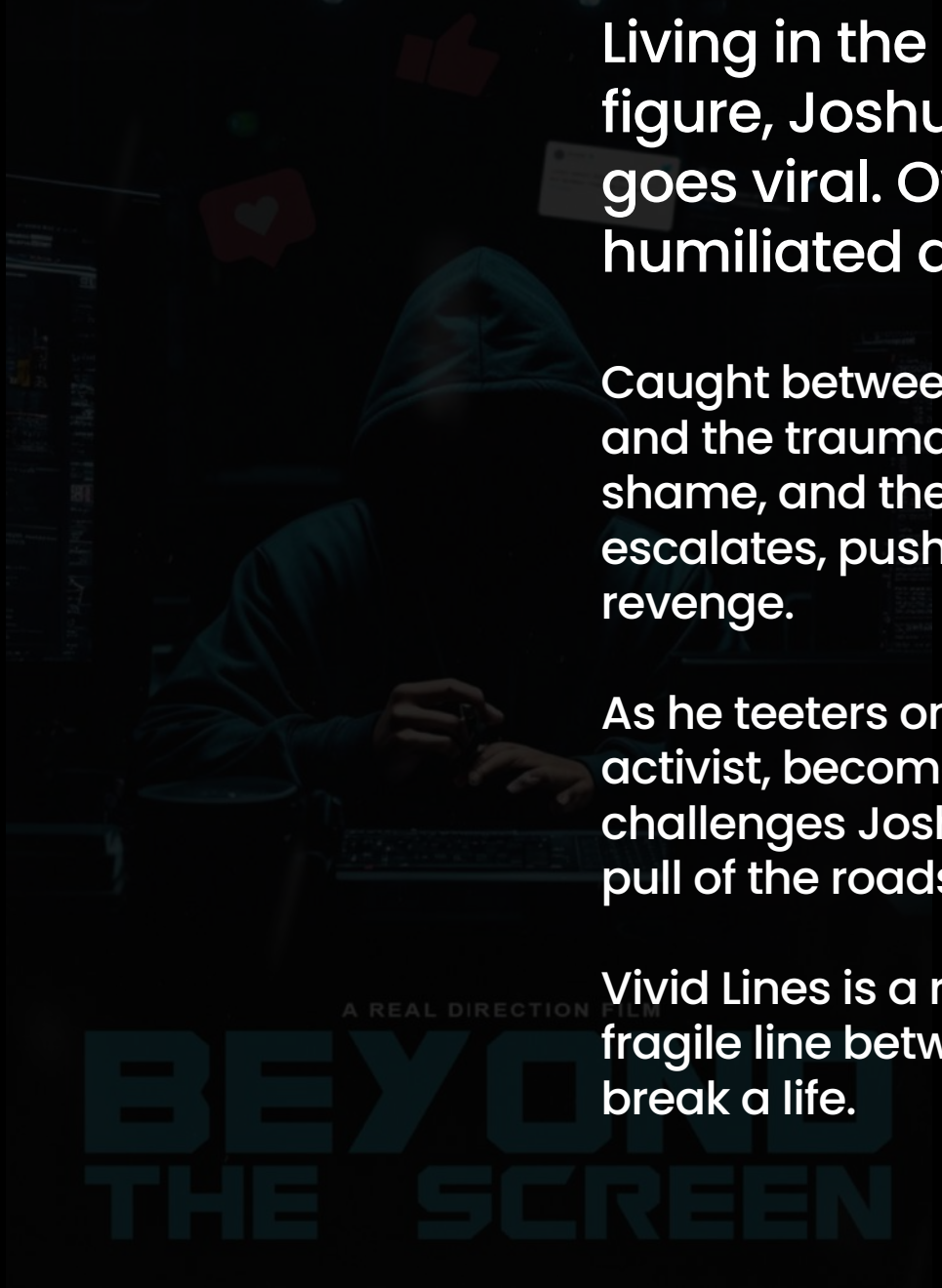
In a world where reputation is everything, one viral moment threatens to destroy a young man's entire future.

Vivid Lines follows Joshua, a quiet teenager growing up in a volatile estate where street politics, music, and masculinity clash daily. Living in the shadow of his older brother Kylo, a well-respected local figure, Joshua keeps his head down until a video of him dancing goes viral. Overnight, he becomes the punchline in a drill diss track, humiliated and hounded by the streets.

Caught between pressure from his girlfriend Sarah, the weight of local reputation, and the trauma of online exposure, Joshua begins spiralling, haunted by anxiety, shame, and the growing temptation to restore his name with violence. The situation escalates, pushing him to make a life-altering decision: to pick up a knife and seek revenge.

As he teeters on the edge, James, a reformed street figure turned anti-violence activist, becomes the voice of reason. In a powerful final encounter, James challenges Joshua to see that real strength lies not in retaliation but in resisting the pull of the roads.

Vivid Lines is a raw, unfiltered portrait of urban youth under pressure, exploring the fragile line between pride and destruction, and the moments that can either make or break a life.





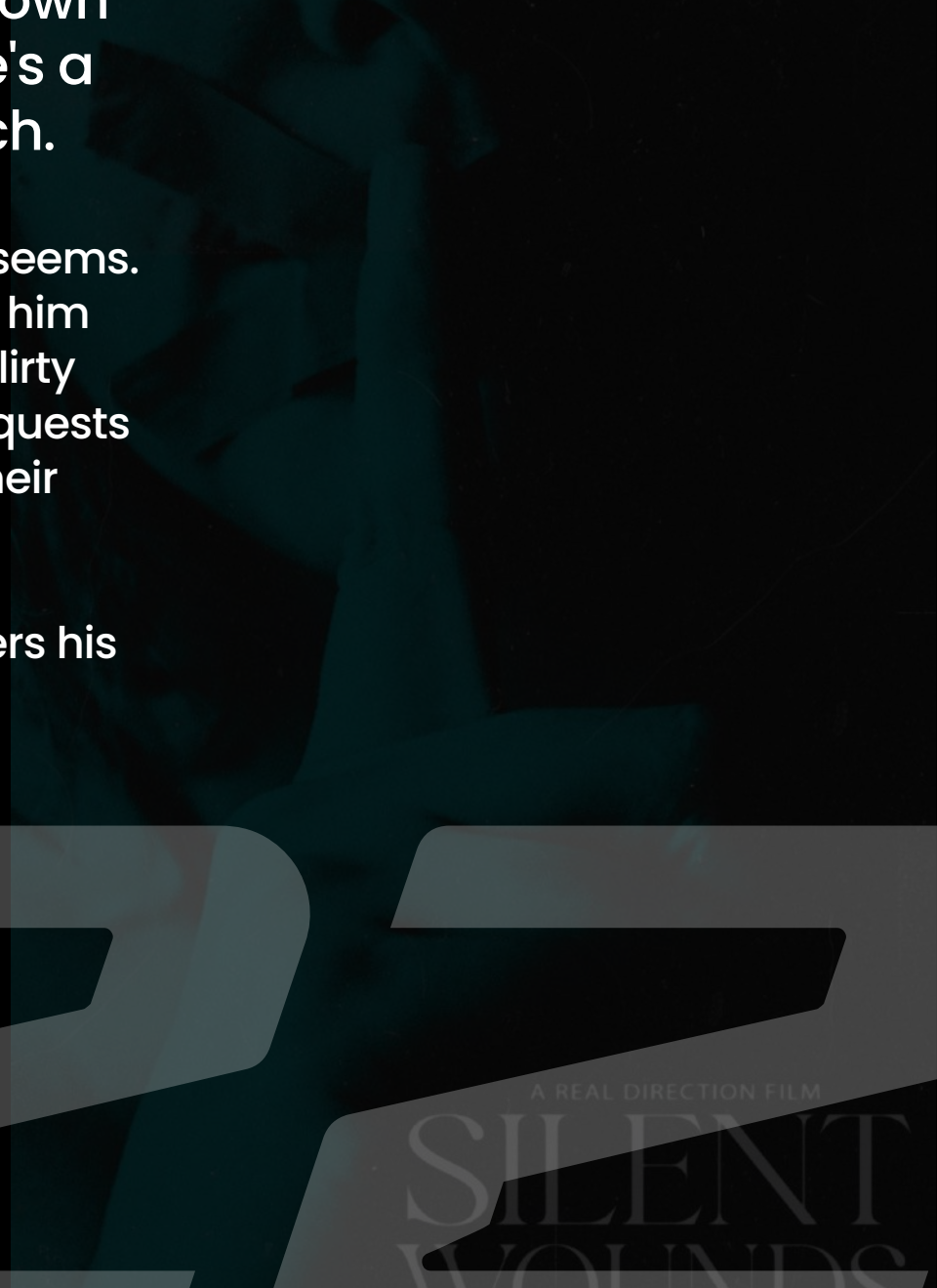
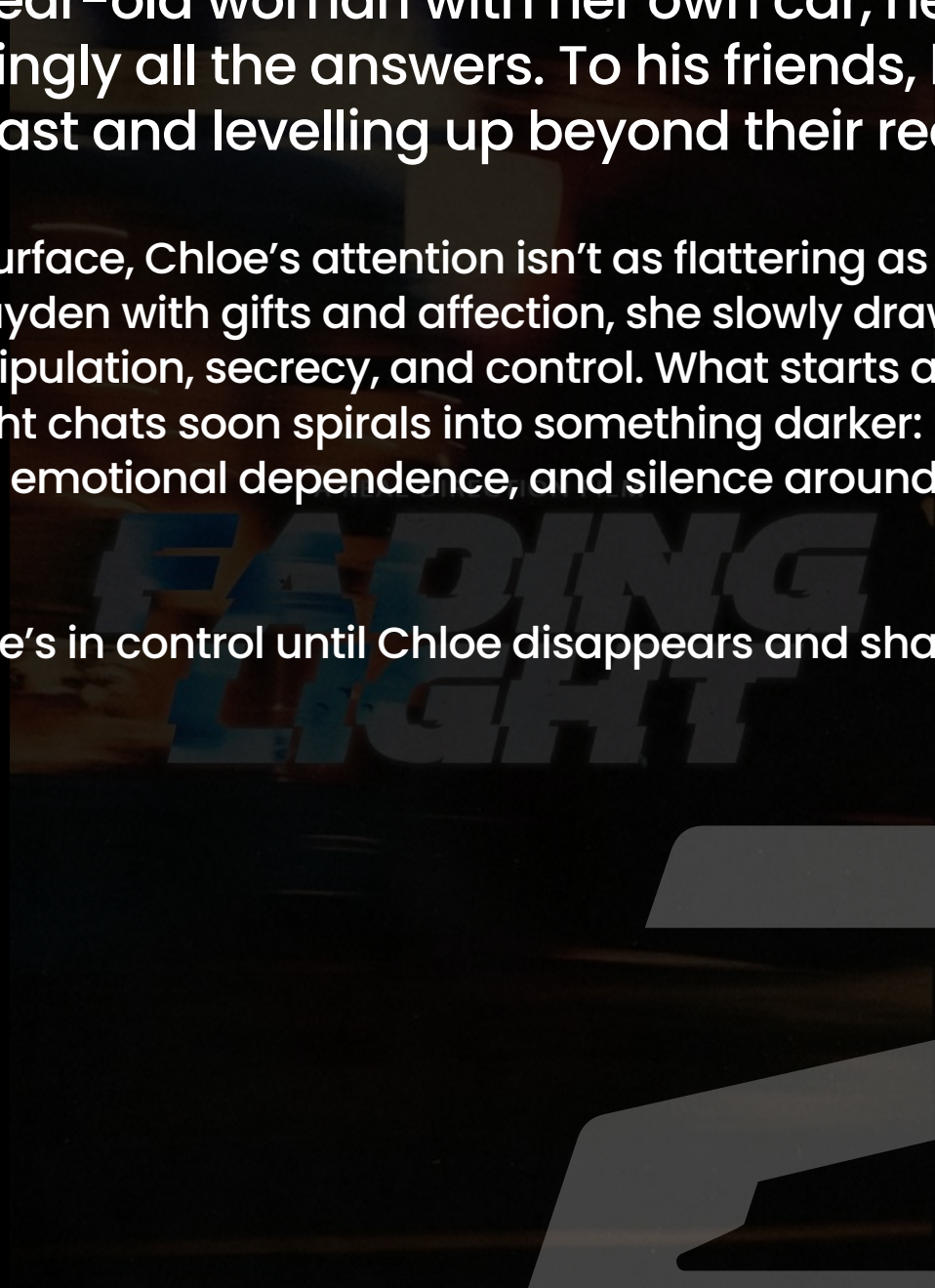
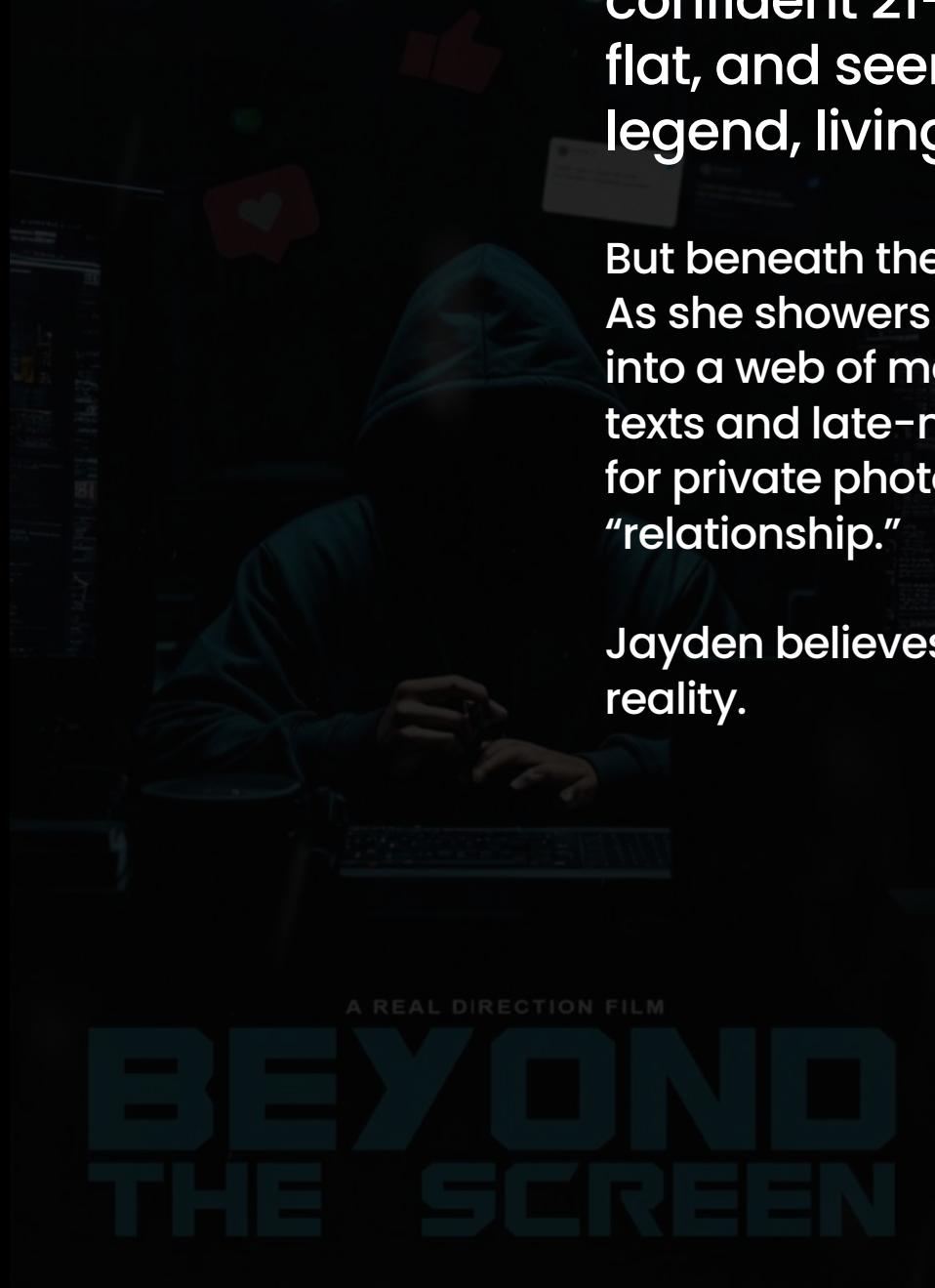
INTERACTIVE

STOLEN YOUTH

Jayden, a 15-year-old boy growing up in an urban estate, thinks he's ahead of the game when he starts dating x, a confident 21-year-old woman with her own car, her own flat, and seemingly all the answers. To his friends, he's a legend, living fast and levelling up beyond their reach.

But beneath the surface, Chloe's attention isn't as flattering as it seems. As she showers Jayden with gifts and affection, she slowly draws him into a web of manipulation, secrecy, and control. What starts as flirty texts and late-night chats soon spirals into something darker: requests for private photos, emotional dependence, and silence around their "relationship."

Jayden believes he's in control until Chloe disappears and shatters his reality.

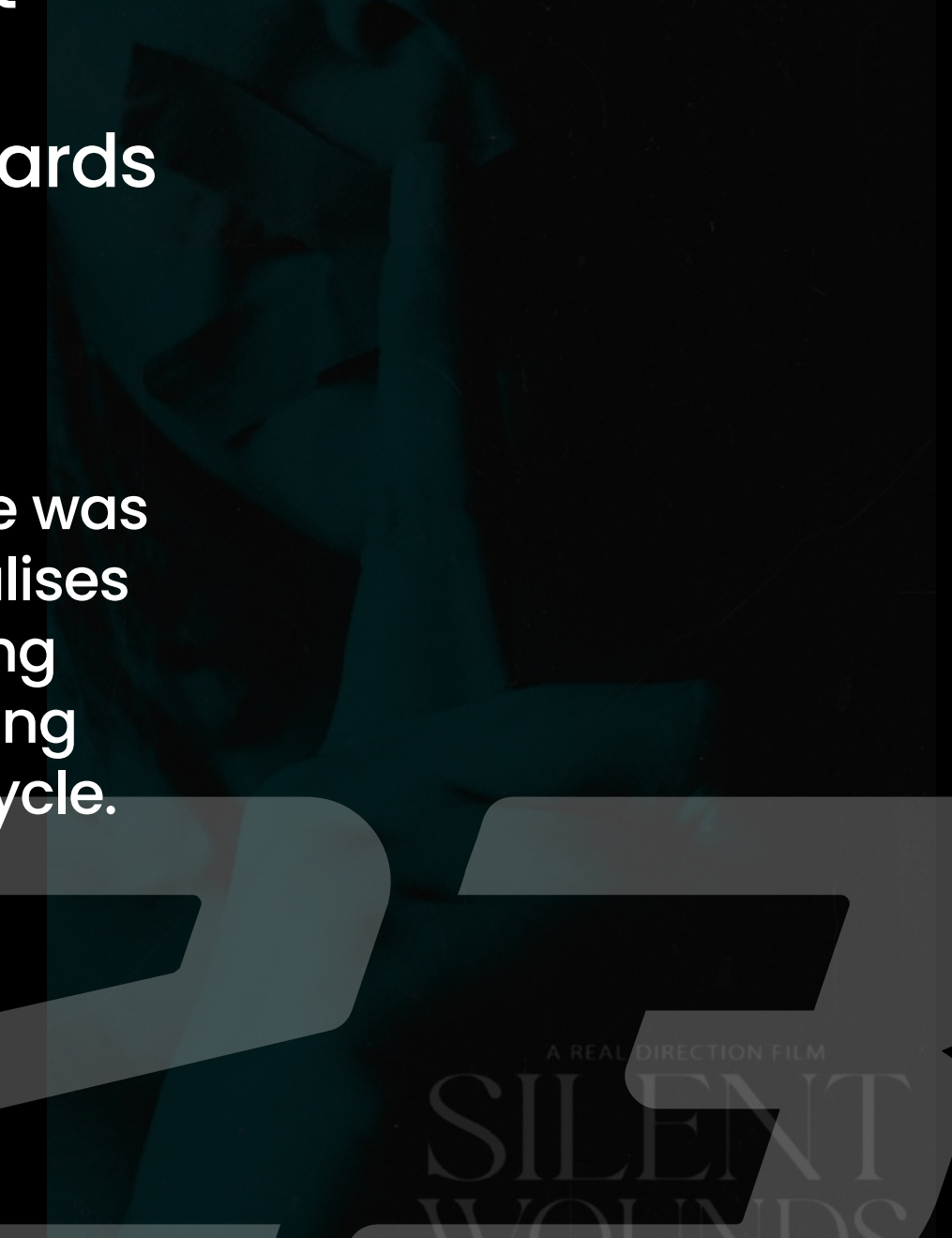
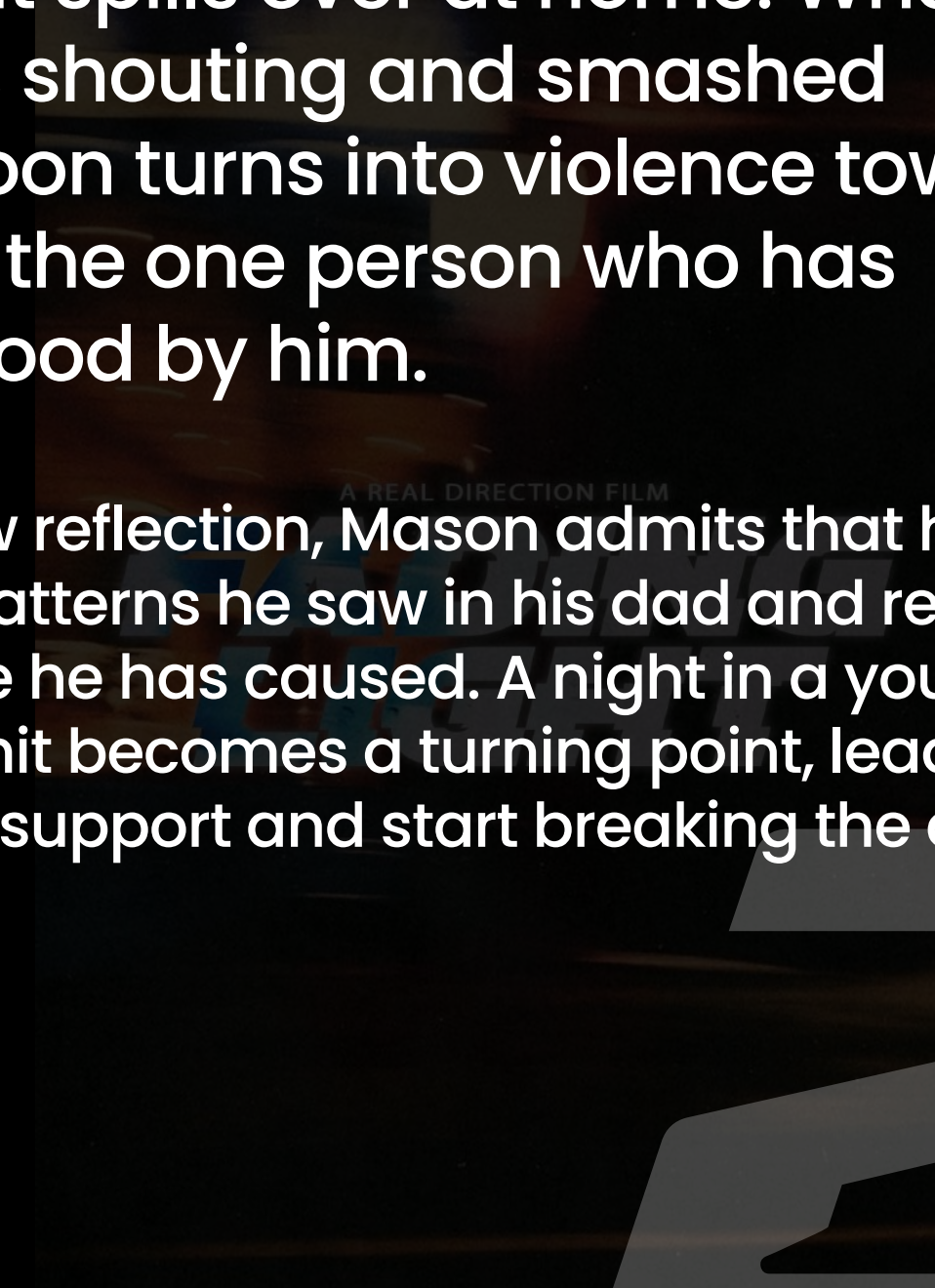
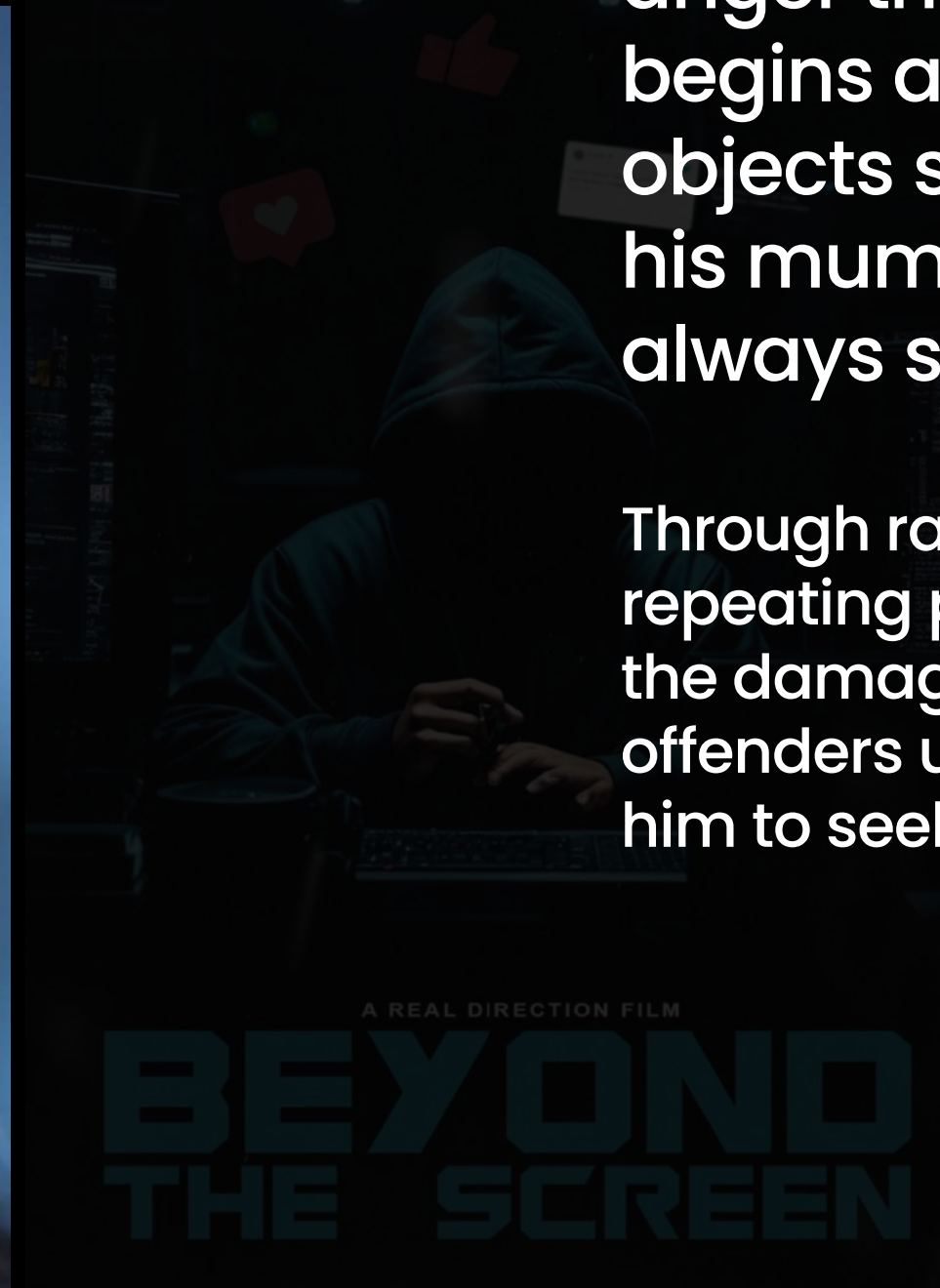


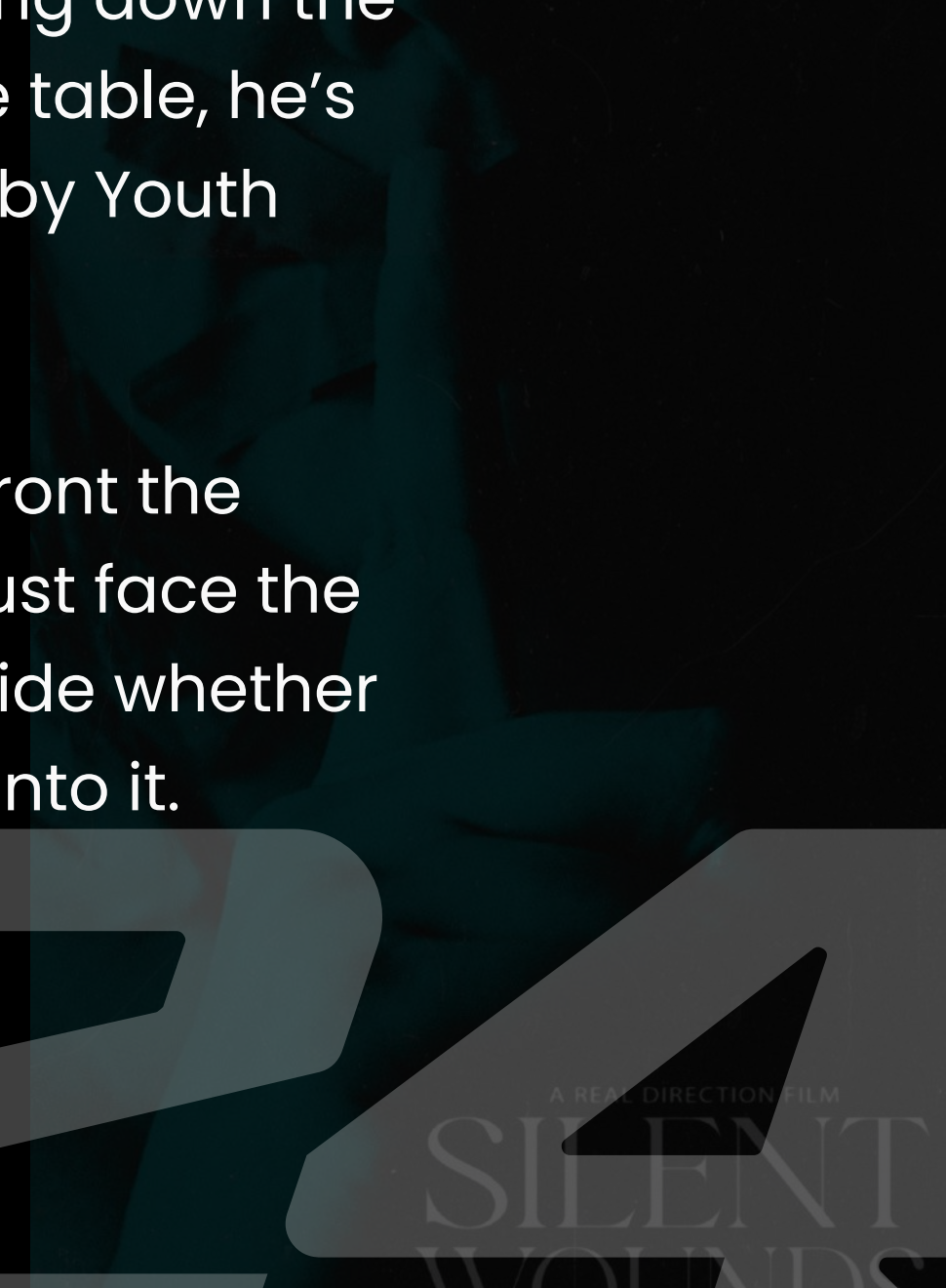
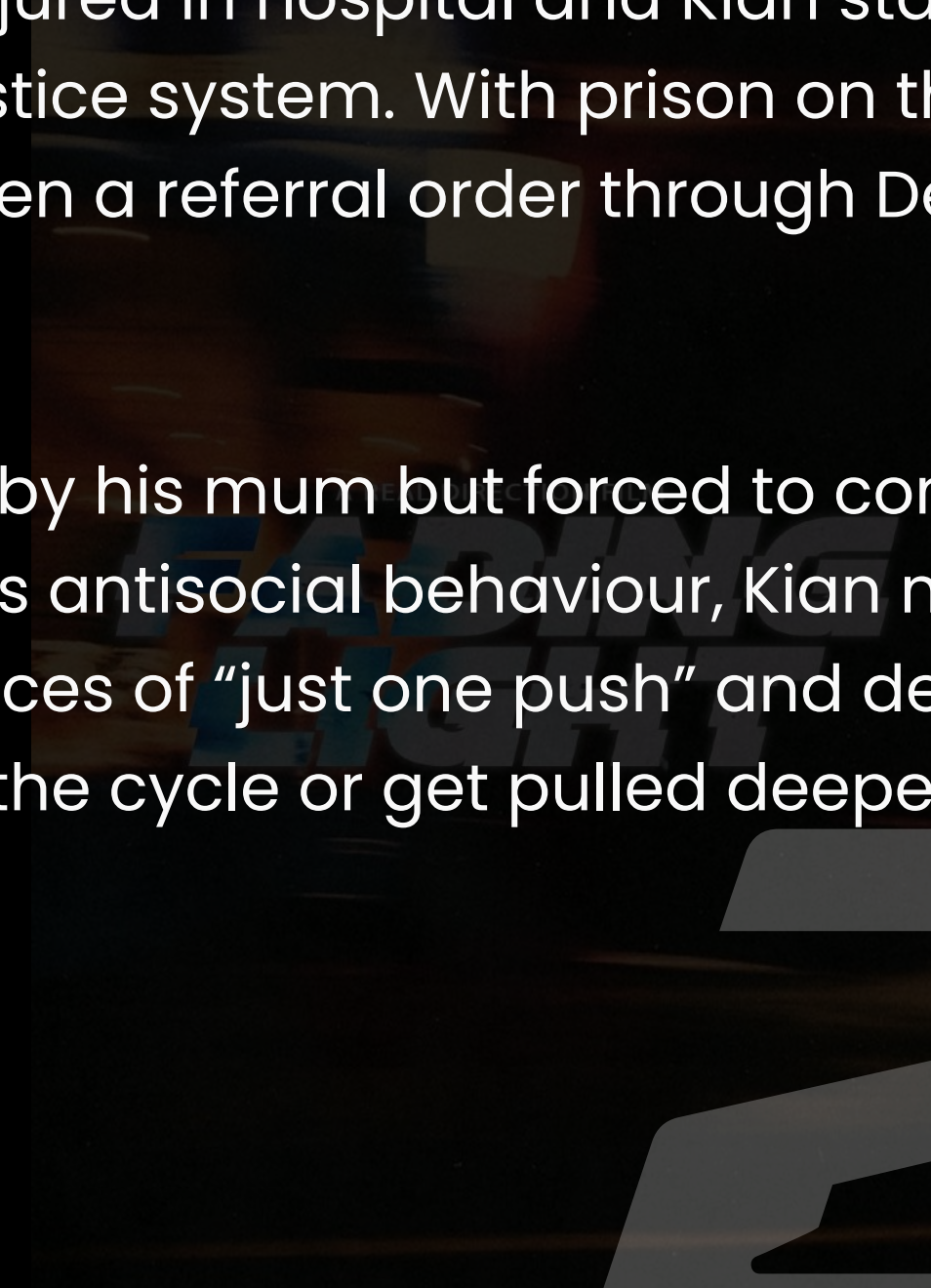
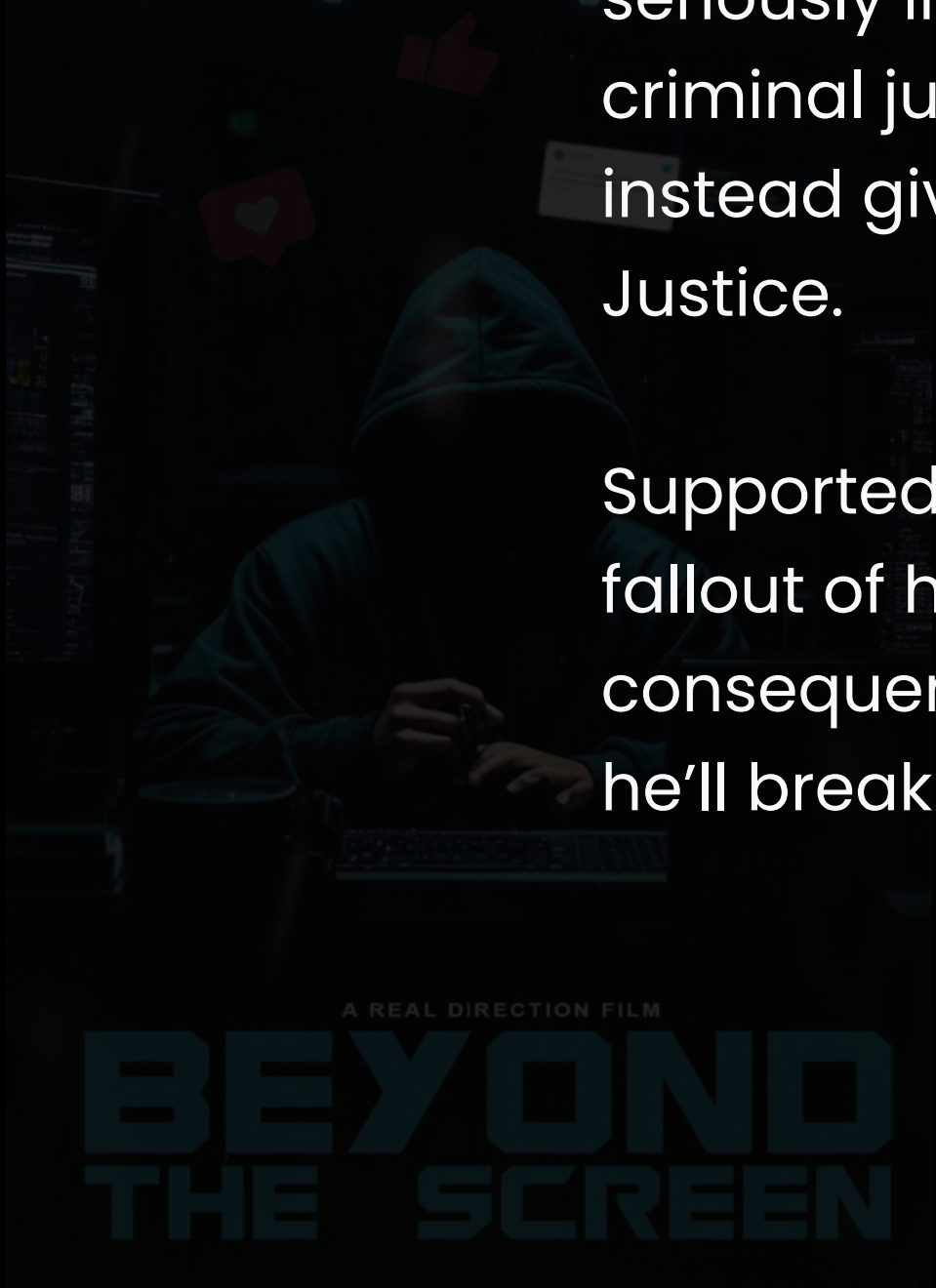
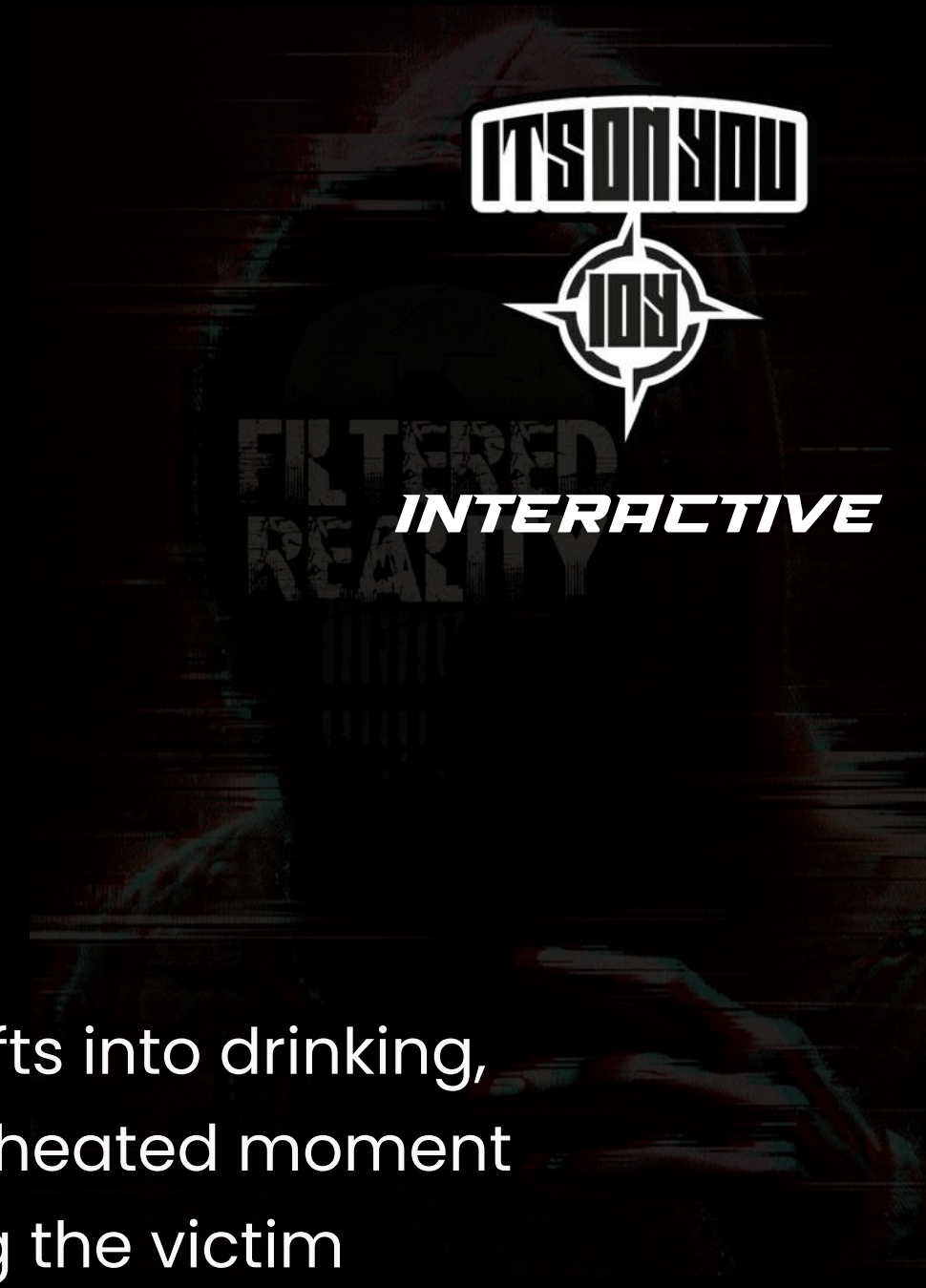
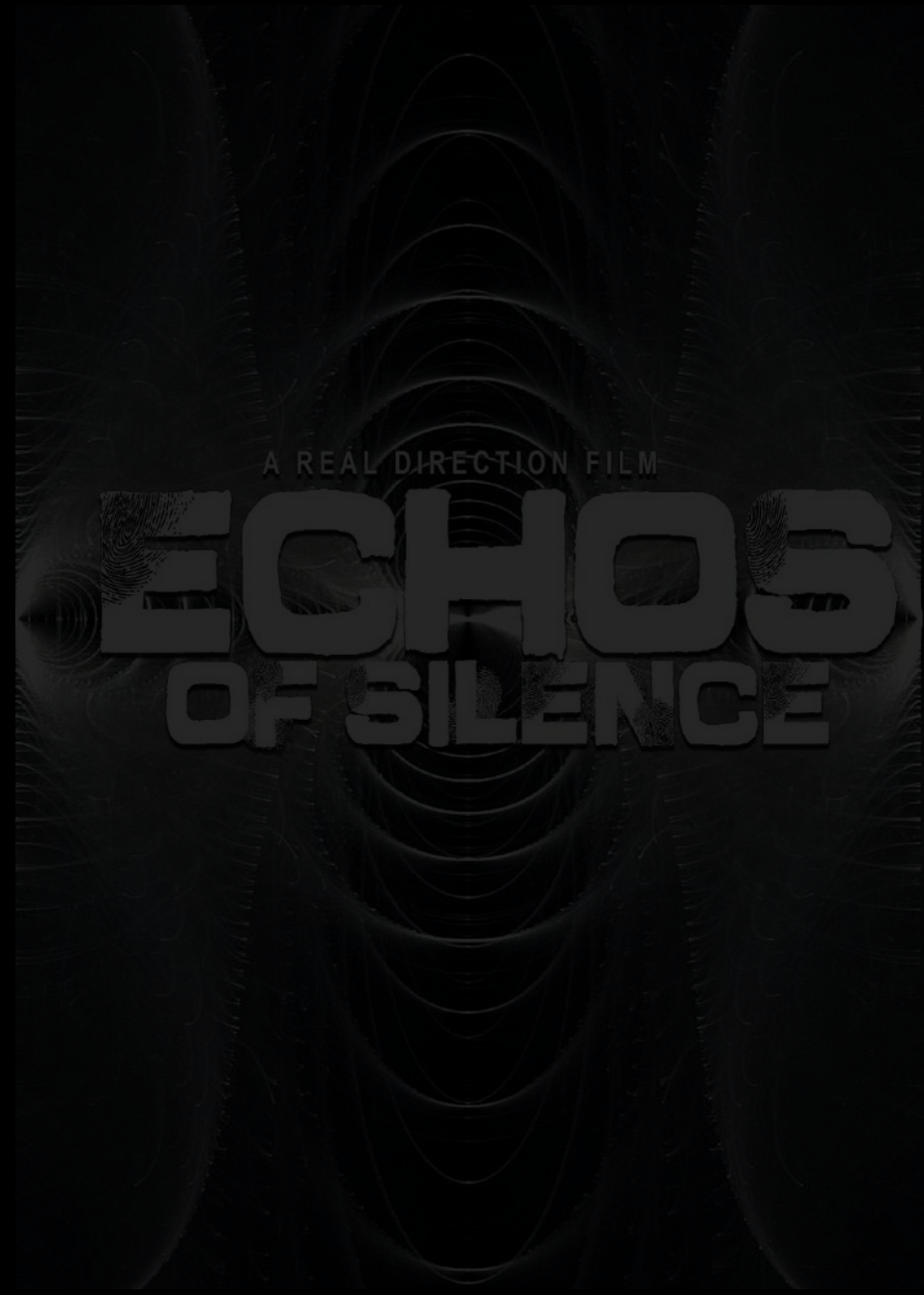
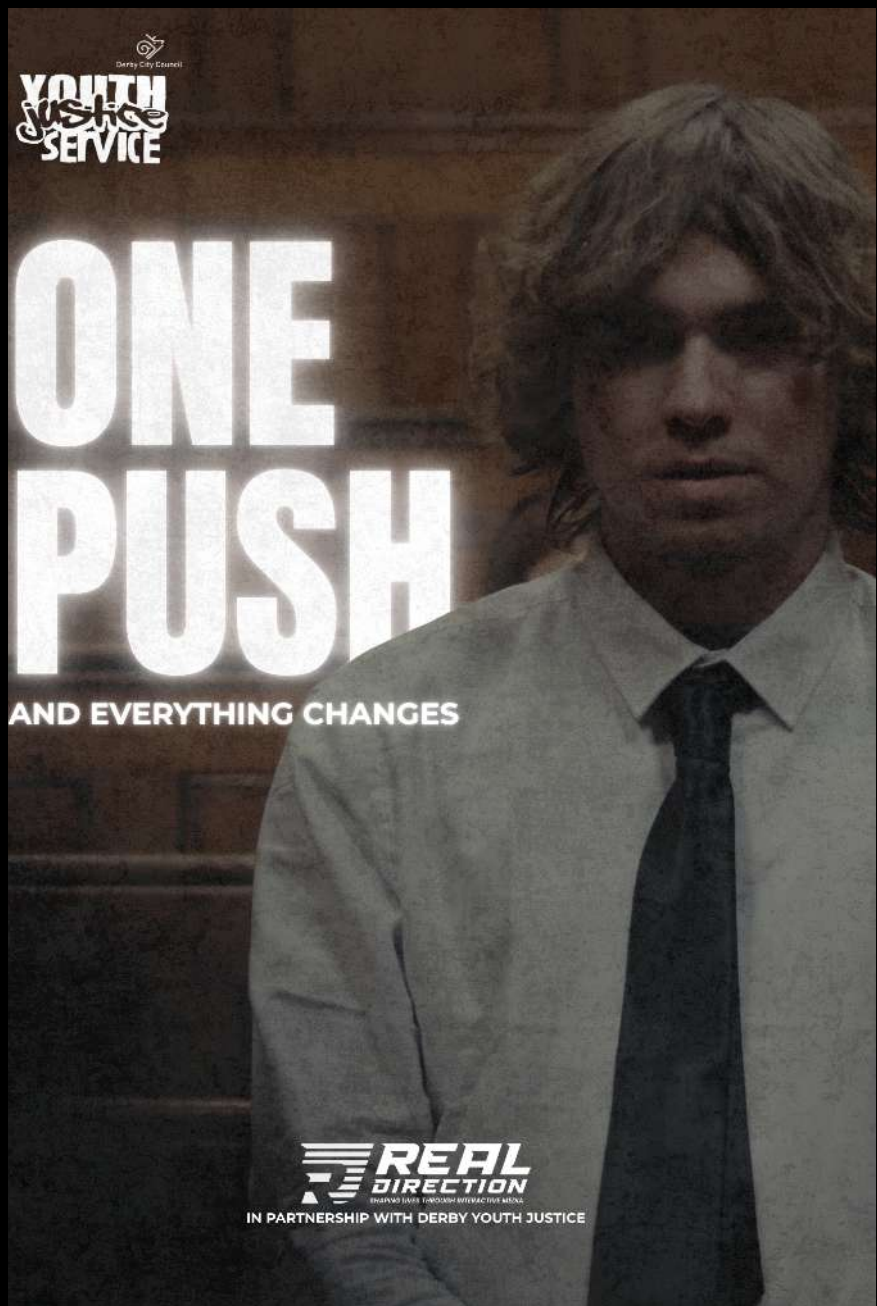


FOUR WALLS

Mason, 14, feels trapped in a cycle of anger that spills over at home. What begins as shouting and smashed objects soon turns into violence towards his mum, the one person who has always stood by him.

Through raw reflection, Mason admits that he was repeating patterns he saw in his dad and realises the damage he has caused. A night in a young offenders unit becomes a turning point, leading him to seek support and start breaking the cycle.

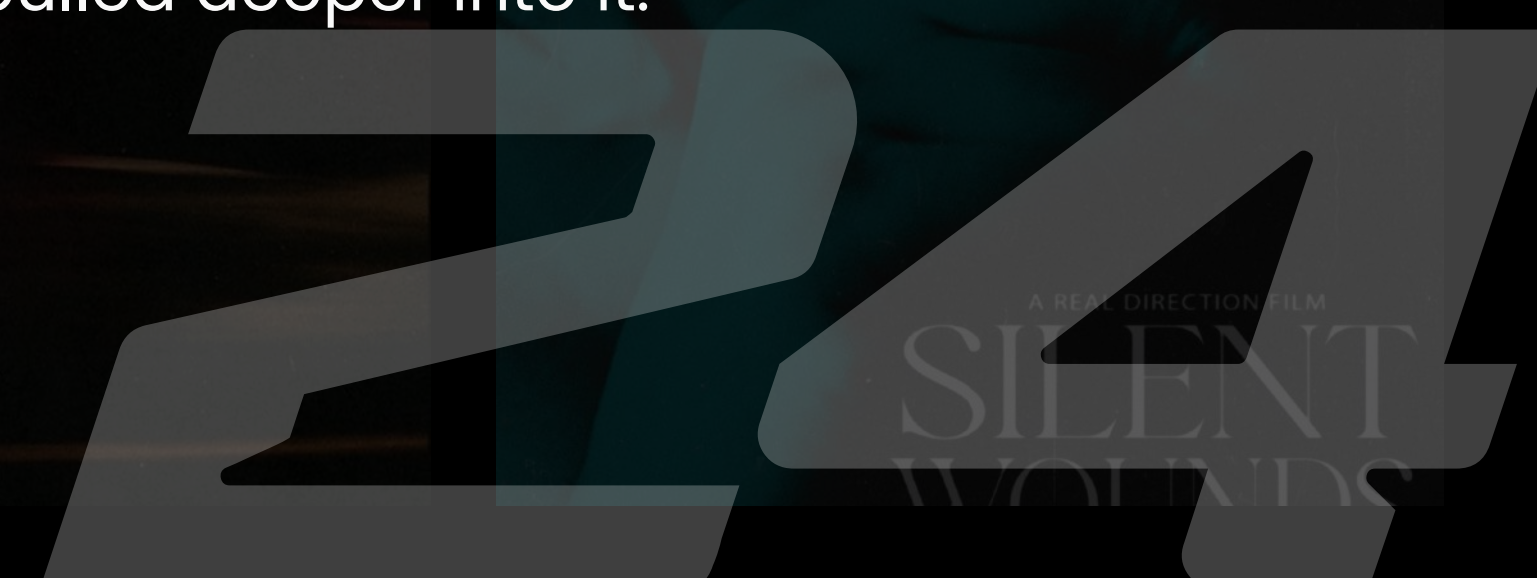


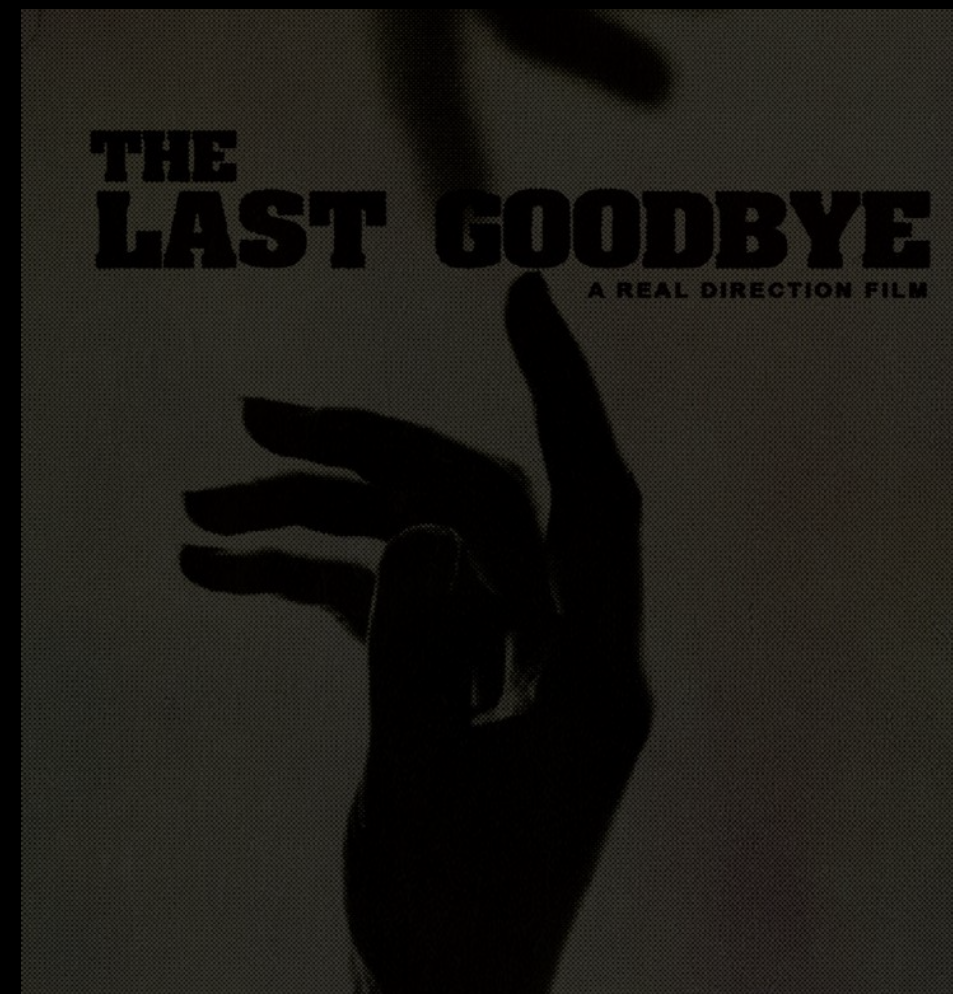
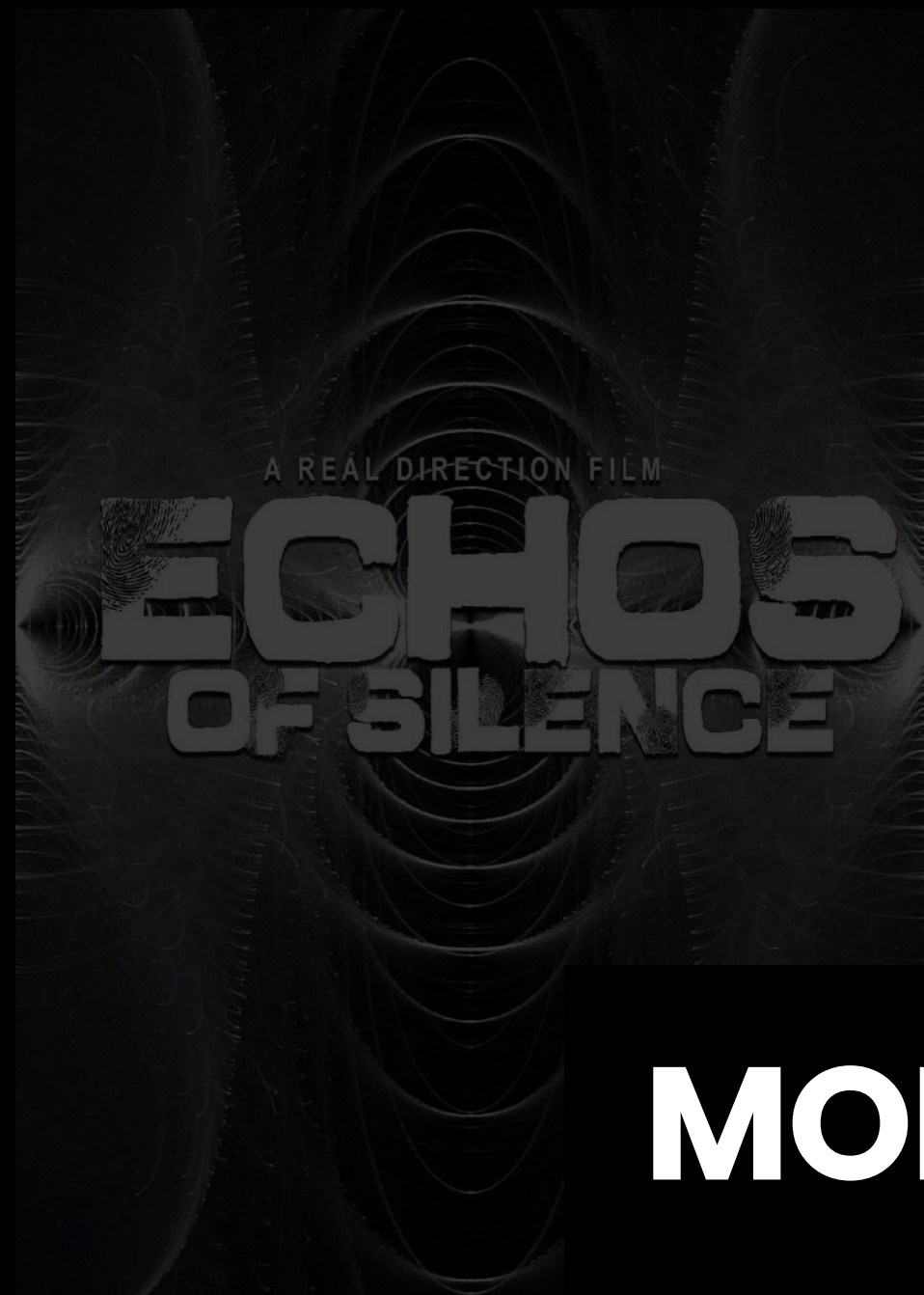
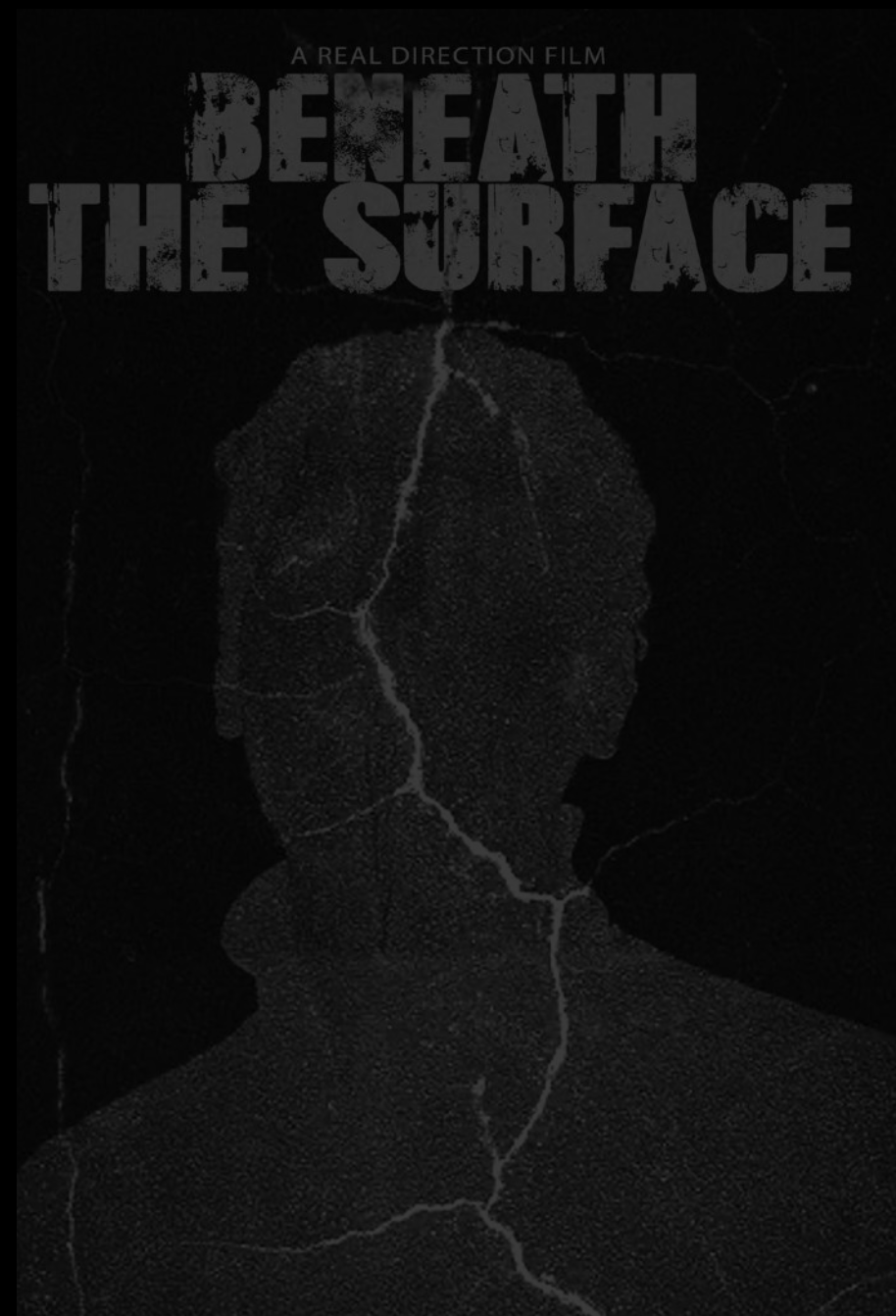


ONE PUSH

Kian, caught up with the wrong crowd, drifts into drinking, shoplifting, and gang-fuelled antics. One heated moment leads to him pushing another boy, leaving the victim seriously injured in hospital and Kian staring down the criminal justice system. With prison on the table, he's instead given a referral order through Derby Youth Justice.

Supported by his mum but forced to confront the fallout of his antisocial behaviour, Kian must face the consequences of "just one push" and decide whether he'll break the cycle or get pulled deeper into it.





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